

Princeton University
Dept. of Art and Archaeology
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EDUCATION:

University of California, Berkeley:
A.B. Political Science, 1959; M.A. History of Art, 1978; Ph.D. History of Art, 1983
Dissertation: "The Painted Histories of the Scuole Grandi of Venice, c. 1494-1534"

ACADEMIC POSITIONS:

University of California, Berkeley, Dept. of History of Art
Teaching Assistant/Associate, 1978-80

Mills College, Oakland, California, Dept. of Art
Lecturer, 1983

Princeton University, Dept. of Art and Archaeology
Assistant Professor, 1983-89; Associate Professor, 1989-97; Professor, 1997-
Department Chair, 1999-2005; Acting Chair, Fall 2007

University of Cambridge, Slade Professor of Fine Arts, 2000-1 (Lent term: January-March 2001)
Fellow Commoner, St John's College

Venice International University, Summer Humanities Seminar, Lecturer, 2003, 2004

PUBLICATIONS:

Books:

Venetian Narrative Painting in the Age of Carpaccio (New Haven & London: Yale University Press, 1988). Second Prize, Premio "Salotto Veneto 89"

La pittura nell'età di Carpaccio: i grandi cicli narrativi (Venice: Albrizzi Editore, 1992)

Venice & Antiquity: The Venetian Sense of the Past (New Haven & London: Yale University Press, 1996). Phyllis Goodhart Gordon Book Prize (Renaissance Society of America); Finalist, Charles Rufus Morey Prize (College Art Association); selected as one of the first 500 books published by the History E-Book Project of the American Council of Learned Societies (2002)

Art and Life in Renaissance Venice (New York: Harry N. Abrams & Prentice Hall, 1997); also published as *The Renaissance in Venice. A World Apart* (London: George Weidenfeld & Nicolson Ltd, 1997)

La Renaissance à Venise (Paris: Flammarion, 1997) [French edition]

Renaissance in Venedig. Kunst und Kultur in der Stadt der Dogen (Cologne: Dumont, 1998)
[German edition]

The Renaissance in Venice (Seoul: Yekyong, 2001) [Korean edition]

The Renaissance in Venice (Beijing: China Architecture and Building Press, 2004) [Chinese edition]

Art y vida en la Venecia del Renacimiento, trans. Beatriz Marino Lopez (Madrid: Akal, 2008)
[Spanish ed.]

Private Lives in Renaissance Venice: Art, Architecture and the Family (New Haven & London: Yale University Press, 2004). *New York Times*, Editors' Choice, Dec 12, 2004; Finalist, Charles Rufus Morey Prize (College Art Association); shortlisted for the 2005 Royal Institute of British Architects Award; included in Choice's Outstanding Academic Titles list, Jan 2006; Honorable Mention, Premio Salimbeni per La Storia e la Critica d'Arte, 2006

Articles and chapters in books:

- "*Laetentur Caeli*: The Council of Florence and the Astronomical Fresco in the Old Sacristy," *Journal of the Warburg and Courtauld Institutes* 44, 1981, 176-80
- "An Incunabulum of the Miracles of the True Cross of the Scuola Grande di San Giovanni Evangelista," *Bollettino dei musei veneziani civici d'arte e di storia*, n.s. 27, 1982, 5-8
- "Painting and History in Renaissance Venice," *Art History* 7, 1984, 263-94
- "Honor and Necessity: The Dynamics of Patronage in the Confraternities of Renaissance Venice," *Studi veneziani*, n.s. 14, 1987, 179-212
- "The Ritual Conception of History in Venetian Renaissance Art," in *World Art: Themes of Unity in Diversity. Acts of the XXVIth International Congress of the History of Art*, ed. Irving Lavin (University Park and London: Pennsylvania State U Press, 1989), 599-602
- "Measured Friendship, Calculated Pomp: the Ceremonial Welcomes of the Venetian Republic," in *All the World's a Stage. Art and Pageantry in the Renaissance and Early Baroque*, ed. Barbara Wisch and Susan Scott Munshower, *Papers in Art History from the Pennsylvania State University* 6, 1990, 136-186
- "The Self-definition of the Venetian Republic," in *City-States in Classical Antiquity and Medieval Italy. Athens and Rome, Florence and Venice*, ed. A. Molho, K. Raaflaub, and J. Emlen, (Stuttgart: Steiner Verlag, 1991), 511-548
- "The Antiquarianism of Jacopo Bellini," *Artibus et Historiae* no. 26, 1992, 65-84
- "*Sant'Agostino nello studio* di Carpaccio: un ritratto nel ritratto?," in *Bessarione e l'Umanesimo*, Catalogo della mostra, ed. Gianfranco Fiaccadori (Naples: Istituto Italiano per gli Studi Filosofici - Biblioteca Nazionale Marciana, Venice, 1994),. 303-319
- "*Renovatio* or *Conciliatio*?: How Renaissances Happened in Venice," in *Language and Images of Renaissance Italy*, ed. Alison Brown (Oxford: Clarendon Press, 1995), 127-154
- "Ancient Artifacts and the Mercantile Mentality," in *Venezia, l'Archeologia e l'Europa* (Congresso Internazionale: Venice 27-30 June 1994), ed. Manuela Fano Santi [*Supplementi alla RdA (Rivista di Archeologia)* 17] (Rome: Giorgio Bretschneider Editore, 1996), 44-49
- "Le Scuole," in *Storia di Venezia, V. Il Rinascimento. Società ed economia*, ed. Alberto Tenenti and Ugo Tucci (Rome: Istituto della Enciclopedia Italiana, 1996), 307-354
- "Committenza e arte di stato," in *Storia di Venezia, III. Formazione dello stato patrizio*, ed. G. Arnaldi, A. Tenenti and G. Cracco (Rome: Istituto della Enciclopedia Italiana, 1997), 783-824
- "Carpaccio's *St. Augustine in his Study*: A Portrait within a Portrait," *St. Augustine in Iconography. History and Legend*, ed. Joseph C. Schnaubelt, OSA and Frederick Van Fleteren (New York: Peter Lang Publishing, 1999), 507-547
- "Acquiring a Classical Past: Historical Appropriation in Renaissance Venice," in *Antiquity and Its Interpreters*, ed. Ann Kuttner, Alina Payne, and Rebekah Smick (Cambridge: Cambridge University Press, 2000), 27-39

“Behind the Walls: The Material Culture of Venetian Elites,” in *Venice Reconsidered: The History and Civilization of an Italian City-State, 1297-1797*, ed. John Martin and Dennis Romano (Baltimore and London: Johns Hopkins University Press, 2000), 295-338

“Patricia Hochschild Labalme,” (co-authored with Stanley Chojnacki), memorial essay in *Renaissance Quarterly*, Winter 2003, 1320-22

“Not One but Many Separate Cities: Housing Diversity in Renaissance Venice,” in *Home and Homelessness in the Medieval and Renaissance Worlds*, ed. Nicholas Howe (Notre Dame: Notre Dame University Press, 2004), 13-56

“The Venetian Casa: A Panoramic View,” in *The Renaissance Home: Art and Life in the Italian House, 1400-1600*, ed. Marta Ajmar and Flora Dennis (London: Victoria & Albert Museum, 2006), 50-65

“Education and Children in the House,” in *The Renaissance Home: Art and Life in the Italian House, 1400-1600*, ed. Marta Ajmar and Flora Dennis (London: Victoria & Albert Museum, 2006), 136-43

“The Restello,” in *The Renaissance Home: Art and Life in the Italian House, 1400-1600*, ed. Marta Ajmar and Flora Dennis (London: Victoria & Albert Museum, 2006), 188-9

“Le antichità,” in *Commercio e cultura mercantile*, ed. F. Franceschi, R.A. Goldthwaite and R.C. Mueller, vol. IV of *Il Rinascimento italiano e l'Europa*, Treviso: Fondazione Cassamarca e Angelo Colla editore, 2007, 309-337 (+ illustrations, 717-723)

“The Exemplary Life of Giulia Bembo Della Torre,” in *Philanagnostes: Studi in onore di Marino Zorzi*, ed. Chryssa Maltezou and Peter Schreiner (Bari: Istituto Ellenico di Studi Bizantini, Venice and Universität zu Köln, Germany, 2008), 155-174

“Veronese’s Patrons,” in *Paolo Veronese and San Sebastiano*, supplement in *Save Venice*, 2008, 78-83.

“Legendary origins of Venice and the chronicle tradition,” in *Venice Before San Marco: Recent Studies on the Origins of the City*, ed. Albert Ammerman (Baltimore: Johns Hopkins University Press, forthcoming)

“Venice,” in *The Classical Tradition*, ed. Anthony Grafton, Glenn Most and Salvatore Settis (Cambridge, Mass.: Harvard University Press, in press)

“Where the Money Flows: Art Patronage in Sixteenth-Century Venice,” in *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*, ed. Frederick Ilchman (Boston: Museum of Fine Arts, 2009 [in press]).

Reviews and reviews:

Review of Otto Demus, *The Mosaics of San Marco* (Chicago: University of Chicago Press, 1984), in *The Christian Science Monitor Book Review*, Nov. 2, 1984

Review of Jürg Meyer zur Capellen, *Gentile Bellini* (Wiesbaden: Franz Steiner Verlag, 1985), in *The Burlington Magazine* 128, 1986, 905

Review of Ronald Lightbown, *Mantegna: with a complete catalogue of paintings, drawings and prints* (Berkeley and Los Angeles: University of California Press, 1986), in *Renaissance Quarterly* 41, 1988, 303-6

Review essay of Bernhard Degenhart and Annegrit Schmitt, *Corpus der italienischen Zeichnungen, 1300-1450: Venedig. Jacopo Bellini*. Part 2, vols. 5-8 (Berlin: Gebr. Mann Verlag, 1990); and Colin Eisler, *The Genius of Jacopo Bellini. The Complete Paintings and Drawings* (New York: Abrams,

1989), in *Biography*, 15:3, Summer 1992, 290-94

Review of Francis Haskell, *History and Its Images. Art and the Interpretation of the Past*, New Haven & London: Yale U. Press, 1993, in *Renaissance Quarterly* 48:3, 1995, 664-666

Review of James H. Beck, *Three Worlds of Michelangelo*, New York: W. W. Norton, 1999, in *The New York Times Book Review*, March 14, 1999, 26

Review of Deborah Howard, *Venice and the East: The Impact of the Islamic World on Venetian Architecture 1100-1500*, New Haven & London: Yale University Press, 2000, in *Journal of the Society of Architectural Historians* 60:3, September 2001, 356-359

Review of Witold Rybczynski, *The Perfect House: A Journey with the Renaissance Master Andrea Palladio*, New York: Scribner, 2002, in *The New York Times Book Review*, September 22, 2002, 12.

Exhibition review: "Venice and the Islamic World: Paris, New York and Venice," *Burlington Magazine* 149 (Aug 2007): 574-6

WORK IN PROGRESS

The Venetian Wife: The Marriage of Giulia Bembo and Count Girolamo Della Torre - a microhistory of the marriage of a Friulian nobleman and the daughter of a Venetian patrician

Venice Outside Venice - A book on the artistic and cultural geography of the Venetian empire

HONORS, AWARDS AND FELLOWSHIPS:

1978: Kress Summer Travel Grant

1980-82: Social Science Research Council and American Council of Learned Societies International Doctoral Research Fellowship

1980-81: Fulbright-Hays Grant to Italy

1980-81: University of California Italian-American Traveling Fellowship (declined)

1982: Gladys Krieble Delmas Foundation Grant for Research in Venice

1982: University of California Humanities Research Grant

1984, 1985, 1986, 1987, 1991, 1997, 2005: Princeton University, University Committee on Research in the Humanities and the Social Sciences, research grants

1989-90: Rome Prize Fellowship, American Academy in Rome

1989-90: Villa I Tatti Fellowship (declined)

1989-90: John Simon Guggenheim Fellowship (deferred to 1992-93)

1989: Premio "Salotto Veneto 89", for the best book published on Venetian culture -- second prize awarded to *Venetian Narrative Painting in the Age of Carpaccio*

1991-95: Andrew W. Mellon Professorship, Princeton University

1992: Named Italian American Woman of the Year by the Museo Italo Americano, San Francisco, for scholarship in Italian Studies

1996: Getty Grant subvention for *Venice & Antiquity: The Venetian Sense of the Past*

1998: Renaissance Society of America Research Grant for summer research

1998: Phyllis Goodhart Gordon Book Prize for the best book in Renaissance Studies awarded by the Renaissance Society of America to *Venice & Antiquity: The Venetian Sense of the Past*

1998-99: Gladys Kriebel Delmas grant for independent summer research in Venice and the Veneto

1998-99: Folger Shakespeare Library, Mellon Postdoctoral Research Fellowship

1998-99: American Council of Learned Societies Fellowship (declined)

1999: Charles Rufus Morey Prize, College Art Association, Finalist: *Venice & Antiquity: Venetian Sense of the Past*

2000-1: Slade Professor of Fine Arts, University of Cambridge

2001: Department of Education Resident in the History of Art, American Academy in Rome

2005: Charles Rufus Morey Prize, College Art Association, Finalist: *Private Lives in Renaissance Venice: Art, Architecture and the Family*

2006: Premio Salimbeni per La Storia e la Critica d'Arte, Honorable Mention: *Private Lives in Renaissance Venice: Art, Architecture and the Family*

PUBLIC LECTURES:

- 1979 Mills College Continuing Studies Program, June 1979: "Art of the Italian Renaissance"
- 1984 Duke University, Dept. of Art and Art History Lecture, March 1984; and Columbia University, Art History Graduate Students Lecture, March 1984: "Decoration or Document: Telling the Truth in Venetian Narrative Painting"
- 1985 Stanford University, Art History Dept. Lecture, February 1985: "True History, True Painting: Some Problems of Narrative Realism in the Art of Renaissance Venice"
- Venice Summer School, Queens University (Kingston, Ontario), Venice, Italy, guest lecture, May 1985: "The *Scuole Grandi* and the Concept of *Istoria* in Venice in the Late Quattrocento"
- 1986 The Johns Hopkins University, Humanities Council and Art History Department Lecture, March 1986: "Art into Ritual: Ceremonial Paradigms in the Painting of Carpaccio"
- Princeton University, Italian Studies Committee Lecture, March 1986: "The Ceremonial Paradigm and Venetian Renaissance Painting"
- 1987 Princeton University, Alumni Day Lecture, February 1987: "The Living Image: The Emergence of the Individual in Italian Renaissance Art"
- 1988 Rutgers University, Department of Art History Lecture, March 1988: "The Emergence of Historical Awareness: Medieval and Renaissance Perceptions of Antiquity"
- Pennsylvania State University, Institute for the Arts and Humanistic Studies and the Dept. of Art History, April 1988; and Wesleyan University, Depts of History and Art, April 1988: "Measured Friendship, Calculated Pomp: the Ceremonial Welcomes of the Venetian Republic"

- 1991 National Gallery of Art, Washington, DC, January 199: "Titian: Painter of Princes"
 New York University, Silberberg Lecture Series, April 1991; University of Pennsylvania, Penn Renaissance Seminar, Oct. 1991; Williams College, Dept. of Art History, Oct. 199: "Inventing a Civic Past: The Art of State and the Use of Art in Late Medieval Venice"
 University of San Francisco's Summer Symposium XXIV, Italy: the Educator of Europe, August 1991: "Rich, pious, just and serene: the visual elaboration of the Venetian myth"
- 1992 Museo Italo Americano, San Francisco, June 1992: "West Meets East: The Visit of Four Japanese 'Princes' to Italy in 1585"
 Rockefeller Study Center, Bellagio, Italy, October, 1992: "Discovering Venice's Antique Past"
- 1993 Indiana University, Renaissance Studies Program Symposium, 'Venice in the Age of Titian and Aretino', April 1993: "Titian: Painter of Princes"
- 1994 Princeton University, Princeton Today lecture, May 7, 1994: "Venice in Cleveland"
- 1995 Randolph-Macon Woman's College, Second Annual Maier Museum of Art Lecture in Art History,, Virginia, March 26, 1995: "Private Worlds: The Creation of Domestic Space in Renaissance Venice"
 Brigham Young University, Aldine Lecture Series, April 7, 1995: "Sacrosanct Antiquity: the Pagan Past and the Quattrocento Present"
 Renaissance Society of America and the Italian Department of New York University, Wallace K. Ferguson Memorial Lecture, December 7, 1995: "La Casa Veneziana: Private Worlds in Renaissance Venice"
- 1996 University of Wisconsin-Madison, April 26, 1996; and Save Venice, New York, May 8, 1996: "La Casa Veneziana: Private Worlds in Renaissance Venice"
- 1997 Chrysler Museum, Norfolk, VA, Hermitage Foundation Auxiliary Lecture Series, October 13, 1997: "The Rebirth of the Arts in Italy"
 Smithsonian Associates Lecture, Smithsonian Institution, Washington, DC, October 28, 1997: "Venice in its Golden Age"
- 1998 Fairfield University, April 6, 1998: "A Noble Lifestyle: The Material Culture of Venetian Elites"
 Institute of Fine Arts, New York University, The Daniel H. Silberberg Lecture Series, April 17, 1998: "A Noble Lifestyle: The Material Culture of Venetian Elites"
- 1999 Folger Shakespeare Library, February 18, 1999, "The Material Culture of Venetian Elites"
- 2000 National Gallery of Art, Washington, DC, January 23, 2000, "At Home in Renaissance Venice"
 Center for Medieval and Renaissance Studies, Ohio State University, May 18, 2000, Lecture series on Home and Homelessness in the Medieval and Renaissance Worlds: "Not One but Many Separate Cities: At Home in Renaissance Venice"
 New York University, The Daniel H. Silberberg Lecture Series, October 5, 2000, "Not One but Many Separate Cities: At Home in Renaissance Venice"
- 2001 Slade Lectures, University of Cambridge, January 23 - March 13, 2001: "Refinement without Equal: Private Art and Public Life in Renaissance Venice" (eight lectures)

- University of East Anglia, February 14, 2001: “Mirror of Ancient Ladies”
- University of St Andrews, February 28, 2001: “To live *nobile*”
- University of Sussex, May 9, 2001 - “To live *nobile*”
- American Academy in Rome, May 10, 2001 - “To live *nobile*”
- Institute of Fine Arts, New York University, Silberberg Lecture Series, September 21, 2001 – “Theatres of the World in Renaissance Venice”
- 2002 Queens University, Kingston, Ontario, Macdonald Stewart Lecture in Venetian Culture, September 19, 2002 – “Mirror of Ancient Ladies: Gendered Spaces in the Venetian Renaissance Palace”
- Notre Dame University, Provost’s Distinguished Women Lecturer, October 28-30, 2002 - two seminars and a lecture, drawn from my forthcoming book, *Private Lives: Art, Architecture and the Family in Renaissance Venice*
- 2003 Committee for Renaissance Studies, Princeton University, November 19, 2003: Lecture entitled “The Mirror of Ancient Ladies: Gendered Spaces in the Venetian Renaissance Palace”
- 2004 Mills College, Jane Green Endowed Lecture Series in Art History and Criticism, October 24-25, 2004 – seminar and lecture, “Seen but not heard from: Renaissance children and their visual world”
- Bard Graduate College and Casa Italiana Zerilli-Marimò at NYU, “Private Lives in Renaissance Venice,” December 9, 2004
- 2005 Save Venice, New York Chapter, April, 2005: Lecture entitled: “Seen but not heard from: Renaissance children and their visual world”
- America-Italy Society of Philadelphia, May 19, 2005: Lecture entitled “Inside the Palaces of Renaissance Venice”
- Save Venice, Boston Chapter, May 25, 2005: Lecture entitled “Inside the Palaces of Renaissance Venice”
- 2006 Birmingham Museum of Art, January 26, 2006, Hidden Lecture: “Inside the Palaces of Renaissance Venice”
- Isabella Stewart Gardner Museum, March 18, 2006: Lecture entitled “Versions of the East: Creating Imagined Environments”
- Technical University, Chania, Crete, May 23, 2006: Lecture entitled “Inside the Palaces of Renaissance Venice”
- Sixteenth Century Studies Conference, Salt Lake City, Oct 30, 2006: Plenary lecture entitled “From the Studio to the Study: An Implausible Journey in Art History”
- 2008 Case Western Reserve University and Cleveland Museum of Art, April 30, 2008, Nineteenth Annual Harvey Buchanan Lecture in Art History and the Humanities: “Seen But Not Heard From: Renaissance Children And Their Visual World”
- Saint Louis University, Sept 5, 2008: Center for Medieval and Renaissance Studies Lecture, “Seen But Not Heard From: Renaissance Children And Their Visual World”
- 2009 Museum of Fine Arts, Boston, Devens Lecture, January 15, 2009: “Precious Gifts and Rich Treasures:

Traces of Renaissance Children and their Visual World”

Middle Atlantic Symposium, March 6-7 2009, Keynote speaker: “Venice Outside Venice: Toward a Cultural Geography of the Venetian Republic”

CONFERENCES AND SYMPOSIA:

- 1979 College Art Association Annual Meeting, gave paper in session on Art and Festival: "Rubens, Whitehall and the Court Masque"
- 1985 Metropolitan Museum of Art, Symposium: *Treasury of San Marco Exhibition*, gave paper: "The Basilica of San Marco as the Cradle of Venetian Painting: the Afterlife of the Mosaics"
- 1986 XXVIth International Congress of the History of Art, Washington, DC, gave paper in session on Art and Ritual: "The Ritual Conception of History in Venetian Renaissance Art"
- 1987 Canadian International Art History Conference - *Rome: Tradition, Innovation and Renewal* - in honour of Richard Krautheimer and Leonard Boyle, Rome, Italy, gave paper: "Jacopo Bellini: Roman Tradition in the Service of Venetian *Istoria*"
- The Age of Suleyman the Magnificent. A World Empire and Imperial Civilization*, a conference sponsored by the Department and Program of Near Eastern Studies, Princeton University: discussant in panel on The Image of the Suleymanic Era
- 1988 Renaissance Society of America Annual Meeting, New York, gave paper in session on New Representations in Cultural History: "The Rebirth of the Renaissance"
- 1989 College Art Association Annual Meeting, San Francisco: discussant in session on History Painting and Historiography, 1300-1800
- 'City States in Classical Antiquity and Medieval Italy, A Conference on Comparative History,' Brown University, gave paper in session on Symbols and Rituals: "The self-definition of the Venetian Republic"
- 1990 College Art Association Annual Meeting, New York: Co-chair and organizer of session (with Laurie Nussdorfer) on Art and Civic Identity
- Titian 500 Symposium*, National Gallery of Art, Washington, DC: moderator of panel
- Universities Art Association of Canada, Annual Meeting, Montreal: discussant in session on The Study of Patronage in Art History: Current Approaches and Evaluations
- 1991 Sixteenth Century Studies Conference, Philadelphia: discussant in session on Gentle Hands, Violent Hands: Religious Gestures in Reformation Europe
- American Association of Teachers of Italian, Annual Meeting, Washington DC, gave paper: "West Meets East: The Visit of Four Japanese Princes to Venice in 1585"
- 1992 Committees for Medieval and Renaissance Studies, Princeton University, Colloquium: gave paper, "West Meets East: The Visit of Four Japanese 'Princes' to Italy in 1585"
- 1993 Folger Institute Conference, Washington DC: *Renaissance Venice: Continuity and Change*: moderator in session, 'Public Space in Venice and its Lagoon', September 30-Oct 1, 1993
- 1994 University of Toronto Interdisciplinary Conference, Toronto Canada: *Antiquity and Antiquity Transumed*: gave paper, "Acquiring a Classical Past: Historical Appropriation in Renaissance Venice", March 25-27, 1994

- Renaissance Society of America Annual Meeting, Dallas Texas, moderator of session, 'Roman Art', April 8-10, 1994
- Congresso Internazionale (Università di Venezia, Accademia Nazionale dei Lincei, Università di Padova), *Venezia, l'Archeologia e l'Europa*, Venice, Italy: gave paper, "Ancient Artifacts and the Mercantile Mentality," June 27-30, 1994
- Princeton University, Dept of Art and Archaeology, department symposium, gave paper: "Ancient Artifacts and the Mercantile Mentality," Sept 30, 1994
- 1995 Northwestern University, International Symposium, *Reconstructing the Renaissance*: gave paper, "The Vernacular Renaissance: Venetian Men of Affairs and the Still Visible Past," Jan 21, 1995
- 1997 Renaissance Society of America Annual Meeting, Vancouver, BC, chair of session, "Artistic Backgrounds," April 3-6, 1997
- Princeton University, a colloquium sponsored by the Dept of History, the Shelby Cullom Davis Center for Historical Studies, and the Dept of Art & Archaeology: *Presenting Byzantium: Responses to [The Glory of Byzantium]*, respondent, April 13, 1997
- Syracuse University, *Venice Reconsidered: Venetian History and Civilization 1297-1797*: gave conference paper: "The Material Culture of Venetian Elites," Sept 19-21, 1997
- 1998 Renaissance Society of America Annual Meeting, College Park, MD, chair of session, "Dissonance and Resolution: Addressing the Beholder, March 26-29, 1998
- 1999 Renaissance Society of America Annual Meeting, Los Angeles, chair of session, "Profiling Identity in Sixteenth-Century Venice," March 25-28, 1999
- 2000 Renaissance Society of America Annual Meeting, Florence Italy, chair of plenary session, March 20-25, 2000
- Victoria & Albert Museum, London: Roundtable on the Italian Renaissance domestic interior: the state of the field and some new directions, July 6, 2000
- Renaissance Society of America Annual Meeting, Chicago, organizer of session, "Renaissance Venice: Revivals, Survivals, and Accommodations," and chair of plenary session, March 28-31, 2001
- 2001 Colgate University, Symposium, *Venice Before San Marco: Recent Studies on the Origins of the City*: keynote speaker: "Legendary origins of Venice and the chronicle tradition," October 5-6, 2001
- 2002 Smithsonian Institution, "Born Free and Christian: the Origins of Venice according to the Chronicle Tradition," March 1, 2002
- Society of Seventeenth Century Music, Tenth Annual Conference, Princeton University, gave conference paper: "Seduction and spirituality: the ambiguous roles of music in Venetian art," April 4-7, 2002
- Renaissance Society of America Annual Meeting, Scottsdale AZ, chair of session, "Veneziani/stranieri: being Venetian at home and abroad," April 10-14, 2002
- Queens University, Kingston, Ontario, Macdonald Stewart Lecture in Venetian Culture, September 19, 2002 – "Mirror of Ancient Ladies: Gendered Spaces in the Venetian Renaissance Palace"
- Notre Dame University, Provost's Distinguished Women Lecturer, public lecture and two seminars, October 28-30, 2002

- 2003 Folger Institute, Director, Weekend Seminar: "Artifice and Authenticity: the Ambiguities of Early Modern Venice," March 7-8, 2003
- College Art Association, Annual Meeting, New York, chair of session, Open Session on Italian Renaissance Art, Feb. 19-22, 2003
- Renaissance Society of American Annual Meeting, Toronto, chair of session, March 26-29, 2003
- The Italian Renaissance City: Art, Architecture, and Civic Identity, Symposium at Princeton University, co-organizer with John Pinto, September 19-20, 2003
- 2004 The Ends of Traditions: Art and Architecture at the Precipice, Graduate Student Symposium, Dept of Art & Archaeology, Princeton University, moderator of session, March 26, 2004
- Renaissance Society of America Annual Meeting, New York, co-organizer and chair of session (with Rona Goffen), "Italy in Memory of Patsy Labalme," April 1-4, 2004
- "Copia: Word/Image/Body": Graduate Renaissance Studies Conference, Princeton University, April 17, 2004, moderator of session
- Victoria & Albert Museum, Symposium, "A Casa: People, Spaces and Objects in the Renaissance Interior," May 7-8, 2004, gave paper: "Living domestically in the Renaissance: the North Italian Experience"
- Symposium, "Istria and the Upper Adriatic in the Early Modern Period: Artistic Exchange Between the Coasts and the Interior," Koper/Capodistria, Slovenia, June 16-18, 2004, gave paper: "Istria and Venice's Classical Past"
- Sixteenth Century Studies Conference Annual Meeting, Toronto, Oct 28-31, 2004: moderator of roundtable, "Is Art History?"
- 2005 College Art Association, Atlanta, Feb 2006, discussant in a session, "Venice and Rome: Best of Enemies"
- Renaissance Society of America, Cambridge University, April 2005: gave paper, "Istria and Venice's Classical Past," and moderated a session
- Conference, "The World of Michael of Rhodes," Dibner Institute, MIT, Cambridge, Mass, Dec 1-3, 2005, gave paper: "The Visual World of Michael of Rhodes"
- 2006 Renaissance Society of America, San Francisco, March 22-25, 2006: chair of session
- Archivio di Stato, Venice: Speaker at book presentation for Tracy E. Cooper's *Palladio's Venice*, 29 June 2006
- "La Serenissima": A Conference on the Glorious History of the Republic of Venice and its Relevance to the Survival of Major Nation States Today," Italian Embassy, Washington, DC, 15 Sept 2006: panelist
- 2007 Metropolitan Museum of Art, Symposium, "Venice and the Islamic World, 828-1797," 22 April, 2007: gave paper
- Art Institute of Chicago, Seminar, "Venice: Looking Toward the East," 19 May 2007: gave paper
- Museum of Fine Arts, Boston, Colloquium, "Venice in the Renaissance: Titian, Tintoretto, Veronese," 25 May 2007: gave paper

TEACHING:

University of California, Berkeley, 1978-80

Teaching Assistant and Teaching Associate:

Survey of European Painting, c. 1300-1900

Sixteenth-century Florentine Art

Michelangelo and Raphael

Mills College, 1983

Italian Renaissance Art of the 15th and 16th centuries

Princeton University, 1983-

Graduate seminars:

Art and piety: confraternity patronage in Renaissance Italy (1350-1550)

Art and culture in the Middle Ages and the Renaissance; the art of the sacred places: relics, icons, shrines and pilgrimage art (c. 300-1500 A.D., Northern and Southern Europe), co-taught with Elizabeth Sears

Antiquity in the Renaissance; the recovery of the classical world

Art and the Italian city-state (c. 1250-1550)

Venice between myth and reality in the early Renaissance

Portraiture: men, women and gender in early modern Europe

Renaissance palace decoration

Art and lay piety in Renaissance Italy: The art of pilgrimage

Venice in its golden age, co-taught with John Pinto

The Renaissance palace: the material culture of early modern elites

Art collecting in the early modern period

The golden age of Venice

Movable feasts - Exhibiting the old masters: A museum seminar focusing on the Renaissance-Baroque Galleries in the Princeton University Art Museum.

Italy & Spain: Artistic Encounters

Undergraduate seminars:

Junior Seminar: Issues, assumptions and practice of art history (required course for departmental majors)

Venetian art from Bellini to Tintoretto

The art of private life: the role of the visual arts in creating the domestic environment in the Renaissance, with emphasis on Italy

Communication and the arts: Renaissance spectacle (European Cultural Studies Program)

The pastoral vision: nature, art and architecture in Renaissance Italy

The golden age of Venice (freshman seminar)

The presentation of self: portraiture in early modern Europe (freshman seminar)

The other Renaissance: art and architecture in Venice and the Veneto, 14-15th centuries

Women and the arts in the Renaissance

Communication and the arts: Artists, patrons and collectors (European Cultural Studies Program)

Exhibiting the old masters: A museum seminar focusing on the Renaissance-Baroque Galleries in the Princeton University Art Museum.

Venice & the Mediterranean: Venetian Crete, including a student trip to Crete –Program in Hellenic Studies (March 2007)

Venice in its Golden Age, co-taught with John Pinto, including a student trip to Venice (Fall 2007)

Venice & the Mediterranean: The island of Corfu, co-taught with Christopher Heuer, including a student trip to Corfu, Greece- Program in Hellenic Studies (Fall 2008)

Undergraduate lecture courses:

Italian Renaissance Painting and Sculpture, 1250-1600

Painting in Venice

Italian Trecento Art (1250-1400)

Preceptor:

Baroque Art
 Italian Renaissance Art
 Renaissance and Post-Renaissance Gardens and Landscape Architecture
 Humanities 205: The Classical Roots of Western Literature

Ph.D. dissertations supervised:

Deborah Lubera Kawsky: *The Survival, Revival and Reappraisal of Artistic Tradition: Civic Art and Civic Identity in Quattrocento Siena* (Ph.D., Spring 1995)
 Jacqueline Marie Musacchio: *The Art and Ritual of Childbirth in Renaissance Italy* (Ph.D., Fall 1995)
 Barbara Lynn-Davis: *Landscapes of the Imagination in Renaissance Venice* (Ph.D., Fall 1997)
 Madeleine Viljoen: *Raphael into Print: The Movement of Ideas in Early Sixteenth Century Roman engravings* (Ph.D. Spring 2000)
 Blake de Maria: *The Merchants of Venice: A Study in Sixteenth-Century *Cittadino* Patronage* (Ph.D. Fall 2002)
 Nadja Aksamija: *The Villa in the Life of the Sixteenth-Century Ragusan Patriciate* (Ph.D., Fall 2003)
 Deborah Walburg Ogden: *The Marian Cycle at Santa Maria Maggiore: Representations of Popular Legends in Post-Interdict Venice* (Ph.D., Winter 2004)
 Francesca Toffolo, *Art and the Conventual Life in Renaissance Venice: the Monastery Church of Santa Caterina de' Sacchi* (Ph.D., Spring 2005)
 Mary Frank, *Donne Attempate: Women of a Certain Age in Venetian Renaissance Art* (Ph.D., Spring 2006)
 Robert Glass, *Filarete and Antiquity* (in progress)
 Anna Swartwood, *'Singular Skill and Beauty': Antonello da Messina between North and South* (in progress)
 Susannah Rutherglen, *The Cabinet Picture Tradition in Renaissance Venice: Art and Ornament in the Age of Giorgione* (in progress)
 Giada Damen, *The Trade In Antiquities Between Italy And The Eastern Mediterranean, 1400-1600* (in progress)
 Laura Zukerman, *Pages of Memory: Paper Travel in Renaissance Europe, 1480-1600* (in progress)

UNIVERSITY SERVICE:

Princeton University Committees:

Committee for Italian Studies, 1983-95; Acting Director, 1990-91
 Public Lectures Committee, 1985-86
 Committee on Medieval and Renaissance Studies, 1985-86, 1991-
 Committee on Admissions and Undergraduate Fellowships, 1986-87
 Council of the Princeton University Community, 1986-89
 Resources Committee (advisory committee on investments to the trustees), 1986-89
 Committee on Committees, 1987-88
 Faculty Advisory Committee on Policy, 1987-88
 Faculty Marshal, 1988-2000
 Governance Committee (Honorary degrees), 1990-92; chair, 1993-94
 Faculty and Staff Sexual Harassment Panel, 1991-92
 Visual Arts Program Committee, 1994-
 Executive Subcommittee of the University Committee on Research in the Humanities and Social Sciences, 2002-5
 Program in Hellenic Studies Executive Committee, 2008-

Department of Art and Archaeology:

Graduate Studies Committee, 1983-84, 1987-88, 1991-92, 1993-99
 Spears Fund Committee, 1983-84, 1985-95; Chair, 1991
 Graduate Admissions Committee, 1983-99
 Junior Advisor, 1984-87, 1991
 Curriculum Committee, 1984-85, 1987-89, 1993-
 Chair, Slides and Photographs Committee, 1987-88
 Search Committee, Medieval Art, 1988-89, 1996-97

Chair, Search Committee, Northern European Art, 1990-91
 Publications Committee, 1990-92; Chair, 1999-
 Search Committee, 19th Century Art, 1991-92
 Chair, Tenure Review Committee, 1991
 Equal Employment Opportunity Officer, 1991-92, 1995-
 Director of Graduate Studies, 1993-98
 Resources Committee, 1993-95
 Tenure Review Committees, 1994, 1995
 Department Chair, 1999-2005; Acting Chair, Fall 2007

OTHER PROFESSIONAL ACTIVITIES:

Studio artist (painting and graphic design), 1963-75
 Commissioner, Cultural Affairs Commission (Historical Landmarks Advisory Board), City of San Rafael,
 Marin County, California, 1975-77
 Co-founder and curator, Municipal Art Gallery, Falkirk Community Cultural Center, San Rafael, California,
 1976-77

College Art Association, member, 1978-
 Renaissance Society of America, member, 1983-
 Nominating Committee, 1988
 Advisory Council, Representative of the Discipline of the Visual Arts, 1988-90; 1994-96
 Board of Trustees: Vice-President, 1998-2000; President, 2000-2002; Immediate Past President,
 2002-2004

Italian Art Society, member, 1989-
 American Academy in Rome, Society of Fellows, 1990-
 Sixteenth Century Studies Conference, member, 1991-
 Nominating Committee, 1996-98
 Medieval Academy, member, 1992-
 American Friends of the Marciana Library, Honorary Council, 1996-
 Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, Board of Advisors,
 D.C., 2004-7
 Save Venice, Board of Directors, 2004-
 Save Venice, Palladian Villa Tours, July 15, 2008

Editorial advisory committees:

Cità Excelentissima: Selections from the Diaries of Marin Sanudo (1466-1536), ed. Patricia
 Labalme and Laura Sanguinetti White (Baltimore: The Johns Hopkins University Press,
 2008). Project from 1992-2008

News on the Rialto, 1996-

Italian Perspectives, Series for University Texts, ed. Zygmunt G. Barański & Anna Laura Lepschy,
 UK, 1995-

External review committee, Williams College Department of Art, 1998
 Consultant and interviewee for BBC series, *Renaissance Secrets: "Venice - a second-hand city?"*, first
 broadcast on October 29, 2001

Co-curator (with John Pinto) of "The Italian Renaissance City: Selections from Princeton University
 Collections," Princeton University Art Museum, September 13, 2003-January 13, 2004

Juror, National Endowment for the Humanities Panels:

Centers for Advanced Study, 1993

Fellowships for University and College Teachers, 1995, 1996

Juror, Rome Prize Fellowships, School of Classical Studies, American Academy in Rome,
 1991, 2000

Reviewer of fellowship applications:

ACLS, 2003, 2004, 2006
 Getty Grant Program, 1990, 1991, 1993, 1994, 1995
 NEH Summer Seminars, 1992
 National Humanities Center, 2001, 2002, 2008
 Fulbright and NEH applications, Princeton University, 1994

Reviewer of fellowship nominees, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2002

Nominator, MacArthur Fellowships, 2007

Reader of manuscripts for Princeton University Press, Yale University Press, University of California Press, Cambridge University Press, Abbeville Press, University of North Carolina Press, Ashgate Press, Columbia University Press, Toronto University Press, Penn State Press, Art Bulletin, Renaissance Quarterly, Journal of the Society of Architectural Historians

Member of Getty research team for "At Home in Renaissance Italy," an exhibition at the Victoria & Albert Museum (5 Oct 2006 – 7 Jan 2007)

Cited in Contemporary Authors, Who's Who in the Humanities, Who's Who of American Women, Who's Who in American Education, The World Who's Who of Women, Who's Who in New Jersey, Who's Who in the East. Featured by Ann Waldron, 'From Artist to Art Historian', *Princeton Alumni Weekly*, October 27, 1993, p. 5.

Reviews of books:***Venetian Narrative Painting in the Age of Carpaccio* (Yale University Press, 1988)**

American Historical Review, Oct. 1990, p. 1238-1239 (John Martin)
Antique, Winter 1988, p. 109 (John Steer)
Art Bulletin, 74, March 1992, pp. 161-165 (Cristelle Baskins)
Art Documentation, Spring 1989, pp. 45-46 (Beryl K. Smith)
Arte Veneta, 1988, pp. 180-182 (Stefania Mason Rinaldi)
Art History, 11, Dec. 1988, pp. 566-567 (Jaynie Anderson)
The Artist, Dec. 1988, p. 49 (Bernard Denvir)
Arts Review, 12 Aug. 1988
Bulletin of the Society for Renaissance Studies, 6, Nov. 1988, pp. 32-33 (Frances Ames-Lewis)
The Burlington Magazine, 131, 1989, pp. 651-652 (Jennifer Fletcher)
Choice, 26, Nov. 1988, p. 474 (Debra Pincus)
Christian Science Monitor, Sept. 2, 1988 (Thomas D'Evelyn)
Chronique des Arts, May-June 1988
Country Life, Aug. 11, 1988
The Historical Journal 33:4, 1990, pp. 989-92 (Peter Burke)
Italian Quarterly 32, nos. 125-126, Summer 1995, 148-151 (William Barcham)
Kunstchronik, Aug. 1989, pp. 428-432 (Peter Humfrey)
Library Journal, 113, Oct. 1988, p. 82 (Robin Kaplan)
The London Times, Aug. 11, 1988, p. 17 (Tom Lubbock)
Il Messaggero, Nov. 6, 1988 (Vittore Branca)
The New York Review of Books, Dec. 22, 1988, pp. 42-44 (Charles Hope)
Oggi, May 27, 1990 (Franco Borrelli)
Le Promeneur, July/August 1988, p. 21
Renaissance Quarterly, 43, 1990, pp. 614-616 (Paul Kaplan)
Revue de l'Art, 83, 1989, pp. 113-114 (Anne-Marie Lecoq)
Royal Society of Arts Journal, Nov. 1988, pp. 920-921 (Francis Russell)
Speculum, 67, July 1992, pp. 638-643 (Wendy Stedman Sheard)
Times Educational Supplement, 26 Oct. 1990 (Martin Fagg)
Times Literary Supplement, Oct. 21-27, 1988, p. 1178 (David Rosand)
World of Interiors, Sept. 1988 (Bruce Boucher)

La pittura nell'eta di Carpaccio. I grandi cicli narrativi, (Albrizzi, Venice 1992):*Domus* 747, March 1993, pp. xiv-xv (Giovanni Mariotti)*L'Indice*, May 1993 (Stefania Mason Rinaldi)***Venice & Antiquity. The Venetian Sense of the Past (Yale University Press, 1996).****Antiques Bulletin* 720, 13-19 Dec 1997, p. 45 (Sally Hoban)*Antiquity* 71, 1997, pp. 461-62 (Anthony Sinclair)*Apollo*, Dec 1997, pp. 32-33 (R. S. = Robin Simon)*The Art Newspaper (International Edition)*, May 1997, p. 33 (Jennifer Fletcher)*Art Review*, July/August 1997 (Michael Reynolds)*The Burlington Magazine*, 1 April 1998, pp. 270-71 (D. S. Chambers)*Choice (Social & Behavioral Sciences)*, July/Aug 1997, vol. 34, no. 11/12 (M. L. Rautman)*Country Life*, 29 May 1997 (Charles Fitzroy)*Independent Long Weekend (London)*, Saturday, 15 Feb. 1997, p. 6 (Jan Morris)*International Journal of Heritage Studies* 3 (3) 1997, pp. 184-186 (Denis Cosgrove)*Library Journal*, 15 Feb 1997 (Mary Morgan Smith)*Literary Review*, March 1997, pp. 32-33 (Ralph Berry)*Manifesto*, 1 1997/Jan 1998, "City of Memory," pp. 5-10 (unsigned)*New York Review of Books*, 6 Nov 1997 (Ingrid Rowland)*New York Review of Books*, 1 Nov 2001 (Ingrid Rowland), 12-15*New York Times Book Review*, 20 Apr 1997 (Garry Wills)*The Observer Review (London)*, 23 Feb 1997, p. 16 (John Julius Norwich)*Sixteenth Century Journal*, 37:4, Winter 1997, pp. 1494-1496 (Thomas McGrath)*Speculum*, 73:3, July 1998, pp. 815-816 (Julian Gardner)*The Sunday Telegraph (London)*, 9 Mar 1997 (John Adamson)*The Tablet*, 8 Feb 1997 (Sylvana Tomaselli)*The Tablet*, 23 August 1997 (George Bull)*The Times (London)*, Thursday, 20 Feb 1997, p. 38 (Michael Levey)*Urban History Newsletter*, Spring 1997 (unsigned)***Art and Life in Renaissance Venice (Abrams-Prentice Hall: 1997)****Art Times*, Jan/Feb 1998 (Raymond J. Steiner)*Choice*, 35:2, Oct 1997 (Debra Pincus)*The Art Book: Issues, News and Reviews*, 5:1, Jan 1998 (Gabriel Neher)***Private Lives in Renaissance Venice (Yale University Press, 2004)****Apollo*, December 2004 (Francis Ames-Lewis)*The Art Book* 13:1 (Feb 2006), p.p. 48-50 (Susan Grange)*The Art Newspaper*, March 2005, 37 (Paul Holberton)*Art Times*, Sept 2004 (unsigned)*Birmingham Post*, May 22, 2004, 2-4 (Richard Edmonds, "Heyday of the big spenders")*The Burlington Magazine*, November 2006, 783 (Caroline Campbell)*CAA Reviews*, Dec 16, 2005 (Gary Radke)*Choice*, January 2005 (Debra Pincus)*London Review of Books*, January 5, 2006 (Nicholas Penny, "Cradles in the Portego")*The New York Times Book Review*, December 5, 2004, 86 (Bruce Boucher, "Life in Venice"); Editors' Choice, December 12, 2004*Renaissance Quarterly*, 58:3, Fall 2005, 921-923 (Stanley Chojnacki)*The Sixteenth Century Journal* 37:1, Spring 2006, 312-13 (Piers D. Britton)*The Times Book Review (London)*, June 26, 2004, 12 (Sarah Dunant, "Raising the dead")*Times Literary Supplement*, August 27, 2004, 23 (Sheila Hale, "Buckets of ducats")*The Washington Times*, October 17, 2004, B8 (Debra Pincus, "The art of living well")

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