Kameron Collins, *English*. Kameron Collins’ project, "Injurious Rites: White Supremacist Melancholia on the Terrorist Stage," will use trial transcripts and editorial ephemera (magazines, newspapers, etc.) to investigate the problem of legal consciousness and national subjectivity among white Southerners during and after the Reconstruction. Specifically, he will read these materials through the prisms of legal, literary and performance theory in order to trace the relationship between the feeling of "lost" citizenship and the ability to reclaim it through specific instances of speech and violent gesture.

Maeve Glass, *History*. Maeve Herbert Glass will explore the role of law and agency in North America’s borderland wars, 1764 to 1890. Maeve’s study of how Native Americans and Euro-Americans drafted, enforced, and adjudicated peace agreements as well as convened, participated in, and contested military trials will include the analysis of treaty records, military records, ethnographic records, and personal papers archived at the Beinecke Rare Book & Manuscript Library, the National Archives, and state archives in Ohio, Minnesota, and Oregon.


David Reinecke, *Sociology*. Claiming the Prize: Rationalizing Adventure Capitalism and Privateering in Revolutionary America. Far from total anarchy, privateering by the late 18th century was a heavily state regulated activity in order to prevent outright piracy. The central regulatory institution was the prize court, which adjudicated over the lawful capture of enemy ships. Reinecke's archival research project draws primarily upon prize court cases during the American Revolutionary War to reconstruct the moral foundations and justifications of state-sponsored privateering vis-à-vis other emerging forms of capitalism.