The Complex as Mediation
9:00am
Non-Transcendental Thinking: Getting Spun as Analytical Method / Justin Patch (Ethnomusicology, University of Texas, Austin)

“Slobber Sawces”: Puritan Typology and Edward Taylor’s Disintegrated Stanzas in Meditation / John Harkey (English, CUNY Graduate Center, New York)


Respondent: Anthony Petro (Religion, Princeton University)

The Complex as Intervention
11:00am
The Intimate and the Enemy: Narratives of Relation around a U.S. Military Base in Latin Americas / Erin Fitz-Henry (Anthropology, Princeton University)

The Non-Profit Industrial Complex: A Key Concept of Critical Resistance / Candace Mooers (Communication & Culture, York and Ryerson Universities, Toronto)

How Does the Hurricane Roar? Kamau Brathwaite’s Weather Complex and Zora Neale Hurston’s Their Eyes Were Watching God / Sonya Posmentier (English, Princeton University)

Respondent: Jose Emmanuel Raymundo (Post-Doctoral Fellow, Center for African American Studies, Princeton University)

The Complex as Delineation
3:00pm
Constrained Frequencies: The Wire and the Limits of Black Diasporic Music / Adrienne Brown (English, Princeton University)

A U.S. Counterinsurgency Complex and the Complexity of Insurgency / Markus Kienscherf (North American Studies, Free University, Berlin)

Intellectual Infrastructures - Disciplinary Demarcation in Science and the Problem of Classificatory Uncertainty / Mark Robinson (Anthropology, Princeton University)

Respondent: Dan Bouk (History, Princeton University)

KEYNOTE 5:00pm
“Medium Ecology: Modernism’s Material World” / Mark Goble (Assistant Professor of English, University of California, Berkeley)

Sponsored by the Program in American Studies, with additional support from the Department of History, the Department of Religion, the School of Architecture, the University Center for Human Values, and Program in the Study of Women and Gender