**Dyanna Taylor** is a five-time Emmy award-winning photographer and cinematographer whose prominent career in documentaries and features has earned her a Peabody Award and the Muse Lifetime Achievement Award for Outstanding Vision and Achievement in Cinematography from New York Women in Film and Television. She has traveled the world as a photographer and director of films, documentaries, and television specials on social issues and environmental concerns. Her film: *Dorothea Lange: Grab a Hunk of Lightning*, has special meaning for Taylor. She is Lange’s granddaughter, and has been deeply influenced by her grandmother’s sensibility and esthetic. This relationship has given Taylor access to never-before-seen footage, photographs, and journals. Combining Taylor’s memories and personal understanding with thorough scholarship, her film gives the viewer both an understanding and felt sense of the woman whose influential 20th century work revealed America to America.

http://www.grabahunkoflightning.com/dyanna-taylor-director/

**Richard Steven Street**, the current Anschutz Distinguished Fellow in American Studies, is a historian of photography, labor, California, and the American West, focusing on farm labor and its attendant issues. He has received many California journalism and photojournalism prizes, and numerous academic awards. Dr. Street has photographed and written essays on Haiti’s transition from dictatorship to democracy to anarchy; TB; the U.S.-Mexico border; the United Farm Workers Union; corporate farming; organic agriculture; the wine industry; the UC Davis department of Viticulture and Enology; and the immigrant community of canyon campers in North San Diego County. He is presently completing a memoir, *Photographer’s Double: An Independent Historian Adrift in the California Agro-Industry at Millenium’s End*. This fall, he is teaching “The Engaged Photographer: Liberation Photography in the Age of Narcissism,” in Princeton’s Program in American Studies. This talk explores the challenge of crossing disciplines to carry on, extend, and amplify the work of Dorothea Lange.

http://www.princeton.edu/ams/anschutz/

**Linda Gordon** is University Professor of the Humanities and Professor of History at New York University, teaching courses on gender, social movements, imperialism and the 20th-century US in general. She has won many prestigious awards, including Guggenheim, NEH, ACLS, Radcliffe Institute and the New York Public Library’s Cullman Center fellowships. In the process of researching her most recent book, she discovered an important group of Lange photographs long unnoticed and never published: photographs of the internment of Japanese Americans during World War II, commissioned by the US Army but then impounded because they were too critical of the internment policy. Gordon selected 119 of these images and published them in 2006, with introductory essays by herself and by historian Gary Okihiro, as *Impounded: Dorothea Lange and Japanese Americans in World War II*.

http://history.fas.nyu.edu/object/lindagordon

**Martha A. Sandweiss** is an historian who worked in art museums for fifteen years before teaching history, first at Amherst College and now as Professor of History at Princeton. Her work focuses on photography, the American West, public history, and the history of race in American life. She is the author or editor of numerous books on American history and photography, including *Print the Legend: Photography and the American West* (2002), winner of the Organization of American Historians’ Ray Allen Billington Award for the best book in American frontier history and the William P. Clements Award.

http://www.princeton.edu/history/people/display_person.xml?netid=masand