Matthew Blackburn: Moving Words
Matthew Blackburn, many of whose AMS317 class presentations centered on literary social media, created both the words and the authoring system for Moving Words, a work of electronic literature that metaphorically expresses the "coming-of-age of words" through one woman's passage from childhood to old age. Building on concepts introduced in his midterm paper, that looked at the combination of children's book interfaces and adult themes in electronic literature, in Moving Words, Matthew Blackburn repeatedly moves the phrase "Words fell from her mouth" across a color intense computer-mediated screen environment, each time introducing a different poetic lexia.

Darcy Hargadon: Emma
Darcy Hargadon's AMS317 presentations included the 1973 Community Memory, issues in the contemporary platform Facebook, and personal and professional Twitter strategies. Featuring real-time texting on Twitter and Facebook, her creative project, Emma, situates the viewer in Princeton student social media communication, while at the same time it addresses issues of how social media conveys/does not convey identity, character, and community. In her words: "What I have realized from this project is that the social scenes and relationships that Jane Austen wrote about in the 1800s are not at all different from what we have today. Today, however, many of the encounters and gossip about the social scene happen online through social media."

Stephanie He: Motivated Me Interactivity and Productivity
For Motivated Me, Stephanie He -- whose AMS 317 presentations included the role of women in early social media and Google's social media platforms and diversity policies -- created an integrated authoring system and original content for a work of original generative poetry. Using HTML5, JavaScript, and face recognition software, Motivated Me introduces elements of interactivity to augment traditional generative poetry, allowing the user to actively control the content and flow of the text. In Motivated Me, both the writer and user confront their work environment, as in a stream of constantly varying generated words, seductive social media platforms and other distractions intertwine with academic pursuits.

Will Howard: The Unfiltered Life
Will Howard's electronic manuscript, The Unfiltered Life, uses filtered photographs and original creative writing in a work comprised of different filtered versions of photographs, accompanied by different narratives. Howard -- whose midterm Twitter project, "El Ingenio Hidalgo Tuitea (Quixotism and Social Media)" combined Twitter fanfiction with social media criticism -- continues his exploration of social media filtered reality in The Unfiltered Life, exploring how filtered photographs represent/misrepresent student community on Instagram pages. His manuscript also contains flowcharts that suggest how the writing and images could be implemented in an interactive version.

Michael Pinsky: National Tweeter
Michael Pinsky's AMS317 class presentations included text-based virtual reality MOOs and the contemporary Princeton social media platform Friendsy. In his AMS317 final project, National Tweeter, he used Twitter to create two parallel streams of original writing and then created a website to guide the viewer through his process. National Tweeter not only utilizes Twitter creatively but also explores social media as a fanfiction/remix platform for contemporary film. "In the real world, we can only act as one character at a time," he observes. "But using Twitter, I have adopted the personae of the two main characters in National Treasure 2: Book of Secrets. Using screen caps from the movie and tweets, I have constructed simultaneous trains of thought that progress throughout the entire movie."

Molly Stoneman: USG CURE
Molly Stoneman's class presentations included theatrical uses of MOOs, as well as disability access and technology. After she was elected Vice President of the Princeton Undergraduate Student Government, Molly Stoneman, addressed the issue of web usability for student government by creating an AMS317 Final Project that functioned as an intranet website for the USG member community. Aggregating all of the available resources into a navigable site -- the Consolidated USG Resource Engine or the "USG CURE" -- her project is an example of how one individual can use social media practice to create a web-situated platform that interactively serves a community.

Gerardo Veltri: Work and Text
Gerardo Veltri's class presentations included gender and identity in social media and how contemporary artists creatively represent themselves on the Internet. For his final project, Work and Text, he created an online artist's studio that not only provides a reference to the real-world existence of his work, but also offers contingent textual approaches. In his words: "Each text-section has its own unique relationship to the work that is portrayed in the pictures, and my hope is that a viewer would not directly understand the content but rather get a sense of some of the ideas and materials I am working with." Veltri talked with his community of friends to gain feedback for his site and will continue to work on expanding Work and Text.