

Optional Arts Form

Class of 2016

Final postmark or electronic submission deadline is **November 1, 2011**, for Restrictive Early Action and **January 1, 2012**, for Regular Decision. We encourage applicants to submit their portion of the Regular Decision application by **December 15, 2011**.

This arts supplement is for students who have devoted a significant amount of time and energy to one or more of these art forms and who wish to have their work considered as part of their application.

- Please label all parts of your supplement with your full name, address, and high school.
- Send this form along with your materials to the Office of Admission—not to the various arts departments.
- Attach a résumé that summarizes your experience as well as years studied, arts programs attended, names of teachers/groups worked with, repertoire studied (if applicable), and awards won. If you wish, you may also attach a recommendation from an instructor familiar with your work.
- Please send copies only. We cannot return submitted materials.
- We can only evaluate submissions that fall into the media listed below.
- We are unable to evaluate materials on websites or samples submitted via e-mail.

Name

last / family first middle Jr., etc.

Permanent home address

number and street, apartment number

city or town

state or province

country

zip / postal code

Home phone

area code / number (please do not include country code)

E-mail address

Current secondary school

school name

Please check your medium:

Dance

Theater

Visual arts _____
note medium

Architecture

Creative writing _____
note medium

Music _____
note instrument or vocal part

Classical instrumental
(except piano)

Jazz instrumental, composition,
or voice

Piano

Classical voice

Composition

Dance

Include a DVD of one or more solo performance(s) of contrasting styles and/or of your choreography (no more than five minutes total). Please do not submit group work unless you have a prominently featured solo, or are the choreographer. On-campus auditions are not offered; however, if you are able to visit campus while classes are in session, contact the dance program office during business hours at (609) 258-8562 for a meeting and/or opportunity to participate in a class.

Theater

Include a videotape or DVD of two monologues of contrasting styles. Please introduce yourself at the beginning of the tape. Playwrights should submit one play, and designers should submit a portfolio (photographs preferred). If you are able to visit campus while classes are in session, contact the theater program office during business hours at (609) 258-7810 to schedule a meeting. On-campus auditions are not offered.

Visual Arts

Painting, drawing, photography, and sculpture can be evaluated in 35mm slides, 8x10-inch printouts, or on a CD. On a CD, submit 20 images formatted as jpegs no larger than 900 x 700 pixels at 100 dpi. Each image should be labeled with your initials followed by a number 1–20 (example: BJA01.jpg) and

placed in a folder labeled last name, first name, middle name (example: Ader, Bas Jan). For film and video work, submit up to 15 minutes of excerpts on VHS or DVD or a script, and clearly note your role in the production. Please test your digital materials to make sure they are viewable in their entirety before submitting them.

Architecture

Submit samples of your work in architecture or design, including blueprints/plans, drawings, and/or photographs. The department prefers that these samples be in the form of portfolios rather than CDs, DVDs, or 3-D models.

Creative Writing

Include a portfolio of your work in any or all of the following media, totaling no more than five pages: poetry, short stories, novel excerpts, and translations. Please do not submit journalism samples or complete books.

Music

Please send submissions in the form of CDs (preferred) or cassette tapes; no videotapes or DVDs. If you are able to visit campus and would like to schedule a live hearing, please call (609) 258-6078 to arrange an appointment. It is not necessary to submit a CD and schedule a live hearing. See below for specific portfolio recommendations.

Classical instrumental (except piano):

Include a 10- to 15-minute submission of advanced solo work that shows contrasting

examples of expression and technique. Please do not submit orchestral or ensemble work unless you have a prominently featured solo.

Jazz instrumental, composition, or voice:

Include a 10- to 15-minute submission of advanced solo work. Please do not submit orchestral or ensemble work unless you have a prominently featured solo.

Piano:

Include a submission of works that best demonstrate your level of technical and musical accomplishment, preferably including one of each of the following:

- *The 48 preludes and fugues of J.S. Bach*
- *The first movement of a sonata by Mozart, Beethoven, or Haydn*
- *Any 19th- or 20th-century solo work, not concerti*

Classical voice:

Include a submission (no more than 10 minutes) of two songs from the classical literature in contrasting styles that best demonstrate your level of technical and musical accomplishment. For example, the two selections might be an Italian art song and a German lied. Please do not submit ensemble work unless you have a prominently featured solo.

Composition:

Include a clean score and, if possible, a performance/MIDI realization of the composition.