

Princeton Optional Arts Supplement

Class of 2013

Final postmark deadline is **January 1**. We encourage applicants to submit their portion of the application by **December 15**.

This arts supplement is for students who have devoted a significant amount of time and energy to one or more of these art forms and who wish to have their work considered as part of their application.

- Please label all parts of your supplement with your full name, address, and high school.
- Send this form along with your supplement to the Undergraduate Admission Office—not to the various arts departments.
- Attach a résumé that summarizes your experience as well as years studied, arts programs attended, names of teachers/groups worked with, repertoire acquired (if applicable), and awards won. If you wish, you may also attach a recommendation from an instructor familiar with your work.
- Please send copies only. We will not return submitted materials.

Name _____
LAST / FAMILY FIRST MIDDLE JR., ETC.

Permanent home address _____
NUMBER AND STREET / APT. NO.

_____ CITY OR TOWN STATE OR PROVINCE COUNTRY ZIP CODE

Phone _____ E-mail address _____
AREA CODE/NUMBER (DO NOT INCLUDE COUNTRY CODE)

School now attending _____
NAME OF SCHOOL

_____ CITY OR TOWN STATE OR PROVINCE COUNTRY ZIP CODE

Please check your medium:

- Dance
- Theater
- Visual arts _____
NOTE MEDIUM
- Architecture
- Creative writing _____
NOTE MEDIUM

- Music _____
NOTE INSTRUMENT OR VOCAL PART
- Classical instrumental (except piano)
- Jazz instrumental, composition, or voice
- Piano
- Classical voice
- Composition

Dance

If you are able to visit campus while classes are in session, contact the theater and dance program office during business hours at 609-258-8562 for a meeting and/or opportunity to participate in class. If this is not possible, send a videotape or DVD of one or more solo performance(s), no more than five minutes total. Please introduce yourself at the beginning of the tape.

Theater

Include a videotape or DVD of two monologues of contrasting styles. Please introduce yourself at the beginning of the tape. Playwrights should submit one play and designers should submit a portfolio (photographs preferred). If you are able to visit campus while classes are in session, contact the theater and dance program office during business hours at 609-258-8562 for a meeting. On-campus auditions are not offered.

Visual Art

Painting, drawing, photography, sculpture, and film/video can be evaluated. Include slides or DVD versions of your work (minimum of 10 pieces). VHS tapes may be submitted in the case of film and video; be sure to note your role in the production.

Music

The music department welcomes visits and live hearings; call 609-258-6078 to arrange appointments. Please send submissions in the form of CDs (preferred) or cassette tapes; no videotapes or DVDs. See below for the specific portfolio requirements.

Classical instrumental (except piano): Include a 10–15 minute submission of advanced solo work that shows contrasting examples of expression and technique. Please do not submit orchestral or ensemble work unless you have a prominently featured solo.

Jazz instrumental, composition, or voice: Include a 10–15 minute submission of advanced solo work. Please do not submit orchestral or ensemble work unless you have a prominently featured solo.

Piano: Include a submission of three works that best demonstrate your level of technical and musical accomplishment. Choose one from each of the following lists:

- Any one of the 48 preludes and fugues of J.S. Bach
- The first movement of a sonata by Mozart, Beethoven, or Haydn
- Any 19th- or 20th-century solo work, not concerti

Classical voice:

Include a submission (no more than 10 minutes) of two songs from the classical literature in contrasting styles that best demonstrate your level of technical and musical accomplishment. For example, the two selections might be an Italian art song and a German lied. Please do not submit ensemble work unless you have a prominently featured solo.

Composition:

Include a clean score and, if possible, a performance/MIDI realization of the composition.

Creative Writing

Include a portfolio of your work in any or all of the following media, totaling no more than 5 pages: poetry, short stories, novel excerpts, translations.

Architecture

Submit samples of your work in architecture or design, including CDs of blueprints/plans, drawings, and/or photographs; no 3-D models.

Applicant's name _____ Date of birth _____ School location _____
LAST / FAMILY FIRST MIDDLE INITIAL MONTH / DAY / YEAR U.S. STATE / COUNTRY