The Art of Sustainability!
Why We Need Art to Make Progress on Environment

Subhankar Banerjee, photographer & activist; founder, ClimateStoryTellers
Director’s Visitor, Institute for Advanced Study

Fritz Haeg, artist, designer, gardener—Edible Estates, Animal Estates
Princeton Atelier (spring 2012), Lewis Center for the Arts

Jenny Price, co-founder, Los Angeles Urban Rangers art collective
Anschutz Distinguished Fellow in American Studies

Moderator: Joe Scanlan, Director of Visual Arts, Lewis Center for the Arts

How can artists help create the sustainable cities and places of our dreams? Three artists will talk about their own work, and will engage in a freewheeling discussion on art’s particular powers to enact changes in environmental policies and practices.

Fritz Haeg's work has included edible gardens, public dances, educational environments, animal architecture, domestic gatherings, urban parades, temporary encampments, documentary videos, publications, exhibitions, websites, and occasionally buildings for people. Recent projects include Sundown Schoolhouse - an itinerant educational program; Edible Estates - an international series of domestic edible landscapes; and Animal Estates - a housing initiative for native animals in cities around the world which debuted at the 2008 Whitney Biennial. Selected current and upcoming projects are with SALT Beyoglu, Istanbul; Stroom, Den Haag; Blood Mountain, Budapest; DeCordeva Museum, Boston; Princeton University; UNC Greensboro; and Arup Phase 2, London. www.fritzhaeg.com

Subhankar Banerjee is an Indian born American photographer, writer, educator and activist. Over the past decade he has been a leading voice on issues of arctic conservation, indigenous human rights, resource development and climate change. His photographs have been exhibited in more than fifty museums and galleries in the US, Europe and Mexico, and will be shown at the 18th Biennale of Sydney in 2012. His writing regularly appears in the progressive media through ClimateStoryTellers.org that he founded in 2010. He is currently editing an anthology titled, Arctic Voices: Resistance at the Tipping Point (2012). Subhankar has received Cultural Freedom Fellowship from Lannan Foundation, Greenleaf Artist Award from United Nations Environment Programme, National Conservation awards and honors from Alaska Wilderness League, National Wildlife Federation and Sierra Club, and is currently Director’s Visitor at the Institute for Advanced Study in Princeton for fall 2011.

Jenny Price is a writer, Los Angeles Urban Ranger, and the fall 2011 Anschutz Distinguished Fellow in American Studies at Princeton University. Author of "Thirteen Ways of Seeing Nature in L.A." and Flight Maps: Adventures with Nature in Modern America, she's written also for GOOD, Sunset, Believer, Audubon, New York Times, and Los Angeles Times, and writes the Green Me Up JJ not-quite green-advice column on LA Observed. She gives frequent tours of the concrete L.A. River, and as Ranger Jenny, has created such projects as Downtown L.A. Trail System and Public Access 101: Malibu Public Beaches, and has been a resident artist at the Orange County Museum of Art and the Museum of Contemporary Art. A former Guggenheim and NEH fellow, and a current Research Scholar at the UCLA Center for the Study of Women, she has an A.B. from Princeton University—where as a biology major she studied the white-winged trumpeters of the Amazon rain forest—and a Ph.D. in history from Yale University, where she studied the plastic pink flamingos of the American grasslands. She is currently working on a new book, Stop Saving the Planet, Already!—and Other Tips for 21st-Century Environmentalists.