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Education

AB (1967), AM (1973), PhD (1981), Harvard University.
MS (1969), University of Chicago.

Employment

Professor, Department of Art and Archaeology, Princeton University, 1997-;
Associate Professor, 1988-97; Assistant Professor, 1985-8.

Assistant Professor of Fine Arts, Harvard University, 1982-5.

Research Consultant, Far Eastern Department, Metropolitan Museum of Art, 1979.

Publications***1. Books and book chapters***

Max Loehr and the Study of Chinese Bronzes: Style and Classification in the History of Art. Ithaca, NY: Cornell East Asia Series, 2008.

“Anyang Writing and the Origin of the Chinese Writing System.” Chapter 7 (pp. 190-249) in Stephen D. Houston, ed., *The First Writing* (Cambridge: Cambridge University Press, 2004).

[ed.] *Ancient Sichuan, Treasures from a Lost Civilization.* Seattle and Princeton: Seattle Art Museum and Princeton University Press, 2001.

“Percussion.” Chapter 2 (pp. 34-63, 120-27, and 136-7) in Jenny F. So, ed., *Music in the Age of Confucius* (Seattle: University of Washington Press, 2000).

“Shang Archaeology.” Chapter 3 (pp. 124-231) in Michael Loewe and Edward L. Shaughnessy, eds., *The Cambridge History of Ancient China* (Cambridge: Cambridge University Press, 1999).

“Les techniques métallurgiques” (pp. 37-44) and “Les vases rituels au début de l’âge du bronze” (pp. 57-64) in *Rites et festins de la Chine antique: Bronzes du musée de Shanghai* (Paris: Musée Cernuschi, 1998).

[ed.] *Art of the Houma Foundry.* Princeton: Princeton University Press, 1996. Co-winner of the 1997 Shimada Prize.

Chapters 1-2 (“Il neolitico”, “L’antica età del bronzo”) in Michèle Pirazzoli, ed., *Le arti della Cina*. Torino: UTET, 1995.

Shang Ritual Bronzes in the Arthur M. Sackler Collections. Cambridge MA: Harvard University Press, 1987.

Chapters 1-6 and entries 1-63 in Wen Fong, ed., *The Great Bronze Age of China* (New York: Metropolitan Museum of Art, 1980). Received A. H. Barr prize of the College Art Association.

2. Contributions to reference books

Entries on Chinese archaeology and Chinese metallurgy in *The Dictionary of Art* (London: Macmillan, 1996).

Entries on metallurgy and Chinese archaeology in Ruth Whitehouse, ed., *The Macmillan Dictionary of Archaeology* (London: Macmillan, 1983; 2nd ed. 1985). Published in the United States as *The Facts on File Dictionary of Archaeology*.

3. Articles (including chapters in symposium volumes)

“Interpreting Prehistoric Designs.” Chapter 1 in Paul Taylor, ed., *Iconography Without Texts* (London: Warburg Institute Colloquia 13, 2008), pp. 43-68.

“Ornament, Representation, and Imaginary Animals in Bronze Age China.” *Arts Asiatiques* 61 (2006), pp. 17-29.

“The Prehistory of Chinese Music Theory.” *Proceedings of the British Academy* 130 (2005), pp. 41-90.

“Quatre conférences sur l’invention dans l’art de la Chine ancienne.” Summary of lectures given at the École pratique des Hautes Études (IV^e Section), Paris, May-June 2003. *École pratique des Hautes Études, Section des Sciences historiques et philologiques, Livret-Annuaire 18 (2002-2003)* (Paris: 2004), pp. 366-9.

“L’invention des ensembles de cloches accordées en Chine.” In *Archéologie et musique, actes du colloque des 9 et 10 février 2001* (Paris: Musée de la Musique, 2002), pp. 122-6.

Review of Wu Hung’s *Monumentality in Early Chinese Art and Architecture*. *Harvard Journal of Asiatic Studies* 88.1 (June 1998), pp. 221-56.

“Nanfang qingtongqi wenshi yu Xin’gan Dayangzhou mu de shidai” [“The decoration of southern bronzes and the date of the Xin’gan tomb”]. In Ma Chengyuan, ed., *Wu Yue diqu qingtongqi yanjiu lunwenji* [*Studies of bronzes from the Wu Yue area*] (Hong Kong: Tai Yip, 1997), pp. 125-36.

“Debris from the Houma Foundry.” *Oriental Art*, October 1996, pp. 50-58. Reprinted in *Chinese Bronzes: Selected Articles from Orientations 1983-2000* (Hong Kong: 2001), pp. 246-54.

“What the bronzes from Hunyuan tell us about the foundry at Houma.” *Oriental Art*, January 1995, pp. 46-54. Reprinted with corrections in *Chinese Bronzes: Selected Articles from Orientations 1983-2000* (Hong Kong: 2001), pp. 214-22. Chinese translation in *Wenwu baohu yu kaogu kexue (Sciences of Conservation and Archaeology)* 10.1 (May 1998), pp. 23-9.

“An Early Bronze Age Tomb in Jiangxi Province.” *Oriental Art*, July 1993, pp. 20-36. Reprinted in *Chinese Bronzes: Selected Articles from Orientations 1983-2000* (Hong Kong: 2001), pp. 169-85.

“Cyril Stanley Smith.” *Archives of Asian Art* 46 (1993), pp. 103-5.

“Replication Techniques in Eastern Zhou Bronze Casting.” In Steven Lubar and W. David Kingery, eds., *History from Things: Essays on Material Culture* (Washington and London: Smithsonian Institution Press, 1993), pp. 234-41.

“Meaning and Explanation.” In Roderick Whitfield, ed., *The Problem of Meaning in Early Chinese Ritual Bronzes* (London: School of Oriental and African Studies, 1992), pp. 34-55. Reprinted in *Archives of Asian Art* 46 (1993), pp. 6-26.

“Changjiang Bronzes and Shang Archaeology.” *Proceedings, International Colloquium on Chinese Art History, 1991, Antiquities, Part 1* (Taipei: National Palace Museum, 1992), pp. 209-55. Chinese translation in *Nanfang wenwu* 1996.2, pp. 31-48.

“A Shang City in Sichuan Province.” *Oriental Art*, November 1990, pp. 52-67. Reprinted in *Chinese Bronzes: Selected Articles from Orientations 1983-2000* (Hong Kong: 2001), pp. 122-37. Chinese translation in Li Shaoming, Lin Xiang, and Zhao Dianzeng, eds., *Sanxingdui yu Ba Shu wenhua* (Chengdu: Ba Shu Shushe, 1993).

“Shang Ritual Bronzes: Casting Technique and Vessel Design.” *Archives of Asian Art* 43 (1990), pp. 6-20.

“Max Loehr.” *Archives of Asian Art* 42 (1989), pp. 86-9.

“Sacrificial Pits of the Shang Period at Sanxingdui in Guanghan county, Sichuan province.” *Arts Asiatiques* 43 (1988), pp. 78-86.

“Ancient Chinese Bronzes in the Metropolitan Museum of Art.” *Oriental Art*, May 1988, pp. 40-53. Reprinted in *Chinese Bronzes: Selected Articles from Orientations 1983-2000* (Hong Kong: 2001), pp. 30-43.

“P’an-lung-ch’eng: A Shang City in Hupei.” *Artibus Asiae* 39 (1977), pp. 165-219.

A few popular articles and reviews.

4. Accepted for publication/in press.

“Yang Xian chutu de yijian xiang zun.” Forthcoming in Cao Wei and Sun Yan, eds., *Hanzhong chutu Shang dai qingtongqi* (Chengdu: Bashu Shushe), volume 4.

“Anyang Mold-making and the Decorated Model.” Forthcoming in *Artibus Asiae*.

“Erligang Bronzes and the Discovery of the Erligang Culture.” Forthcoming in Kyle Steinke, ed., *Art and Archaeology of the Erligang Civilization* (Princeton: Tang Center).