Kerry Young was born in Kingston, Jamaica, to a Chinese father and mother of mixed Chinese-African heritage. She is the author of two novels ‘Pao’ (Bloomsbury, 2011) and ‘Gloria’. (Bloomsbury, 2013). ‘Pao’ was shortlisted for the Costa First Novel Award, the Commonwealth Book Prize and the East Midlands Book Award. ‘Gloria’ was longlisted for the OCM Bocas Prize for Caribbean Literature, shortlisted for the East Midlands Book Award and nominated for the 2015 International IMPAC Dublin Literary Award. Her third novel ‘Show Me A Mountain’ will be published by Bloomsbury in 2016. She is currently writer-in-residence at The University of Sheffield.

Hannah Lowe was born in Ilford, Essex, to a white English mother and a part Black, part Chinese Jamaican father. Her first poetry collection Chick (Bloodaxe, 2013) won the Michael Murphy Memorial Award for Best First Collection and was short-listed for the Forward, Aldeburgh and Seamus Heaney Best First Collection Prizes. In September 2014, she was named as one of 20 Next Generation Poets. She has also published three chapbooks: The Hitcher (Rialto 2012), R x (since wave peak) 2013) and Ormonde (Hercules Editions 2014). Her second poetry collection, Chan, will be published in 2016. She is Lecturer in Creative Writing at Kingston University.

John Kuo Wei (Jack) Tchen is a historian, curator, and writer. Professor Tchen is founding director of the A/P/A (Asian/Pacific /American) Studies Program and Institute at New York University, NYU and a founding faculty of the Department of Social and Cultural Analysis. He co-founded the Museum of Chinese in America in 1979-80 and recipient of the Charles S. Frankel Prize from the National Endowment for the Humanities. He is author of the award-winning books New York before Chinatown: Orientalism and the Shaping of American Culture, 1776-1882 and Genthe’s Photographs of San Francisco’s Old Chinatown, 1895-1905. He has just completed a critical archival study of images, excerpts and essays on the history and contemporary impact of “Yellow Peril” paranoia and xenophobia (Verso, Feb. 2014).

Tao Leigh Goffe is a Postdoctoral Research Associate in Princeton University’s Department of African American Studies. Her research explores the intersections between black and Asian diasporic literature in the United States, United Kingdom, and the Caribbean.

Randy Chin is the President of reggae music label VP Records, founded by his parents Vincent and Patricia Chin in Kingston, Jamaica in 1957. Randy joined VP in 1994. He runs the label along with his brother Christopher and his sister Angela Chung. The company operates internationally with its headquarters in New York. With satellite offices in Miami, Kingston, London, Tokyo, Johannesburg, and Rio de Janeiro, VP Records has acquired the slogan, “Miles Ahead in Reggae Music.” It signifies that the company covers the full spectrum of music that derives from the Caribbean including the sub-genres of Roots & Culture, Dancehall and Soca. VP is home to such world-renowned artists as Sean Paul, Elephant Man, Beres Hammond, Lady Saw, Gyptian, Mavado, Bunji Garlin, Jah Cure and many others.