

The Ends of Traditions

a graduate student symposium

**26 March 2004
McCormick Hall**

Coffee	9:00-9:30am	
Session I: Early Modern Venice	9:30am	2:00pm
Welcome and Introduction Noam Elcott, Princeton University		
A City Discovered and Destroyed: Tenochtitlan and Benedetto Bordone's <i>Isolario</i> (1528) David Kim, Harvard University		
Venice Preserv'd: Painting and Collecting at the End of the Republic Chris Stacy, Princeton University		
Respondent: Patricia Fortini Brown, Princeton University		
Session II: 1860s France	11:30am	4:00pm
Facing the Sphinx of Tradition: Gustave Moreau's 'Oedipus' in 1864 Scott Allan, Princeton University		
Murder and Modern Life André Dombrowski, University of California at Berkeley		
Respondent: Alastair Wright, Princeton University		
Session III: Painting circa 1960		
The 'Sheer Obstinate' of Gerhard Richter Kim Conaty, University of Hamburg		
Running on Empty: The Late-1950s Paintings of Willem de Kooning and American Highway Culture John Curley, Yale University		
Respondent: Brigid Doherty, Princeton University		
Keynote Address		
The Unknown Conversation: The Last Works of Mark Rothko and Eva Hesse Tom Crow, Director of the Getty Research Institute		
Respondent: Hal Foster, Princeton University		

**Sponsored by the Department of Art and Archaeology, Princeton Graduate School,
Department of History, School of Architecture, Program in American Studies,
Department of English and Department of Germanic Languages and Literatures.**
For further information and to pre-register please visit www.princeton.edu/~artarch/tradition,
email gradsymp@princeton.edu or call the Department of Art and Archaeology at 609.258.3782.
Free and open to the public
Image: Kazimir Malevich, "Black Cross" (1923)
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