An experiment in narrative micro-history, this talk explores how a single photograph can help us think in new ways about the post-Civil War West. Tracing the tangled tales of a group of people who stood together — ever so briefly — to pose for a photographer at a remote military fort, it traces the ways in which larger American stories about race, citizenship, and violence bound East and West together in a tight embrace.

**Wednesday, March 2, 2016**

**4:30 – 6:00 pm**

**McCormick 106**

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