

BIBLIOGRAPHY

- Abbot, R. Tucker, "The Shell Trade in Florida. Status, Trade and Legislation" (Washington, D. C.: TRAFFIC (U.S.A.), World Wildlife Fund-U. S., 1980).
- Ahlborn, Richard, Division of Community Life, Museum of American History, Smithsonian Institution, personal communication, June 17, 1983.
- American Craft Council, "In Brief," *American Craft* 43(5):95, October/November 1983.
- Baranyovits, F. L. C., "Cocineal Carmine: An Ancient Dye With a Modern Role," *Endeavor* 2(2):85-92, 1978.
- Barrows, D. P., *Ethno-botany of the Coahuilla Indians of Southern California* (Chicago: University of Chicago Press, 1900).
- Bell, John, "Designers Get the Picture," *New Scientist* 97:815-819, Mar. 24, 1983.
- Belshe, Morilla Monti, sculptor and papermaker, personal communication, Mar. 24, 1983.
- Bombeck, Rex, Office of Timber Management, Forest Service, U.S. Department of Agriculture, personal communication, June 17, 1983.
- Bornstein, Marc H., "A Commentary on the Book *Visual Art, Mathematics and Computers, Selections from the Journal Leonardo*," *Leonardo* 14: 28-30, 1981.
- Buck, Eugene H., "Marine Mammal Issues: 98th Congress Overview," Issue Brief Number IB81131 (Washington, D. C.: Congressional Research Service, Library of Congress, Sept. 30, 1983).
- Camp, Charles (ed.), *Traditional Craftsmanship in America* (Washington, D. C.: National Council for the Traditional Arts, 1983).
- Camp, Charles, Maryland State Arts Council, personal communication, June 14 and Nov. 15, 1983.
- Coe, Linda C., *Folklife and the Federal Government. A Guide to Activities, Resources, Funds and Services* (Washington, D. C.: American Folklife Center, Library of Congress, 1977).
- Cook, Mike, "Alligator Season. Louisiana Trappers in Business Thursday; Poachers Out," *The Baton Rouge Morning Advocate*, Aug. 25, 1980.
- The Crafts Report*, "Rhinebeck Fair Winds Up Tenth (and Final) Year With Record \$6 Million Sales Volume," 9(94):1, 14, September 1983.
- Dodd, Kenneth, Office of Endangered Species, U.S. Department of the Interior, personal communication, May 15, 1983.
- Duke, James A., Economic Botany Laboratory, U.S. Department of Agriculture, personal communication, June 2, 1983.
- Eklund, Jon B., "Art Opens Way for Science," *Chemical and Engineering News*, June 5, 1978, pp. 25-31.
- Eshbaugh, Hardy, National Science Foundation, personal communication, June 9, 1983.
- The Farmington Daily Times*, "Wildlife Agents Raid 'Bird Feathers' Dealers," Farmington, N. Mex., Feb. 22, 1981.
- Fosberg, Raymond, Botany Department, National Museum of Natural History, Smithsonian Institution, personal communication, June 17, 1983.
- Frederick, Keith, U.S. Fish and Wildlife Service, Department of the Interior, Albuquerque, N. Mex., personal communication, June 9, 1983.
- Glassman, Judith, *National Guide to Craft Supplies* (New York: Van Nostrand Reinhold Co., 1975), p. 5.
- Green, Archie, "Introduction" in *Folklife and the Federal Government. A Guide to Activities, Resources, Funds and Services*, Linda C. Coe (ed.) (Washington, D. C.: American Folklife Center, Library of Congress, 1977), p. 9.
- Greene, Adele S., "Forum. How Will the Age of Technology Affect American Crafts?" *American Art* 44:18, 92, December 1980.
- Halkett, Jan, Agricultural Cooperative Service, U.S. Department of Agriculture, personal communication, July 12 and Oct. 26, 1983.
- Hart, Robert, Indian Arts and Crafts Board, U.S. Department of the Interior, personal communication, May 23, July 6, July 12, and Oct. 19, 1983.
- Hornblower, Malabar, "The Compleat Fly Tier," *American Craft* 43(2):27-31, April/May 1983.
- Hours, Madeleine, "Science in the Service of Art," *Unesco Courier* No. 3, p. 5, March, 1981.
- Hueber, Francis, Paleobiology Department, National Museum of Natural History, Smithsonian Institution, personal communication, June 16 and Oct. 24, 1983.
- Hufford, Mary, American Folklife Center, Library of Congress, personal communication, July 12, 1983.
- Jabbour, Alan, "Director's Column," *Folklife Center News* 5(2):2-4, 1982.
- Jabbour, Alan, Director, American Folklife Center, Library of Congress, personal communication, May 25, 1983.
- Jenkins, Robert, The Nature Conservancy, personal communication, May 26, 1983.
- LaRiche, Jeffrey, Festival of American Folklife, Smithsonian Institution, personal communication, May 24, 1983.
- Mack, David, "Worldwide Trade in Wild Sea Tur-

- tle Products: An Update," *Marine Turtle Newsletter*, No. 24, March 1983. ,
- Martin-Perdue, Nancy J., "Case Study. On Eaton's Trail: A Genealogical Study of Virginia Basket-makers," in *Traditional Craftsmanship in America*, Charles Camp (cd.) (Washington, D. C.: National Council for the Traditional Arts, 1983), pp. 79-100.
- McBride, Bruce, Office of Endangered Species, Fish and Wildlife Service, U.S. Department of the Interior, personal communication, June 15, 1983.
- McCann, Michael, *Health Hazards Manual for Artists* (New York: Foundation for the Community of Artists, 1981).
- McClellan, John (cd.), *National Crafts Planning Project. A Report on the Project and Congress*, (Washington, D. C.: National Endowment for the Arts, 1981).
- McIntyre, Thomas, Office of Protected Species, National Marine Fisheries Service, U.S. Department of Commerce, personal communication, June 16 and Oct. 27, 1983.
- McMahan, Linda, TRAFFIC-U S., World Wildlife Fund-U. S., personal communication, July 12 and Oct. 31, 1983.
- Meeker, Joseph W., "The Imminent Alliance: New Connections Among Art, Science, and Technology," *Technology and Culture* 19(2):187-198, 1978.
- Murray Chiesa, Walter, Director de la Oficina de Desarrollo Artesanal, Administration de Fomento Economico, San Juan, Puerto Rico, personal communication, Sept. 20, 1983.
- National Wildlife Federation, *Conservation Directory 1982*, Washington, D.C.
- Nickerson, Bruce, "A Study of U.S. Folk Crafts-Artists," Final Report to the National Endowment for the Arts Folk Arts Program, Washington, D. C., undated.
- Office of Technology Assessment, *Technologies to Sustain Tropical Forest Resources, OTA-F-214* (Washington, D. C.: U.S. Government Printing Office, March 1984).
- Paradise, John, Office of Endangered Species, Fish and Wildlife Service, U.S. Department of the Interior, personal communication, June 15, 1983.
- Paz, Octavio, "Use and Contemplation," *In Praise of Hands* (McClelland and Steward, Ltd., 1974), pp. 17-24.
- Phillips, Angus, "Of Beer and Wooden Boats," *The Washington Post*, 1983.
- Reeder, C., and Reeder J., Shenandoah Heritage (Washington, D. C.: Potomac Appalachian Trail Club, 1978).
- Reid, Bill, Canadian artist, personal communication, Sept. 25, 1982.
- Rhodes, Lynette I., *Science Within Art* (Cleveland, Ohio: Cleveland Museum of Art, 1980).
- Ricci, Claudia, "Homespun Madness: Crazy Quilts Now Fetch Crazy Prices; Heirlooms and New Creations Become Fit for a King After Bicentennial Revival," *The Wall Street Journal*, Oct. 11, 1982, p. 1(W), p. 1(E).
- Shabecoff, Philip, "Warrants Issued for Slayers of Eagles Over Eight States," *The New York Times*, June 16, 1983, p. 8.
- Shetler, Stanwyn, Botany Department, National Museum of Natural History, Smithsonian Institution, personal communication, May 24, 1983.
- Shore, Herbert, "The Arts and the Technological Challenge," *Design* 83(6):31-36, September/October 1982.
- Smith, Cyril Stanley, *From Art to Science. Seventy-Two Objects Illustrating the Nature of Discovery* (Cambridge, Mass.: The MIT Press, 1980).
- Soderstrom, Thomas, Botany Department, National Museum of Natural History, Smithsonian Institution, personal communication, June 17, 1983.
- Southern Highlands Handicraft Guild, *Crafts in the Southern Highlands*, Asheville, N. C., 1975.
- Stuart, Hans, "Raids Dent Feather Market," New Mexico *Wildlife* 26(4):16-19, July/August 1981.
- Teske, Robert T., "what is Folk Art?" *El Palacio* 88(4):34-38, winter 1982-83.
- Teske, Robert, Folkarts Program, National Endowment for the Arts, personal communication, July 12 and Oct. 23, 1983.
- Thomas, John, Division of Law Enforcement, Fish and Wildlife Service, U.S. Department of the Interior, personal communication, July 12, 1983.
- Topper, David R., and Holloway, John H., "Interrelationships Between the Visual Arts, Science and Technology: A Bibliography," *Leonardo* 13:29-33, 1980.
- Toelken, Barre, "The Basket Imperative," in *Pacific Basketmakers. A Living Tradition*, Suzi Jones (cd.), (Fairbanks, Alaska: University of Alaska Museum, 1983), pp. 25-36.
- U.S. Department of Agriculture, *Agricultural Statistics 1981* (Washington, D. C.: U.S. Government Printing Office, 1981), pp. 352-353.
- U.S. Department of the Interior, Fish and Wildlife Service, "Feathers and Federal Law," *Fact Sheet*, undated.
- U.S. Department of the Interior, Fish and Wildlife Service, "Endangered and Threatened Wildlife and Plants: Review of Plant Taxa for Listing as Endangered or Threatened Species," *Federal*

- Register* 50 CFR Part 17, 45(242):82480-82569 (Washington, D. C.: US. Government Printing Office, Dec. 15, 1980).
- U.S. Department of the Interior, Fish and Wildlife Service, "FWS Agents Carry Out Five-State Investigation of Illegal Trade in Walrus Ivory, " press release, Anchorage, Alaska, Feb. 5, 1981.
- U.S. Department of the Interior, Fish and Wildlife Service, "Endangered and Threatened Wildlife and Plants, " 50 CFR 17.11, 17.12, Jan. 1, 1982.
- U.S. Department of the Interior, Fish and Wildlife Service, "The U.S. Endangered Species Act, " ***Fish and Wildlife Facts***, FWS-F-010, May 1982.
- U.S. Department of the Interior, Fish and Wildlife Service, "Marine Mammals," ***Fish and Wildlife Facts***, ***FWS-F-016***, August 1982.
- The Washington Post***, "A New Generation in American Style," Washington Home Section, pp. 10-14, 15, Nov. 11, 1982.
- The Washington Post***, "Crafted in Rhinebeck and Beyond, " p, E3, June 19, 1983.
- weils, Susan M., "International Trade in Ornamental Shells" (Cambridge, U. K.: IUCN Conservation Monitoring Centre, 1981).
- Wilson, Jon, "The Future of Wooden Boats, " ***Wooden Boat, An Appreciation of the Craft***, Wooden Boat Magazine (eds.) (Reading, Mass.: Addison-Wesley Publishing Co., 1982), pp. 307-308.