

The Ends of Traditions

a graduate student symposium

26 March 2004
McCormick Hall

Coffee9:00–9:30am

Session I: Early Modern Venice9:30am

Welcome and Introduction
Noam Elcott, Princeton University
A City Discovered and Destroyed:
Tenochtitlan and Benedetto Bordone’s Isolario (1528)
David Kim, Harvard University
Venice Preserv’d:
Painting and Collecting at the End of the Republic
Chris Stacy, Princeton University
Respondent: Patricia Fortini Brown, Princeton University

Session II: 1860s France11:30am

Facing the Sphinx of Tradition:
Gustave Moreau’s ‘Oedipus’ in 1864
Scott Allan, Princeton University
Murder and Modern Life
André Dombrowski, University of California at Berkeley
Respondent: Alastair Wright, Princeton University

Session III: Painting circa 19602:00pm

The ‘Sheer Obstinacy’ of Gerhard Richter
Kim Conaty, University of Hamburg
Running on Empty:
The Late-1950s Paintings of Willem de Kooning and American Highway Culture
John Curley, Yale University
Respondent: Brigid Doherty, Princeton University

Keynote Address4:00pm

The Unknown Conversation:
The Last Works of Mark Rothko and Eva Hesse
Tom Crow, Director of the Getty Research Institute
Respondent: Hal Foster, Princeton University

Sponsored by the Department of Art and Archaeology, Princeton Graduate School, Department of History, School of Architecture, Program in American Studies, Department of English and Department of Germanic Languages and Literatures.
For further information and to pre-register please visit www.princeton.edu/~artarch/tradition, email gradsymp@princeton.edu or call the Department of Art and Archaeology at 609.258.3782.
Free and open to the public
Image: Kazimir Malevich, “Black Cross” (1923)
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