

# Appendix B

## Survey Questionnaire

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### DESIGNATED RESPONDENT INTRODUCTION

Hello, I'm \_\_\_\_\_ from SRBI, the national statistical research organization in New York City. We are conducting a study for the Office of Technology Assessment of the U.S. Congress on home audio and video technology. The study will help to inform Congress about how the public uses home audio and video technology and their attitudes about some policy alternatives *in* these areas. Your answers will be treated as strictly confidential.

Let me begin by asking a few questions about home video technology.

1a. Do you currently have a videocassette recorder, a VCR, in your household?

Yes.....1 SKIP TO Q. 2  
No.....2  
Refused/Not Sure. .3

1b. Have you owned, borrowed or rented a VCR at any time in the past month?

Yes.....1 SKIP TO Q. 3  
No.....2  
Refused/Not Sure. .3

1c. Have you purchased a prerecorded videocassette, either for yourself or someone else in the past year?

Yes.....1 SKIP TO Q. 8b, PAGE 6  
No.....2 SKIP TO Q. 9, PAGE 7  
Not sure. . . .3 SKIP TO Q. 9, PAGE 7  
Refused. . . .4 SKIP TO Q. 9, PAGE 7

2. How many working VCRs do you currently have in your household?

None.....0  
One.....1  
Two.....2  
Three or more. .3  
Refused. , . . . .4

IF UNDER 17 YEARS OLD, SKIP TO Q. 9 (PAGE 7)

3. In the past month, on how many occasions have you (READ ITEM)?

Made a videotape with a home video camera, . . _____	None. . .00 Not sure. ..99
Rented a videotape from a club or store. . . . . _____	None. . .00 Not sure. ..99
Borrowed a videotape from a library. , . . . . . _____	None. . .00 Not sure. ..99
Recorded a program from television. . . , . . . . . _____	None. . .00 Not sure. ..99
Copied a prerecorded videotape. . . . . . . . . . . _____	None. . .00 Not sure. ..99
Purchased a prerecorded videotape. . . . . . . . . . . _____	None. . .00 Not sure. ..99

40. How many videotapes, including blank videotapes, would you say that you currently have in your household? Your best estimate is fine.

\_\_\_\_\_ NUMBER VIDEOTAPES

None. . . . .00 SKIP TO Q. 8a  
Not sure. . . .99

- b. How many of these videotapes, if any, were purchased as prerecorded videotapes?

\_\_\_\_\_ NUMBER PRERECORDED TAPES

None. . . . .00  
Not sure. . .99

- c. How many videotapes do you have (in the household), if any, that were made with a home videocamera?

\_\_\_\_\_ NUMBER OF VIDEOCAMERA TAPES

None. . . . .00  
Not sure. . . .99

- d. How many videotapes do you have (in the household), if any, that contain programs recorded from television or copied from other tapes?

\_\_\_\_\_ NUMBER OF HOMEMADE TAPES

None. . . . .00  
Not sure. . . .99

- 5a. When was the most recent time that you made or acquired a videotape, not including blank tapes?

Today. . . . .0  
Number of Days Ago. . . . .1 \_\_\_\_\_  
Number of Weeks Ago. . . . .2 \_\_\_\_\_  
Number of Months Ago. , , .3 \_\_\_\_\_  
Number of Years Ago, . . . . .4 \_\_\_\_\_  
Not sure. . . . .5

— RECORD ON FLYSHEET  
— RECORD ON FLYSHEET

IF 12 MONTHS OR MORE IN Q. 5A, SKIP TO AUDIO SECTION, PAGE 7

5b. Was that a prerecorded videotape that you purchased, a prerecorded tape that someone else purchased for you, a program that you recorded from TV, a videotape that you copied, or a videotape someone made for you?

Prerecorded tape you purchased. . . . .1 SKIP TO 6a  
 Prerecorded tape purchased for YOU. ....2 SKIP TO 6a  
 Program you recorded from TV. . . . .3  
 Tape you copied . . . . .4 SKIP TO 6c  
 Tape made for you. . . . .5 SKIP TO 6a  
 Videocamera tape (vol. ). . . . .6 SKIP TO 6a  
 Never have acquired my own tape. . . . .7 SKIP TO Q. 9, PAGE 7  
 Rented or borrowed (vol. ). . . . .8 ERROR, REPEAT Q. 5a  
 Not sure. . . . .9 SKIP TO Q. 9, PAGE 7

5C. What kind of program were you recording?

\_\_\_\_\_  
 \_\_\_\_\_

5d. Did you make that tape to keep or to use only temporarily?

To keep. . . . .1  
 Use temporarily. . . . .2  
 Not sure. . . . .3

5e. Did you use a new blank tape to make the recording or did you tape over another recording?

New blank tape. ....1  
 Taped over. . . . .2  
 Not sure. . . . .3

6a. Not counting recordings made from television or home videocameras, have you ever copied a videotape (prerecorded or home recorded) either for yourself or for someone else?

Yes. . . . .1  
 No. . . . .2 SKIP TO Q. 8a  
 Not sure. . . . .3 SKIP TO Q. 8a

6b. When was the most recent time that you copied a videotape, either for yourself or someone else?

Today. . . . .0  
 Number of Days Ago. . . . .1 \_\_\_\_\_  
 Number of Weeks Ago. . . . .2 \_\_\_\_\_  
 Number of Months Ago. . . . .3 \_\_\_\_\_ — RECORD ON FLYSHEET  
 Number of Years Ago. . . . .4 \_\_\_\_\_ — RECORD ON FLYSHEET  
 Not sure. . . . .5

IF 12 MONTHS OR MORE IN Q. 6B (5A IF NO 6B), SKIP TO Q. 7A

6c. Were you making that copy from a rented or purchased prerecorded tape or from a tape that you or someone else had made?

Rented or purchased tape. . . . .1  
Tape you/someone else had made. ....2  
Not sure. . . . ., . . . ., . . . .3  
Refused. . . . .4

6d. Where did you obtain the tape that you were copying?

Own original. . . . .1  
Family. . . . .2  
Friend/co-worker. . . . .3  
Public library. . . . .4  
Video rental club/store. . .5  
Other (SPECIFY)

.....11  
Not sure. , . . . .12

6e. Did you make that tape to keep or to use only temporarily?

To keep. . . . .1  
Use temporarily. . . . .2  
Not sure. . . . .3

6f. Did you use a new blank videotape to make the recording or did you tape over another recording?

New blank. ....1  
Taped over. ....2  
Not sure. ....3

6g. Why did you copy it? Anything else?

\_\_\_\_\_  
\_\_\_\_\_

6h. To the best of your knowledge, could you have purchased that on prerecorded tape, if you had wanted?

Yes. ....1  
No. , , . ....2  
Not sure. . .3

- 7a. In the past year, from about how many persons outside of your household, if any, have you borrowed videotapes?

\_\_\_\_\_ NUMBER

None. . . . .0 SKIP TO Q. 8a  
Not sure. . .99

- 7b. How often, if ever, do you borrow videotapes from persons outside of your household in order to copy them? Would you say at least weekly, at least monthly, a few times a year, rarely or never?

At least weekly. . . . .1  
At least monthly. . . . .2  
Few times a year. . . . .3  
Rarely. . . . .4  
Never. . . . .5  
Not sure. . . . .6

- 8a. Have you ever purchased a prerecorded videocassette tape, either for yourself or someone else?

Yes. . . . .1  
No. . . . .2 SKIP TO Q. 9, PAGE 7  
Not sure. . .3 SKIP TO Q. 9, PAGE 7

- 8b. When was the most recent time that you purchased a prerecorded videotape, either for yourself or someone else?

Today. . . . .0  
Number of Days Ago. . . . .1 \_\_\_\_\_  
Number of Weeks Ago. . . . .2 \_\_\_\_\_  
Number of Months Ago. . . .3 . \_\_\_\_\_  
Number of Years Ago, . . . .4 . \_\_\_\_\_  
Not sure. . . . .5

IF ONE MONTH OR MORE IN Q. 8b, SKIP TO Q. 9

- 8c. How many prerecorded videotapes did you purchase on that occasion?

\_\_\_\_\_ NUMBER

Not sure. .99

**AUDIO SECTION**

Now , we'd like to change to some questions about music and home audio technology.

9. How important an activity to you do you consider listening to music -- extremely important, quite important, slightly important, or not at all important?

Extremely important. . . . .1  
Quite important. . . . .2  
Slightly important. . . . .3  
Not at all important . . . . .4  
Not sure. . . . .5

10. During the last seven days, approximately how much time did you spend listening to music ~~on the radio~~ and television?

\_\_\_\_\_ HOURS \_\_\_\_\_ MINUTES

None. . . . . 0  
Not sure. . .99

11. Not including music on radio and television, approximately how much time in the last seven days did you spend listening to music ~~on records,~~ audiotapes and CDs not including background music in public places (e.g., stores, offices, elevators, bars).

\_\_\_\_\_ HOURS \_\_\_\_\_ MINUTES

None. . . . . 0  
Not sure. . .99

12a. Which of the following types of audio equipment do you have in your home or car. Do you have a (READ ITEM)?

	-----12a----- Do Have	Q.12b MOST USED
a. Record player. . . . .	1	1
b. Cassette tape deck in a home stereo system. . . . .	2	2
c. Cassette tape deck in a car. . . . .	3	3
d. Compact disk player . . . . .	4	4
e. Walkman-type portable cassette player. . . . .	5	5
f. Portable radio/tape player (Including boom box). . . . .	6	6
g. None of the above. . . . .	7	7 SKIP TO Q. 14
h. Refused. ,,,.,.... . . . .	8	8 SKIP TO Q. 14
i. Not sure . . . . .		9

IF MORE THAN ONE ITEM "HAVE" IN, Q. 12a ASK:

12b. Which of these audio systems or components do you use most frequently to listen to music on records, audiotapes or CDS? RECORD ABOVE.

IF ANY CASSETTE PLAYER REPORTED IN Q. 12a ASK:

72C. Do any of your cassette tape decks have two or more cassette drives (dual cassettes)?

Yes.... .1  
No.....2 SKIP TO Q. 13  
Not sure. . .3 SKIP TO Q. 13

12d. Do any of your cassette recorders have a high speed dubbing or fast dubbing feature?

Yes.....1  
No.....2  
Not sure. . .3

13. How would you describe the sound quality of your (ITEM FROM Q.12b)  
-- would you say it is excellent, very good, good, fair or poor?

Excellent. . . . .1  
Very good. . . . .2  
Good. . . . .3  
Fair. . . . .4  
Poor. . . . .5  
Not sure. . . . .6

14. How important is it to you to get high quality sound when you listen to music? Is it extremely important, quite important, slightly important, or not at all important?

Extremely important. . . . .1  
Quite important. . . . .2  
Slightly important. . . . .3  
Not at all important .. . . .4  
Not sure. . . . .5

15. Now, I'd like to get your opinion of the sound quality of different types of recorded music, based on your experience, what you've read or what you have been told. Using a scale of 1 to 7, where 1 means really poor sound quality and 7 means really excellent sound quality, where would you rate the sound quality of (READ ITEM)

ROTATE LIST

	POOR SOUND					EXCELLENT SOUND		NOT SURE
( ) Compact disks	1	2	3	4	5	6	7	8
( ) LP records	1	2	3	4	5	6	7	8
( ) 45 records	1	2	3	4	5	6	7	8
( ) Pre-recorded cassettes	1	2	3	4	5	6	7	8
( ) Tapes copied from CDs	1	2	3	4	5	6	7	8
( ) Tapes copied from LP records	1	2	3	4	5	6	7	8
( ) Tapes copied from pre-recorded cassettes	1	2	3	4	5	6	7	8



16. When was the last time you listened to music on records, audiotapes, or CDs, not including radio or television or background music in public places (e.g. stores, offices, elevators, bars)?

Today, .....0  
 Number of Days Ago. . . .1 \_\_\_\_  
 Number of Weeks Ago. ....2 — —  
 Number of Months Ago. ...3 — —  
 Number of Years Ago. ....4 — —  
 Not sure. ....5

IF 12 MONTHS OR MORE IN Q. 16, SKIP TO Q. 29

17. What kind of music were you listening to that time?

\_\_\_\_\_  
 \_\_\_\_\_

18. Where were you listening to it --- at home, in the car, at a friend's, at work, at school or somewhere else?

Home. ....1  
 Car. ....2  
 Friends. ....3  
 Work. ....4  
 School. . . . .5  
 Other (SPECIFY)

\_\_\_\_\_ .. 11

19. How many other persons, if any, were listening to the music with you?

\_\_\_\_\_ PERSONS

None. ....0  
 Not sure. . .99

20a. Were you listening to records, audiotapes or CDs? MULTIPLE RECORD IF NECESSARY

IF ONLY ONE FORMAT RECORDED IN Q. 20a, SKIP TO Q. 20c

20b. Which did you listen to last, on that occasion? SINGLE RECORD

20c. How many different (FORMAT IN Q. 20a/b) did you listen to that time?

Q.20a TYPES LISTENED	Q.20b LAST LISTENED	Q. 20c NUMBER LISTENED	
Records. . . . .1	1	_____	
Tapes. . . . .2	2	_____	
CDs. , . . . .,3	3	_____	
Not sure. . . . .4	4	99	

RECORD ON FLYSHEET

21. How long did you listen to (FORMAT IN Q. 20a/b) that time?

\_\_\_\_\_ HOURS \_\_\_\_\_ MINUTES

None. . . . . 0

Not sure. . . . .99

22. Was the (record/tape/CD) yours or someone else's?  
(IF MORE THAN ONE, USE LAST LISTENED)

Yours. . . . .1

Someone else's. . . .2 SKIP TO 0.29

Don't recall. . . . .3

23. How long had you had that recording?

Less than a day. . . . .0

Number of Days .....1 \_\_\_\_\_

Number of Weeks . . . . .2 . \_\_\_\_\_

Number of Months ....3 \_\_\_\_\_

Number of Years .....4 \_\_\_\_\_

Not sure. . . . .,5

24a. How did you obtain that (record/tape/CD) -- did you buy it, borrow it,  
receive it as a gift, make it or something else?

Bought. . . . .1 SKIP TO Q.24d

Other household member bought (vol. ). ..2 SKIP TO 0.29

Borrowed. . . . .3 RECORD ON FLYSHEET

Given. . . . .4 RECORD ON FLYSHEET

Made. . . . .5 SKIP TO Q.25

Other (SPECIFY)

\_\_\_\_\_ 11

IF AUDIOTAPE IN Q. 20a/b and BORROWED OR GIVEN IN Q.24a, ASK Q. 24b  
ALL OTHERS SKIP TO Q.29

24b. Was that a prerecorded audio cassette that someone  
had purchased or an audiotape that someone had made?

Prerecorded cassette purchased. . . . .1

Audiotape someone had made. . . . .2

Not sure. . . . .3

24c. Who or where did you get it from?

Household member. . . . .,1 |

Other family. . . . .,2 |

Friend/co-worker. . . . .3 | => SKIP 10 Q. 29

Library . . . . .,4 |

Store . . . . .,5 |

Other . . . . .,11 |

24d. How much did you pay for it? Your best estimate is fine.

Less than \$5. . . . .	1	
\$ 5 - 9.99. . . . .	2	
\$10 - 14.99. . . . .	3	Q. 29
\$15 - \$19.99. . . . .	4	
\$20 or more. . . . .	5	
Not sure. . . . .	6	

25. Where did you obtain the music for that tape? MULTIPLE RECORD IF NECESSARY

Music on radio. . . . .	1
Music on TV. . . . .	2
Own prerecorded record/cassette/CD. . . . .	3
Someone else's record/cassette/CD. . . . .	4
Tape you had made. . . . .	5
Tape someone else had made. . . . .	6
Other (SPECIFY) _____	12
Not sure. . . . .	13

26a Did the audiotape you made contain one or more whole LPs, cassette albums or CDs?

Yes, whole LPs/albums/CDs. . . . .	1
No. . . . .	2
Not sure. . . . .	3

26b. Did the audiotape you made (also) contain a mixture of selections from LPs, 45's, cassettes or CDs?

Yes, mixture. . . . .	1
No. . . . .	2
Not sure. . . . .	3

27. About how much of your personal time, in all, was taken up in assembling the materials and making that tape?

_____ HOURS	_____ MINUTES
None. . . . . 0	
Not sure. . . . . .99	

28a. Do you recall what grade of audiotape you used to make that recording?

Yes, recall. . . . .	1
No. . . . .	2 SKIP TO Q. 29
Not sure. . . . .	3 SKIP TO Q. 29

28b . What grade of tape did you use?

Normal bias/ferric oxide/Type I. . . . .1  
 High bias/chrome/Type II. . . . .2  
 Metal tape/Type IV. . . . .3  
 Other (SPECIFY) \_\_\_\_\_4  
 Not sure. . . . .5

29. People have different types of audio recordings. We'd like to know a little about the types of recordings that you own. Approximately how many (ITEM) do you own:

	NONE	1-10	11-25	26-50	51-100	100+	NOT SURE
a. Compact disks. . . . .	1	2	3	4	5	6	7
b. 45 Records. . . . .	1	2	3	4	5	6	7
c. LP Records. . . . .	1	2	3	4	5	6	7
d. Audiotapes. . . . .	1	2	3	4	5	6	7

IF NO AUDIOTAPES IN Q.29d, SKIP TO Q. 30a

Of the audiotapes you own, how many are:

e. Pre-recorded audiocassettes. . . . .	1	2	3	4	5	6	7
f. Audiotapes that you have made, . . . . .	1	2	3	4	5	6	7
g. Audiotapes someone else made for you. . . . .	1	2	3	4	5	6	7

IF "BOUGHT" IN Q.24a, SKIP TO Q.30b

30a. Have you ever purchased a record, prerecorded audiocassette or CD?

Yes. . . . .1  
 No. . . . .2 SKIP TO Q. 38a  
 Not sure. . .3 SKIP TO Q. 38a

30b. When was the last time you purchased a **record**, prerecorded audio-cassette or CD?

Today, . . . . .0  
 Number of Days Ago. . . . .1 \_\_\_\_\_  
 Number of Weeks Ago. . . . .2 \_\_\_\_\_  
 Number of Months Ago. . . . .3 \_\_\_\_\_  
 Number of Years Ago. . . . .4 \_\_\_\_\_  
 Not sure. . . . .5

— RECORD ON FLYSHEET  
 — RECORD ON FLYSHEET

IF 12 MONTHS OR MORE IN Q. 30B, SKIP TO Q. 38A

31. What did you buy on that occasion? How many?

Prerecorded audiocassettes. . . . .1	_____	None. . . . .00	Not sure. .99	RECORD ON FLYSHEET
LP records. . . . .2	_____	None. . . . .00	Not sure. .99	
45 records. . . . .3	_____	None. . . . .00	Not sure. .99	
CDs. . . . .4	_____	None. . . . .00	Not sure. .99	
Not sure. . . . .5	_____			

32. What (was/were) the title of the recording(s) you purchased and the name of the performer or group? IF MORE THAN THREE, ASK FOR THE FIRST THREE.

	ITEM 1	ITEM 2	ITEM 3
TITLE:	_____	_____	_____
PERFORMER/GROUP:	_____	_____	_____
Not sure. . . . ., . . .0		0	0

33. Was the recording of (ITEM) on record, audiocassette or CD?

Record . . . . .1	1	1
Cassette . . . . .2	2	2
CD. , . . . .3	3	3
Not sure. . , , . . . 4=>Q.37a	4=>Q.37a	4->Q.37a

34a. How much did you pay for it? Your best estimate is fine.

	ITEM 1	ITEM 2	ITEM 3
Less than \$5. . . . .1	1	1	
\$ 5 - 9.99. . . . .2	2	2	
\$10 -14.99. . . . .3	3	3	
\$15 -19. 99. . . . .4	4	4	
\$20 or more. . . . .5	5	5	
Not sure. . . . .6	6	6	

34b. At the time you bought this (record/cassette/CD) did you expect to tape from it?

Yes. . . . .1	1	1
No. . . . .2	2	2
Not Sure. . . . .3	3	3

34C. Have you made a tape from this (record/cassette/CD)?

Yes. . . . .1	1	1
No. . . . .2	2	2
Not Sure. , . . . , 3	3	3

35. Before buying ( ITEM) , had you ever heard selections from the recording or by the performer before?

Yes.....1	1	1
No.....2=> Q.37a	2-> Q.37a	2=> Q.37a
Not sure. ....3=> 0.370	3=> Q.37a	3=> Q.37a

36. Before buying it, had you heard the recording or the performer on:

ROTATE LIST

( )Radio or television. ...1	1	1
( )Live concerts. . ....2	2	2
( )Records, prerecorded cassettes or CDs. . . . .3	3	3
( )Tapes made by you or others. .. ....4	4	4

IF ONE MONTH OR MORE AGO IN Q. 30b, SKIP TO Q. 37e

37a. Not counting the purchase that you just told me about, when was the next most recent time you purchased a record, prerecorded cassette or CD?

Today. . . . .0	
Number of Days Ago. . . . .1	_____
Number of Weeks Ago. . . . .2	_____
Number of Months Ago. ....3	_____ — RECORD ON FLYSHEET
Number of Years Ago. ....4	_____ — RECORD ON FLYSHEET
Not sure. . . . .5	

IF 12 MONTHS OR MORE IN Q. 37a, SKIP TO Q. 37e

37b. What did you buy on that occasion? How many?

NUMBER

Prerecorded cassettes. . . . .1	_____	None. ....00	Not sure..99	RECORD ON FLYSHEET
LP records. . . . .2	_____	None. . .00	Not sure. .99	
45 records. . . . .3	_____	None. ....00	Not sure. .99	
CDs. . . . .4	_____	None. ....00	Not sure. .99	
Not sure. . . . .5				

IF ONE MONTH AGO OR MORE IN Q.37a, SKIP TO Q. 37e

37c. On how many occasions, in all, have you purchased a record, pre-recorded cassette or CD in the past month?

\_\_\_\_\_ IF ONLY TWO, SKIP TO Q. 37e

Not sure. . . . .99

37d. During the past month, how many (ITEM) would you estimate that you have purchased?

## NUMBER

Prerecorded cassettes .. .....	_____	None. ....00	Not sure. .99
LP records. ....,.....	.2 _____	None. ....00	Not sure. .99
45 records. ....,.....	.3 _____	None. ....00	Not sure. .99
CDs. ....,.....	.4 _____	None. ....00	Not sure. .99

IF PRERECORDED CASSETTES PURCHASED IN Q. 31 OR Q. 37b, SKIP TO Q. 38a

37e. When was the last time that you purchased a prerecorded audiocassette?

Today. ....,.....	.0	
Number of Days Ago. . . . .	.1 _____	
Number of Weeks Ago. . . . .	.2 _____	
Number of Months Ago. . . . .	.3 _____	_____
Number of Years Ago. . . . .	.4 _____	_____
Not sure. ....,.....	.5	
Never. ....,.....	.6	

38a. Has anyone ever given you a record, audiotape or CD as a gift?

Yes.. ....	.1	
No. ....	.2	SKIP TO Q. 40
Not sure. . .	.3	SKIP TO Q. 40

38b. When was the last time that someone gave you one as a gift?

Today. ....,.....	.0	
Number of Days Ago. . . . .	.1 _____	
Number of Weeks Ago. . . . .	.2 _____	
Number of Months Ago. . . . .	.3 _____	_____ RECORD ON FLYSHEET
Number of Years Ago. . . . .	.4 _____	_____ RECORD ON FLYSHEET
Not sure. ....,.....	.5	

IF 12 MONTHS OR MORE IN Q. 38b, SKIP TO Q. 38E

38c. What did you receive on that occasion? How many?

## NUMBER

Prerecorded audiocassette. .1	_____	None. ....00	Not sure..99	RECORD ON FLYSHEET
Home made audiotape, . . . . .	.2 _____	None. ....00	Not sure. .99	
LP records. ....,.....	.3 _____	None. ....00	Not sure. .99	
45 records. ....,.....	.4 _____	None. ....00	Not sure. .99	
CDs. ....,.....	.5 _____	None. ....00	Not sure. .99	
Not sure. ....,.....	.6 _____			

IF ONE MONTH OR MORE IN Q. 38b, SKIP TO Q. 38e

38d. During the past month, on how many occasions, in all, did you receive a record, audiotape or CD as a gift?

\_\_\_\_\_ NUMBER

No others. . . .00

Not sure. ....99

IF PRERECORDED CASSETTE TAPES REPORTED IN Q. 38c, SKIP TO Q. 40

38e. When was the most recent time, if ever, that you received a prerecorded audiocassette as a gift?

Today. . . . .0

Number of Days Ago. ....1 \_\_\_\_\_

Number of Weeks Ago. ....2 . —

Number of Months Ago. ....3 . — —

Number of Years Ago. ....4 — —

Not sure. . . . .5

Never. ....

40. In the past year, have you used an audio recorder to tape music from either radio, television, records, tapes or CDs?

Yes. ....1

No. . . . .2

Not sure. ., ..3

410. In the past year, have you used an audio recorder to tape anything else at home, including voices, answering machine messages and dictation?

Yes. ....1

No. ....2 SKIP TO Q. 43a

Not sure. . . . .3 SKIP TO Q. 43a



41b. Which, if any, of the following things have you recorded in the past year?

(INTERVIEWER: CODE ONLY YES ANSWERS)

- |  | Yes    |
|--|--------|
| a. Family member voices. . . . .                             | .....1 |
| b. Music performed by you, family members, or friends. ....  | 2      |
| c. Special occasions, like birthdays and weddings. .. ....   | 3      |
| d. Telephone answering machine messages. . . . .             | 4      |
| e. Letters, messages and reports for work or school. . . . . | 5      |
| f. Messages or instructions for others. . . . . , . . . . .  | 6      |
| g. Meetings. . . . .   | 7      |
| h. Lectures, classes or sermons. . . . .                     | 8      |
| i. Dictation for home or office. . . . .                     | 9      |
| j. None of the above. . . . .                                | 10     |

IF NO 'YES' IN Q. 41b, SKIP TO Q. 43a

41c. When was the last time you made a recording of (this/any of these) type?

- |                              |        |       |
|------------------------------|--------|-------|
| Today. . . . .               | .....0 |       |
| Number of Days Ago. . . .... | 1      | _____ |
| Number of Weeks Ago. . ....  | 2      | _____ |
| Number of Months Ago. ....   | 3      | _____ |
| Number of Years Ago. ....    | 4      | _____ |
| Not sure. . . . .            | 5      |       |
- RECORD ON FLYSHEET  
— RECORD ON FLYSHEET

IF 12 MONTHS OR MORE IN Q. 41c, SKIP TO Q. 43a

41d. Do you recall what grade of audiotape you used to make that recording?

- Yes, recall. . . . . 1
- No. . . . . 2 SKIP TO Q. 41f
- Not sure. . . . . 3 SKIP TO Q. 41f

41e. What grade of tape did you use?

- Normal bias/ferric oxide/Type I. .. .... 1
- High bias/chrome/Type II. . . . . 2
- Metal tape/Type IV. . . . . 3
- Other (SPECIFY)

\_\_\_\_\_ 4

Not sure. . . . . 5

41f. Did you use a 30 minute, 60 minute, or 90 minute tape?

30 minute. . . . .1  
 60 minute. . . . .2  
 90 minute. . . . .3  
 Other (SPECIFY)

\_\_\_\_\_ — “ ” .. 4  
 Not sure. . . . .5

IF ONE MONTH OR MORE IN Q. 41c, SKIP TO Q. 43a

42. During the past month, on how many occasions, in all, have you made an audio recording of any of these kinds?

\_\_\_\_\_ OCCASIONS

None. .. ....0  
 Not sure. . . .99

43a. Have you ever made an audiotape of music from radio or television?

Yes. ....1  
 No. ....2 SKIP TO Q. 44a  
 Not sure. . 3 SKIP TO Q. 44a

43b. When was the most recent time that you made an audiotape of music from radio or television?

Today. ....0  
 Number of Days Ago. . . .1 \_\_\_\_\_  
 Number of Weeks Ago. ....2 \_\_\_\_\_  
 Number of Months Ago. ....3 — — RECORD ON FLYSHEET  
 Number of Years Ago. ....4 — — RECORD ON FLYSHEET  
 Not sure. . . . , . . . .5

IF 12 MONTHS OR MORE IN Q. 43b, SKIP TO Q. 44a

43c. How many different tapes did you make on that occasion?

\_\_\_\_\_ Number

Not sure. . . .99

IF MORE THAN ONE TAPE MADE, ASK ABOUT LAST TAPE MADE

43d. Did you use a 30 minute, 60 minute, or 90 minute tape?

30 minute. . . . .1  
 60 minute. . . . .2  
 90 minute. . . . .3  
 Other (SPECIFY)

\_\_\_\_\_ .... 4  
 Not sure. . . . . , .5

43e. Were you taping one or more whole albums or were you taping singles or selections from albums, or both?

Whole album. . . . .1  
 Selections or singles. ....2  
 Both. . . . .3  
 Music video (vol. ). .. 4  
 Televised concert (vol.). .5  
 Other (S P E C I F Y)  
 \_\_\_\_\_ .. 6  
 Not sure. . . . .7

43f. Did you make that tape to keep or to use only temporarily?

To keep. . . . .1  
 Use temporarily. . . .2  
 Not sure. . . . .3

43g. Did you use a new blank audiotape to make the recording or did you tape over another recording?

New blank. . . . .1  
 Taped over. . . . .2  
 Not sure. . . . .3

IF ONE MONTH OR MORE SINCE MOST RECENT TAPING IN Q. 43b, SKIP TO Q. 44a

43h. During the past month, on how many occasions, in all, have you made audiotapes of music from radio or television?

\_\_\_\_\_ OCCASIONS  
 Not sure. . .99  
 No other. . .00

44a. Have you ever taped music from a record, prerecorded audiocassette or CD?

Yes. . . . .1  
 No. . . . .2 SKIP TO Q. 54, PAGE 31  
 Not sure. .3 SKIP TO Q. 54, PAGE 31

44b. When was the most recent time that you taped music from a record, prerecorded audiocassette or CD?

Today. . . . .0  
 Number of Days Ago. . . .1 \_\_\_\_\_  
 Number of Weeks Ago. ....2 \_\_\_\_\_  
 Number of Months Ago. ....3 — . RECORD ON FLYSHEET  
 Number of Years Ago. ....4 — . RECORD ON FLYSHFET  
 Not sure. , . . . . .5

IF 12 MONTHS OR MORE IN Q. 44b, SKIP TO Q. 54

44c. How many different tapes did you record onto on that occasion?

\_\_\_\_\_ NUMBER

Not sure. ...99

IF MORE THAN ONE TAPE IN Q. 44c, ASK ABOUT THE LAST TAPE.

44d. Were you taping one or more whole LPs, cassette albums *or* CDs?

Yes.....1

No. ....,2 SKIP TO Q. 44k

Not sure. ....3 SKIP TO Q. 44k

IF ANY WHOLE RECORDS, TAPE ALBUMS OR CDS COPIED, ASK:

44e. How many complete LPs, cassettes albums or CDs did you copy onto that tape?

One. . . . .1

Two. . . . .2

Three. . . . .3

Not sure. . . ,4

ASK FOR EACH REPORTED IN Q. 44e

44f. What (was/were) the title of the albums(s) you taped and the name of the performer *or* group?

	ITEM 1	ITEM 2	ITEM 3
TITLE:	_____	_____	_____
PERFORMER:	_____	_____	_____
Not sure. ....			

44g. Was the recording of (ITEM) on record, prerecorded cassette or CD?

	ITEM 1	ITEM 2	ITEM 3
Record . . . . .	1	1	1
Prerecorded cassette. .2	2	2	2
CD. . . . .	3	3	3
Not sure. . . . .	4	4	4

44h. Where did you get the (record/prerecorded cassette/CD) that you made the tape from? Did you own it, did you borrow it from members or a member of your household, another family member, a friend or, somewhere else?

	ITEM 1	ITEM 2	ITEM 3
Own original . . . . .	1	1	1
Household member . . . . .	2	2	2
Other family . . . . .	3	3	3
Friend. . . . , . . . .4	4	4	4
Other (SPECIFY)			

\_\_\_\_\_

44i. Did you get the lyrics or liner notes to the recording from anyplace?

Yes. . . . .	1	1	1
No. . . . .	2=>Q.44k	2=>Q.44k	2=>Q.44k

44j. Where did you get them?

\_\_\_\_\_

44k. Were you (also) taping selections from LPs, singles, cassettes, or CDs onto that tape?

Yes. . . . .1  
 No. . . . .,2 SKIP TO Q. 45a  
 Not sure, . . . . ,.3 SKIP TO Q. 45a

44l. In taping these selections, how many (READ ITEM) did you use?

45 Records. . . . . / \_\_\_\_ Not sure. , .99  
 LP Records. . . . . / \_\_\_\_ Not sure. . .99  
 CDs. . . . . / \_\_\_\_ Not sure. . .99  
 Pre-recorded  
 audio cassettes. . . . \_ / \_ Not sure. ..99  
 Home-made audio tapes. . . . / \_\_\_\_ Not sure. ..99

44m. Where did you get the original (records/tapes/CDs) to make the tape?  
Did you own them, borrow them from members of your household,  
another family member, a friend or did you get it somewhere else?  
RECORD ALL THAT APPLY

Own original . . . . . 1  
Household member . . . . . 1  
Other family . . . . . 1  
Friend. . . . . 1  
Other (SPECIFY)

\_\_\_\_\_ . . . . 1

45a. Were you making the tape(s) for yourself, another member of  
your household or someone else?

Yourself. . . . . 1  
Household member. . . 2 SKIP TO Q. 45c  
Someone else. . . . . 3 SKIP TO Q. 45c

45b. Did you make that tape to keep or to use only temporarily?

To keep. . . . . 1  
Use temporarily. . . . . 2  
Not sure. . . . . 3

45c. Did you use a new blank audiotape to make the recording or did you tape  
over another recording?

New blank. . . . . 1  
Taped over. . . . . 2  
Not sure. . . . . 3

45d. Did you use a 30 minute, 60 minute, or 90 minute tape?

30 minute. . . . . 1  
60 minute. . . . . 2  
90 minute. . . . . 3  
Other (SPECIFY)

\_\_\_\_\_ . . . . 4  
Not sure. . . . . 5

45e. Do you recall what grade of tape you used to make that recording?

Yes, recall. . . . . 1  
No. . . . . 2 SKIP TO Q. 45g  
Not sure. . . . . 8 SKIP TO Q. 45g

45f . What grade of tape did you use?

Normal bias/ferric oxide/Type I. . . . .1  
 High bias/chrome/Type II. . . . .2  
 Metal tape/Type IV. . . . .3  
 Other (SPECIFY) \_\_\_\_\_4  
 Not sure. . . . .5

45g. About how much of your personal time, in all, was taken up in assembling the materials and making the tape?

\_\_\_\_\_HOURS \_\_\_\_\_MINUTES  
 None. . . . .0  
 Not sure. . . . .99

45h. Why did you copy the recording? Anything else?

\_\_\_\_\_  
 \_\_\_\_\_

45i. To the best of your knowledge, could you have purchased a record, prerecorded cassette or CD with the same material, if you had wanted?

Yes. . . . .1  
 No. . . . .2 SKIP TO Q. 450  
 Not sure. . . .3

45j . Which of the following concerns, if any, were also important factors in your reason for making this tape?

Important                      Not Important      Not Sure

READ THOSE NOT VOLUNTEERED IN Q. 45h

( ) 1. You wanted to protect your originals from damage or wear. . . . .	1	2	3
( ) 2. You wanted to be able to play the recording on a tape player. .1		2	3
( ) 3. You wanted to get better quality sound . . . . .	1	2	3
( ) 4. It was less expensive than purchasing the recording. . . . .	1	2	3
( ) 5. You wanted a longer playing time. ....1		2	3
( ) 6. You wanted to create a customized selection of music. . . . .	1	2	3
( ) 7. Buying the prerecorded music was inconvenient for you. . . . .	1	2	3
( ) 8. You already had a copy of the music in prerecorded form and didn't want to buy another. . . . .	1	2	3
( ) 9. The purchase price was higher than you were willing to pay for that recording. . . . .	1	2	3

45k. To the best of your knowledge, how much do you think it would have cost to buy that that material on record, prerecorded cassette or CD?

Less than \$5. . . . .1  
 \$ 5 - 9.99. . . . .2  
 \$10 -14. 99. . . . .3  
 \$15 -19.99. . . . .4  
 \$20 or more. . . . .5  
 Not sure. . . . .6

45l. If you had not been able to make that tape, do you think that you would have purchased (that recording/another copy of that recording) or not?

Would have purchased. ....1      SKIP TO Q. 45n  
 Would not. . . . .2  
 Not sure. . . . ., .....8      SKIP TO Q. 45o



45m. Why not?

\_\_\_\_ SKIP TO Q. 450

45n. If you had bought that recording, would it have been in addition to other recordings you have purchased, or in place of other recordings you purchased?

In addition. .. .....1  
In place. . . . .2  
Not sure. ....3

450. To avoid making it yourself, would you have been willing to pay someone else to make that tape for you?

Yes. ....1  
No. ....2 SKIP TO Q. 46a  
Not sure. .3

45p. In that case, what is the most that you would have been willing to pay someone to make that tape for you, not counting the cost of the blank tape?

\$ — — — —

None. .... 0  
Not sure. ....,.....999

IF ONE MONTH. OR MORE AGO IN Q. 44b, SKIP TO Q. 47a

46a. Not counting the time you just told me about, when was the next most recent time that you made an audiotape from a record, prerecorded cassette or CD?

Today, .....0  
Number of Days Ago. ....1 \_\_\_\_  
Number of Weeks Ago. ....2 \_\_\_\_  
Number of Months Ago. ....3 — —  
Number of Years Ago. ....4 — —  
Not sure. ....5

IF ONE MONTH OR MORE IN Q. 46a, SKIP TO Q. 47a

46b. During the past month, on how many occasions, in all, did you make an audiotape from a record, prerecorded cassette or CD?

— — NUMBER OF TAPING OCCASIONS

Not sure. ..99

47a. In the past year, from about how many persons outside of your household, if any, have you borrowed records, prerecorded cassettes or CDs?

\_\_\_\_  
None. ....00 SKIP TO Q. 48  
Not sure. .99

47b. How often, if ever, do you borrow records, tapes or CDs from persons outside of your household in order to make copies? Would you say that you do that at least weekly, at least monthly, only few times a year, rarely or never?

Weekly. . . . .1  
 Monthly. . . . .2  
 Few times a year. . . . .3  
 Rarely. . . . .4  
 Never. . . . .5  
 Not sure. , .. .6

47c. Do you belong to any music swap clubs?

Yes. . . . .1  
 No. . . . .2  
 Not sure. . . .3

IF UNDER 17 YEARS OLD, SKIP TO Q. 54 (PAGE 31)

People tape from records, prerecorded cassettes and CDs for many reasons. They may make individual tapes for more than one reason. I'm going to mention some reasons why people sometimes tape and ask if they are among the reasons why you have made tapes.

RANDOM START Q. 48 TO Q. 53

( )48a. Some people tape selections from several records, cassettes or CDs to create their own customized program of music on tape. Have you ever made a tape, mainly for this reason?

Yes. . . . .1  
 No. . . . .2 SKIP TO 49a  
 Not sure. . . .3

48b. When was the last time you made a tape mainly for this reason?

Today. . . . .0  
 Days ago. . . . .1 \_\_\_\_  
 Weeks ago. . . . .2 \_\_\_\_  
 Months ago. . . .3 \_\_\_\_  
 Years ago. . . .4 \_\_\_\_  
 Not sure. . . .5

IF ONE MONTH OR MORE IN Q. 48b, SKIP TO Q. 49a

c. How many times in the past month have you made a tape mainly for this reason?

\_\_\_\_\_ NUMBER

Not sure. . .99

- ( )490. Some people make tapes of their own records, cassettes and CDs, in order to protect the originals from damage and keep them from wearing out. Have you ever made a tape of a record, cassette or CD that you owned mainly for this reason?

Yes.....1  
 No.....2 SKIP TO 50a  
 Not sure. . .3 SKIP TO 50a

- 49b. When was the last time you made a tape mainly for this reason?

Today .....0  
 Days ago. ....1 \_\_\_\_  
 Weeks ago. ....2 \_\_\_\_  
 Months ago. ....3 \_\_\_\_  
 Years ago. ....4 \_\_\_\_  
 Not sure. . .5

IF ONE MONTH OR MORE IN Q. 49b, SKIP TO Q. 50a

- 49c. How many times in the past month have you made a tape mainly for this reason?

\_\_\_\_\_ NUMBER  
 Not sure. . . .99

- ( )500. Some people make tapes of their own records, cassettes and CDs, so that they can play them in their car, Walkman or elsewhere. Have you ever made a tape of a record, cassette or CD that you owned mainly for this reason?

Yes.....1  
 No.....2 SKIP TO 51a  
 Not sure. . .3 SKIP TO 51a

- 50b. When was the last time you made a tape mainly for this reason?

Today .....0  
 Days ago. ....1 \_\_\_\_  
 Weeks ago... . .2 \_\_\_\_  
 Months ago. ....3 \_\_\_\_  
 Years ago. ....4 \_\_\_\_  
 Not sure, . .5

IF ONE MONTH OR MORE IN Q. 50b, SKIP TO Q. 51a

- 50c. How many times in the past month have you made a tape mainly for this reason?

\_\_\_\_\_ NUMBER  
 Not sure. . .99

- ( ) 51a. Some people make tapes of their friends' records, cassettes and CDs so that they don't have to buy them. Have you ever made a tape mainly for this reason?

Yes. . . . . 1  
 No. . . . . 2 SKIP TO 52a  
 Not sure. . . 3

- 51b. When was the last time you made a tape mainly for this reason?

Today . . . . . 0  
 Days ago. . . . . 1 \_\_\_\_  
 Weeks ago. . . . . 2 \_\_\_\_  
 Months ago. . . . . 3 \_\_\_\_  
 Years ago. . . . . 4 \_\_\_\_  
 Not sure. . . 5

IF ONE MONTH OR MORE IN Q. 51b, SKIP TO Q. 52a

- c. How many times in the past month have you made a tape mainly for this reason?

\_\_\_\_\_ NUMBER

Not sure. . . .99

- ( ) 52a. Some people make tapes of other people's records, cassettes and CDs that they would like to listen to, but probably would not buy. Have you ever made a tape mainly for this reason?

Yes. . . . . 1  
 No. . . . . 2 SKIP TO 53a  
 Not sure. . . 3 SKIP TO 53a

- 52b. When was the last time you made a tape mainly for this reason?

Today. . . . . 0  
 Days ago. . . . . 1 \_\_\_\_  
 Weeks ago. . . . . 2 \_\_\_\_  
 Months ago. . . . . 3 \_\_\_\_  
 Years ago. . . . . 4 \_\_\_\_  
 Not sure. . . 5

IF ONE MONTH OR MORE IN Q. 52b, SKIP TO Q. 53a

- 52c. How many times in the past month have you made a tape mainly for this reason?

\_\_\_\_\_ NUMBER

Not sure. . . .99

- ( ) 530. Some people make tapes of recordings because they think they can get better quality sound from a tape they make compared to one they could buy. Have you ever made a tape mainly for this reason?

Yes.....1

No.....2 SKIP TO 54

Not sure. ..3

- 53b. When was the last time you made a tape mainly for this reason?

Today ..... 0

Days ago. .... 1 \_\_\_\_\_

Weeks ago. .... 2 \_\_\_\_\_

Months ago. .... 3 \_\_\_\_\_

Years ago. .... 4 \_\_\_\_\_

Not sure. . .5

IF ONE MONTH OR MORE, SKIP TO Q. 54

- 53c. How many times in the past month have you made a tape mainly for this reason?

\_\_\_\_\_ NUMBER

Not sure. . .99

54. I am going to read you some things that people sometimes do. For each, I'd like to know how acceptable you would feel this action to be. Using a scale of 1 to 7, where 7 means that the action is perfectly acceptable to do in your opinion and 1 means that the action is not at all acceptable to do, how would you rate the acceptability to you of (READ ITEM) or don't you have an opinion on that?

	Not at all Acceptable to do				Perfectly Acceptable No to do Opinion			
( )a. Making a taped copy <u>for your</u> <u>own use</u> of a record, cassette or CD that you own . . . . .	1	2	3	4	5	6	7	8
( )b. Making a taped copy <u>to give</u> <u>to a friend</u> of a record, cassette or CD that you own..	1	2	3	4	5	6	7	8
( )c. Making a taped copy <u>to sell</u> of a record, cassette or CD that you own. . . . .	1	2	3	4	5	6	7	8
( )d. Making a taped copy for your <u>own use</u> of a <u>complete</u> record, cassette or CD that you borrowed . . . . .	1	2	3	4	5	6	7	8
( )e. Making a taped copy for your <u>own use</u> of <u>selections</u> from several records, cassettes or CDs that. you borrowed . . . . .	1	2	3	4	5	6	7	8

55. How familiar would you say that you are with copyright laws and their application to home audio taping? Would you say that you are -- extremely familiar, quite familiar, slightly familiar or not at all familiar?

Extremely familiar. . . . , . . . . .1  
 Quite familiar. . . . .2  
 Slightly familiar. . . . .3  
 Not at all familiar. . . . .4  
 Not sure. . . . .5

IF UNDER 17 YEARS OF AGE, SKIP TO DEMOGRAPHICS (PAGE 33)

56. People have different views on how fair current practices of audio taping are for different groups. On a scale of 1 to 7, where 7 means perfectly fair and 1 means not at all fair, how fair would you consider (ITEM) or don't you have an opinion on that?

	Not at all Fair						Perfectly Fair	No Opinion
ROTATE LIST								
( ) a. Present practices of home taping from records, pre-recorded audiocassettes and CDs are to the <u>recording industry</u>	1	2	3	4	5	6	7	8
( ) b. Present practices of home taping from records, pre-recorded audiocassettes and CDs are to <u>song writers and performers</u>	1	2	3	4	5	6	7	8
( ) c. present practices of home taping of records, audio-cassettes and CDs are to <u>the average consumer</u>	1	2	3	4	5	6	7	8

57. Now using the same scale running from 1, meaning not at all fair, to 7, meaning perfectly fair, I'd like to know how fair you think each of the following suggestions would be or don't you have an opinion?

	Not at all Fair						Perfectly Fair	No Opinion
( ) a. New audio recorders should be built so they can't copy commercial recordings	1	2	3	4	5	6	7	8
( ) b. Audio recordings should be made so they can't be copied	1	2	3	4	5	6	7	8
( ) c. A fee should be charged on audio recorders and paid to copyright holders to compensate them for home taping	1	2	3	4	5	6	7	8
( ) d. A fee should be charged on blank audiotapes and paid to copyright holders to compensate them for home taping	1	2	3	4	5	6	7	8
( ) e. Current home taping practices should be left unchanged	1	2	3	4	5	6	7	8

## DEMOGRAPHICS

Now, a few last questions for statistical purposes. . .

D1. How old are you?

— — age  
Refused. ..99

D2a. Are you currently employed full time, part time, unemployed and looking for work, retired, going to school, keeping house or something else?

Employed full time. . . . . ( —1  
Employed port time. . . . . — 2  
Unemployed and looking for work. . . . -3 SKIP TO D3  
Retired. . . . . -4 SKIP TO D3  
Going to school. . . . . -5 SKIP TO D3  
Keeping house. . . . . -6 SKIP TO D3  
Disabled (vol. ). . . . . -7 SKIP TO D3  
Other (SPECIFY)  
\_\_\_\_\_ -13 SKIP TO D3  
Refused. . . . . — 14

D2b. Do you use a computer at work?

Yes. . . . .1  
No. .. .....2

D3. How many working computers, if any, do you have in your household?

None. . . . .1  
One. . . . .2  
Two. . . . .3  
Three or more. . .4  
Refused. . . . .5

04. What is highest grade or year of regular school you have completed?

No formal schooling. . . . .1  
First through 7th grade. . . . .2  
8th grade. . . . .3  
Some high school. . . . .4  
High school graduate. . . . .5  
Some college. . . . .6  
Four-year college graduate. ...7  
Some graduate school. . . . .8  
Graduate degree. ....9  
Refused. . . . .10



D5. Which of these categories best describes your racial background?

White. ....1  
 Black. ....2  
 Asian or Pacific Islander. ....3  
 Eskimo, Aleut or American Indian. ....4  
 Other .....5  
 Refused. ....6

IF UNDER 17 YEARS OF AGE, SKIP TO 07

06. Which of the following categories best describes the total household income before taxes in 1987? Your best estimate is fine.

Nothing. ....1  
 Less than \$5,000. ....2  
 \$5000 to \$9,999. ....3  
 \$10,000 to \$19,999. ....4  
 \$20,000 to \$29,999. ....5  
 \$30,000 to \$39,999. ....6  
 \$40,000 to \$49,999. ....7  
 \$50,000 to \$74,999. ....8  
 \$75,000 to \$99,999. ....9  
 \$100,000 or more. ....10  
 Refused. ....11

D7. How many persons, including both adults and children, live in this household?

— —

Only respondent. ....1 SKIP TO D9  
 Refused. ....99

IF UNDER 16 YEARS OLD, SKIP TO 09

08. Which of the following categories best describes how much you personally earned from all sources, before taxes, in 1987'?

Nothing. ....1  
 Less than \$5,000. ....2  
 \$5000 to \$9,999. ....3  
 \$10,000 to \$19,999. ....4  
 \$20,000 to \$29,999. ....5  
 \$30,000 to \$39,999. ....6  
 \$40,000 to \$49,999. ....7  
 \$50,000 to \$74,999. ....8  
 \$75,000 to \$99,999. ....9  
 \$100,000 or more. ....10  
 Refused. ....11

IF OVER 16 SKIP TO D11

D9. Do you get an allowance from your family?

Yes. ., .....1

No..... .2 SKIP TO D11

D10. How much is your allowance, per week? (ON AVERAGE)

\$ — — — " — —  
None. . . . .0  
Not sure. . . . .999

FROM OBSERVATION

D11. Sex

Male. . . . .1

Female. ....2

Thank you for your assistance. That completes our interview.

Note: State/Region is coded in Sample Point. Census designation as SMSA Central City or SMSA Remainder or Non-SMSA is coded in Sample Point.

HOME TAPING FLYSHEET

	AGE IS UNDER 16 _____	AGE IS OVER 17 _____
	<u>1-11 MONTHS</u>	<u>12 MONTHS OR MORE</u>
5a.	_____	_____
6b.	_____	_____
30b.	_____	_____
37a.	_____	_____
38b.	_____	_____
41c.	_____	_____
43b.	_____	_____
44b.	_____	_____
20 a/b.	TAPES. . . . . _____	OTHER _____
24 a.	BORROWED, GIVEN. . . . . _____	BOUGHT _____
31.	PRERECORDED CASSETTE _____	OTHER _____
37b.	PRERECORDED CASSETTE _____	OTHER _____
38c.	PRERECORDED CASSETTE _____	OTHER _____