

**SLOBODAN CURCIC**

**CURRICULUM VITAE**

**DATE OF BIRTH:** December 19, 1940

**PLACE OF BIRTH:** Sarajevo, Bosnia and Herzegovina (formerly Yugoslavia)

**CITIZENSHIP:** United States

**EDUCATION:**

Elementary and High school education (1947-59) -- Belgrade, Yugoslavia  
Bachelor of Architecture (1964) -- University of Illinois, Urbana-Champaign  
Master of Architecture (1965) -- University of Illinois, Urbana-Champaign  
Ph.D. (1975) -- Institute of Fine Arts, New York University, New York, N.Y.

**LANGUAGES:**

Native language -- Serbo-Croatian  
Reading knowledge -- German, French, Italian, Russian, Bulgarian, Modern Greek

**TEACHING AND ADMINISTRATIVE EXPERIENCE:**

**University of Illinois, Urbana-Champaign**

Teaching Assistant (1963-65) -- Department of Architecture  
Instructor (1967-68) -- Department of Architecture  
Assistant Professor (1971-77) -- Department of Architecture  
Associate Professor (1977-82) -- Department of Architecture

**Princeton University**

Associate Professor (1982-85) -- Department of Art and Archaeology  
Professor (1985-) -- Department of Art and Archaeology  
Director of Graduate Studies (1985-88) -- Department of Art & Archaeology  
Chairman (1988-1990) -- Department of Art and Archaeology  
Director (2006- ) -- Program in Hellenic Studies

**POST-DOCTORAL FELLOWSHIPS:**

Visiting Fellow, Dumbarton Oaks Center for Byzantine Studies, Washington, D.C. (1975-76)

Fellow, Dumbarton Oaks Center for Byzantine Studies, Washington, D.C. (Spring 1981)  
 Visiting Fellow, The Institute for Advanced Study, Princeton, NJ (Fall 1985)  
 IREX (International Research and Exchanges Board) Fellowship (1990-91)  
 NEH (National Endowment of Humanities) Grant (1996-97)  
 Fellow, Dumbarton Oaks Center for Byzantine Studies, Washington, D.C. (Spring 2000)

### **AWARDS AND DISTINCTIONS:**

Millard Meiss Fund Grant, CAA (1977)  
 Prize for the best dissertation dealing with an art historical subject on Eastern Europe; awarded jointly  
 by the ACLS and the Social Science Research Council (1977)  
 Entry in the Directory of American Scholars, vol. I, Seventh edition (1979).  
 Entry in the Dictionary of International Biography, vol. XVI  
 Senior Fellow, Dumbarton Oaks, Washington, D.C. (1983-89)  
 Awarded a Diploma (charter) by the City Council of Belgrade for the book Gracanica (1989)  
 Elected Member of the Serbian Academy of Sciences and Arts (1997)  
 Entry in Who's Who in the World, 17<sup>th</sup> ed. (2000)  
 Elected Honorary Member of the Christian Archaeological Society, Athens (2004)

### **ARCHAEOLOGICAL FIELD WORK:**

Architect-surveyor for the Princeton-Illinois archaeological excavation at Morgantina, Sicily (1968)  
 Architect-surveyor for the archaeological excavation at Sirmium (Sremska Mitrovica), Yugoslavia  
 co-sponsored by the Smithsonian Institution and the Archaeological Institute of the Serbian  
 Academy of Sciences and Arts, Belgrade (1969)  
 Architect-surveyor and architectural historian in charge of theoretical reconstruction of the Late  
 Roman hippodrome at Sirmium (Sremska Mitrovica) (1970)  
 Field archaeologist in charge of supervising an excavation area, architectural historian in charge of  
 the  
 theoretical reconstruction of the Late Roman hippodrome at Sirmium (Sremska Mitrovica)  
 (1971)  
 Architectural historian in charge of the theoretical reconstruction of the Late Roman hippodrome at  
 Sirmium (Sremska Mitrovica) (1972)  
 Study of the architectural history of the Martorana in Palermo, Sicily, at the invitation of and in  
 collaboration with Professor Ernst Kitzinger; work sponsored by Dumbarton Oaks (1978)  
 Study of the excavated remains of an Early Christian basilica at Nemea, Greece; excavations  
 sponsored by the University of California, Berkeley (1980)  
 Architectural historian-archaeologist for the archaeological excavation of ancient Marion (modern  
 Polis) Cyprus; under the auspices of Princeton University (1984, 1985, 1989, 1990)

## **OTHER PROFESSIONAL WORK:**

- Co-Editor-in-Chief of Marsyas (1969-70)
- Member of the Governing Board of the Byzantine Studies Conference (1977-81)
- Vice President of the Byzantine Studies Conference (1978-79)
- Member of the Byzantine Studies Conference ad hoc Committee on Dumbarton Oaks (1978-82)
- Co-Chairman of the Program Committee for the Eighth Byzantine Studies Conference (1982)
- Member of the Advisory Committee of the Organizing Committee for the 17th International Byzantine Congress (1982-86)
- Member of the Board of Senior Fellows, Dumbarton Oaks Center for Byzantine Studies (1983-89)
- Organized (with Irving Lavin) a Colloquium on Roman and Byzantine Palaces  
(The Institute for Advanced Study; May 11-12, 1984)
- Organized (with Robert Mark) a Colloquium on the Pantheon and Domed Architecture of Late Antiquity (Princeton University; January 11-12, 1985)
- Member of the Board of Directors, International Center for Medieval Art (1986-88)
- Second Vice President, Society of Architectural Historians (1986-88)
- Organized a Colloquium on St. Sava of Serbia (Princeton University, May 8-9, 1986)
- Organized (with Archer St. Clair) exhibition "Byzantium at Princeton"  
(Princeton University, August 1-October 26, 1986)
- Organized a Colloquium "Hilandar/Chilandari Monastery on Mount Athos"  
(Princeton University, May 4-5, 1987)
- Organized an exhibition of architectural drawings of Hilandar Monastery (Department of Art and Archaeology, Princeton University, May 1987)
- Study of the architecture of two 14th-c. monasteries in Macedonia, (Lesново and Polosko), (1987-90)
- Co-director, Corpus of Late Medieval Ecclesiastical Architecture of Serbia, 1355-1459 (1989-91)
- Organized (with Doula Mouriki) a Colloquium "The Twilight of Byzantium"  
(Princeton University, May 8-9, 1989)
- Organized (with Robert Mark and Ahmet Cakmak) a Colloquium "The Structure of the Hagia Sophia" (Princeton University, May 18-19, 1990)
- Organized and designed (with Amy Cassens) an Exhibition of Photographs of the Hagia Sophia, held in conjunction with the Colloquium "The Structure of the Hagia Sophia"  
(Princeton University, May 1990)
- Co-Chair, Local Arrangements Committee, Nineteenth Annual Byzantine Studies Conference (1993)
- Organized (with Judith Herrin and Dimitri Gondicas) a conference "Byzantine Cyprus" held in Memory of Doula Mouriki (Princeton University, May 13-15, 1994)
- Organized (with E. Hadjistryphonos) the exhibition "Secular Medieval Architecture in the Balkans, 1300-1500, and Its Preservation," held in Thessaloniki, Greece (Nov.-Dec. 1997).
- Organized (with E. Hadjistryphonos and A. Yerolimpos) a conference "Secular Medieval architecture in the Balkans and Its Preservation," (Nov. 3-5, 1997), held in Thessaloniki, Greece
- Organized a Colloquium "The Balkans: Medieval Architecture and Historiography"  
(Princeton University, May 16, 1998)
- Organized (with O. Grabar) a Colloquium: "The Return of 'the Dome'. Ideas on the Study of

History" Princeton University, May 11, 2002)  
 Member of a UNESCO Mission to Kosovo (March 2003)  
 Member of a UNESCO International Committee of Experts on Cultural Heritage in Kosovo (2005-  
 )

### **PAPERS AND LECTURES:**

Frick Symposium; New York (1970)  
 International Symposium "L'Art Byzantine au commencement du XIV siecle," Belgrade(1973)  
 Central Illinois Chapter of the AIA; Urbana, Illinois (1974)  
 63rd Annual Meeting of the College Art Association of America; Washington, D.C. (1975)  
 Seventh National Convention of the AAASS; Atlanta, Georgia (1975)  
 First Annual Byzantine Studies Conference; Cleveland, Ohio (1975)  
 Seminar on Architecture and Historic Preservation in Central and Eastern Europe  
 (Invited respondent); New York (1975)  
 Second Annual Byzantine Studies Conference; Madison, Wisconsin (1976)  
 Chicago Society of the AIA; Chicago, Illinois (1976)  
 Central Illinois Society of the AIA; Urbana, Illinois (1977)  
 New England Medieval Conference, Wellesley College (1977)  
 Third Annual Byzantine Studies Conference; New York, New York (1977)  
 31st Annual Meeting of the SAH; San Antonio, Texas (1978)  
 Fourth Annual Byzantine Studies Conference; Ann Arbor, Michigan (1978)  
 University of Cincinnati; Cincinnati, Ohio (1979)  
 Ohio State University; Columbus, Ohio (1979)  
 Fifth Annual Byzantine Studies Conference; Washington, D.C. (1979)  
 Sixth Annual Byzantine Studies Conference; Oberlin, Ohio (1980)  
 1980 Annual Meeting of the Midwest Slavic Conference; Cincinnati, Ohio (1980)  
 Selected Studies Seminar, Smithsonian National Assoc. Program; Washington, D.C. (1981)  
 Fifteenth Spring Symposium of Byzantine Studies; Birmingham, England (1981)  
 Dumbarton Oaks Symposium on Art in Norman Sicily; Washington, D.C. (1981)  
 Dumbarton Oaks, Washington, D.C.; Public lecture (1981)  
 Conference in Honor of the 1300th Anniversary of Bulgarian Statehood, Washington, D.C. (1981)  
 Seventh Annual Byzantine Studies Conference; Boston, Mass. (1981)  
 Eighth Annual Byzantine Studies Conference; Chicago, Illinois (1982)  
 Ninth Annual Byzantine Studies Conference; Durham, N.C. (1983)  
 Institute of Fine Arts, N.Y.U.; New York, N.Y. (1984)  
 Conference "From Late Antiquity to Early Islam"; Princeton University (1984)  
 Colloquium "Roman and Byzantine Palaces"; The Institute for Advanced Study (1984)  
 Dumbarton Oaks, Washington, D.C.; Public lecture (1984)  
 Tenth Annual Byzantine Studies Conference; Cincinnati, Ohio (1984)  
 University of Virginia; Charlottesville, Virginia (1984)  
 Colloquium "Pantheon and Domed Architecture of Late Antiquity"; Princeton University (1985)  
 International Symposium "Decani and 14th Century Art in the Byzantine World," Belgrade (1985)  
 Colloquium "Byzantine Legacy in Eastern Europe, 1500-20th Century," U. of Pennsylvania (1985)

University of Iowa, Iowa City (1986)  
 Seventeenth International Byzantine Congress; Washington, D.C. (1986)  
 Twelfth Annual Byzantine Studies Conference; Bryn Mawr, Pennsylvania (1986)  
 Spencer Trask Lecture; Princeton University (1986)  
 Princeton Regional Conference; Atlanta, Georgia (1987)  
 Medieval Studies Lecture Series; Princeton University (1987)  
 Conference "Rome: Tradition, Innovation, and Renewal," Rome (1987)  
 Institute for the History of Art, University of Belgrade (1987)  
 Thirteenth Annual Byzantine Studies Conference; Columbus, Ohio (1987)  
 Colloquium "Byzantium and Armenia: Reciprocal Influences"; Washington, D.C. (1987)  
 St. Vladimir's Orthodox Theological Seminary, Crestwood, New York (1988)  
 Fourteenth Annual Byzantine Studies Conference; Houston, Texas (1988)  
 40th Annual Meeting of the SAH; Montreal, Canada (1989)  
 Fifteenth Annual Byzantine Studies Conference; Amherst, Massachusetts (1989)  
 Colloquium: "Twilight of Byzantium", Princeton University (1989)  
 22nd National Convention of the AAASS (invited respondent); Chicago (1990)  
 The Robert Branner Forum for Medieval Art; Columbia University, New York (1990)  
 Colloquium "The Structure of the Hagia Sophia"; Princeton University (1990)  
 Fourth World Congress for Soviet and East European Studies; Harrogate, England (1990)  
 School of Architecture, University of Illinois, Urbana Champaign,  
     Program Abroad: Versailles, France (1990)  
 Public Discussion on the Reconstruction of the Medieval Monastery of the Holy Archangels near  
     Prizren; invited speaker. Belgrade (1991)  
 Department of the History of Art, Faculty of Philosophy, University of Belgrade (1991)  
 Faculty of Architecture, University of Belgrade (Belgrade, May 1991)  
 Dumbarton Oaks Symposium: "Byzantine Civilization in the Light of Contemporary Scholarship".  
     Washington, DC. (1991)  
 Bulgarian Academy of Sciences, Institute for the Study of Art. Sofia (1991)  
 Eighteenth International Byzantine Congress; Moscow (1991)  
 Skidmore College, New York (1991)  
 Brigham Young University, Utah (1992)  
 "Pre-Modern Islamic Palaces". Symposium-Harvard University, Cambridge (1992)  
 Memorial lecture for Maura Donohue, Princeton University (1992)  
 Eighteenth Annual Byzantine Studies Conference; Urbana-Champaign, Illinois (1992)  
 24th National Convention of the AAASS; Phoenix, Arizona (1992)  
 "Macedonia during the Palaiologan Era", Second International Symposium on Macedonia; The  
     Aristotle University of Thessaloniki, Thessaloniki (1992)  
 "The Art and Culture of Medieval Russia". Symposium - Princeton University (1993)  
 University of Washington, Seattle (1993)  
 Nineteenth Annual Byzantine Studies Conference; Princeton, NJ (1993)  
 Dumbarton Oaks Symposium: "Byzantine Court Culture from 829 to 1204". Washington, D.C.  
     (1994)  
 Conference on Byzantine Cyprus in Memory of Doula Mouriki, Princeton, NJ (1994)  
 26th National Convention of the AAASS. Philadelphia, PA (1994)

Lafayette College; Easton, PA (1995)  
 Univ. of Belgrade School of Architecture (1995)  
 "Zica Monastery: History and Art", International Symposium, Kraljevo (1995)  
 Twenty-First Annual Byzantine Studies Conference, New York (1995)  
 Stockton College (1995)  
 Annual Lecture, Bank of Cyprus Cultural Foundation, Nicosia, Cyprus (April 15, 1997)  
 Aristotle University of Thessaloniki, Thessaloniki, Greece (1997)  
 Museum of Byzantine Culture, Thessaloniki, Greece (1998)  
 Two papers at "The Balkans: Medieval Architecture and Historiography" A Colloquium  
 (Princeton University (1998)  
 30<sup>th</sup> Annual Convention of the AAASS. Boca Raton, FL (1998)  
 Columbia University, New York (1998)  
 Ninth Ephoreia of Byzantine Antiquities, Thessaloniki; Inaugural Annual Lecture (1999)  
 Dumbarton Oaks, Washington, D.C., Public Lecture (1999)  
 Dumbarton Oaks Symposium: "Byzantine Eschatology; Views of Death and Last Things",  
 Washington, D.C. (1999)  
 "Greek East and Latin West, c.1050 to 1453: Anxieties of Influence" A Workshop  
 (Princeton University, 1999)  
 Twenty-Fifth Annual Byzantine Studies Conference, College Park, MD (1999)  
 University of Missouri, St. Louis (2000)  
 University of Minnesota, Minneapolis (2000)  
 University of Georgia, Athens (2000)  
 "ConDeRecon-struction of South Slavic Architecture" Conference, Cornell Univ. (2001)  
 Dumbarton Oaks Symposium: "Late Byzantine Thessaloniki", Washington, D.C. (2001)  
 "Fortifications in Greece" Conference; key-note lecture, Thessaloniki (2001)  
 Society of the Friends of Mount Athos, invited lecture, Belgrade (2001)  
 Bates College, Lewiston, Me (2002)  
 Two papers at "The Return of the Dome" A Colloquium (Princeton University 2002)  
 "1453: The Fall of Constantinople and the Transition from Medieval to Modern Times,"  
 An international conference, Rethymnon, Crete (2002)  
 University of Wisconsin, Madison (2002)  
 Paper at Colloquium on "Palaeologan Byzantium", Oxford University (2003)  
 Department of Architecture, Belgrade University, Belgrade (2003)  
 Byzantine Institute, Serbian Academy of Arts and Sciences, Belgrade (2003)  
 Princeton University (2004)  
 24<sup>th</sup> Symposium of Byzantine and Post-Byzantine Archaeology and Art. Key-note address;  
 Athens (2004)  
 "Hierotopy. Studies in the Making of Sacred Spaces". Intern. Symposium, Moscow (2004)  
 University of Illinois, Champaign-Urbana (2005)  
 "Image and Substance", Symposium. Athens, Georgia (2005)  
 "Idea and Image", Symposium. International Symposium, Moscow (2005)  
 Frieberg University (2006)  
 University of Pennsylvania, Philadelphia, Penn. (2006)  
 Princeton University (2006)

Two papers at 21<sup>st</sup> Intern. Congress of Byzantine Studies, London (2006)  
 Prince George's Community College (2007)  
 Gennadios Library Lecture, Athens, Greece (2007)  
 Early Christian Archaeological Society Lecture, Athens, Greece (2007)  
 "Giorgio di Antiochia", International Symposium, Palermo, Italy (2007)  
 "From Roman to Early Christian Thessaloniki" International Conference, Harvard  
 Divinity School (2007)

## **LIST OF PUBLICATIONS:**

### **Books**

Gracanica. King Milutin's Church and Its Place in Late Byzantine Architecture, Penn State University Press (University Park and London, 1979).  
Art and Architecture in the Balkans: An Annotated Bibliography, G.K. Hall & Co. (Boston, 1984).  
Gracanica. Istorija i arhitektura, Prosveta and Jedinstvo (Belgrade and Pristina, 1988); second edition (Pristina, 1998)  
The Twilight of Byzantium (with D. Mouriki, co-editor) (Princeton, 1991)  
Secular Medieval Architecture in the Balkans, 1300-1500, and Its Preservation (with E. Hadjistryphonos, co-editor) AIMOS (Thessaloniki, 1997) (English and Greek editions)  
Some Observations and Questions Regarding Early Christian Architecture in Thessaloniki (Thessaloniki, 2000)  
Middle Byzantine Architecture on Cyprus: Provincial or Regional (Nicosia, 2000)  
Naupara (with S. Popovic), vol. 1 of the Corpus of Late Medieval Architecture of Serbia, 1355-1459 (Belgrade, 2001).

### **Book Chapter**

- Chapter II -- "Architecture" -- in E. Kitzinger, The Mosaics of St. Mary of the Admiral of Palermo, Dumbarton Oaks Studies, 27 (Washington D.C., 1990).  
 The same has also appeared in an Italian edition (Palermo, 1990).  
 "Function and Form. Church Architecture in Bulgaria, 4<sup>th</sup>-19<sup>th</sup> Centuries," -- in Treasures of Christian Art in Bulgaria, V. Pace, ed. (Sofia, 2001), pp. 46-66.  
 The same also appeared in an Italian edition (Sofia, 2001).  
 "Heritage," Kosovo. Christian Orthodox Heritage and Contemporary Catastrophe, ed. A. Lidov (Moscow, 2007), pp. 17-160.

### **Book Revision**

- Krautheimer, Richard. Early Christian and Byzantine Architecture, The Pelican History of Art, 4th rev. ed. (rev. by R. Krautheimer and S. Curcic) (Harmondsworth, 1986).

### **Catalogues**

- Byzantium at Princeton (with A. St. Clair, co-editor) (Princeton, 1986).  
Hilandar Monastery: An Archive of Architectural Drawings, Sketches and Photographs (edited and intro.) (Princeton, 1987).

### **Articles** (All refereed or invited)

- "The Twin-Domed Narthex in Palaeologan Architecture," Zbornik radova Vizantoloskog instituta, 13 (1971), 333-344.  
 "The Nemanjic Family Tree in the Light of the Ancestral Cult in the Church of Joachim and Anna at Studenica," Zbornik radova Vizantoloskog instituta, 14-15 (1973), 191-195.  
 "Two Examples of Local Building Workshops in Fourteenth-Century Serbia," Zograf, 7 (1977) 45-51.  
 "The Architectural Significance of Subsidiary Chapels in Middle Byzantine Church Architecture," Journal of the Society of Architectural Historians, 36, no. 2 (May 1977), 94-110.  
 "Articulation of Church Facades During the First Half of the Fourteenth Century. A Study in the Relationship of Byzantine and Serbian Architecture," L'art Byzantine au debut du XIV siecle (Belgrade, 1978), 17-27.  
 "The Original Baptismal Font of Gracanica and Its Iconographic Setting," Zbornik Narodnog muzeja u Beogradu, 9-10 (1979), 313-323.

- "Medieval Royal Tombs in the Balkans: An Aspect of the 'East or West' Question," The Greek Orthodox Theological Review, 29, No. 2 (Summer 1984), 175-194.
- "Some Palatine Aspects of the Cappella Palatina in Palermo," Dumbarton Oaks Papers, 41 (1987), 145-165.
- "Hilandar Monastery," The Princeton University Library Chronicle, v. 49, no. 2 (Winter 1988), 200-218.
- "Byzantine Legacy in Ecclesiastical Architecture of the Balkans after 1453," The Byzantine Legacy in Eastern Europe, ed. by L. Clucas (Boulder, Colorado, 1988) 59-81.
- "Serbian Art and Architecture," Dictionary of the Middle Ages." vol. 11 (New York, 1988), 183-8.
- "Architecture in the Byzantine Sphere of Influence around the Middle of the Fourteenth Century," Decani et l'art Byzantine au milieu du XIV<sup>e</sup> siècle (Belgrade, 1989), 55-68.
- "Late Byzantine Loca Sancta ? Some Questions Regarding the Form and Function of the Epitaphioi," in The Twilight of the Byzantium, ed. by S. Curcic and D. Mouriki (Princeton, 1991), 251-261.
- "Architecture", in The Oxford Dictionary of Byzantium (New York & Oxford, 1991), vol. I, pp.157-159.
- "Arhitektura crkava manastira Svetih Arhandjela i problemi njihove obnove" (Architecture of the Churches in the Monastery of the Holy Archangels and the Problem of Their Restoration), Savetovanje o problemima obnove manastira Svetih Arhandjela kod Prizrena (Belgrade, 1992), 42-46.
- "Design and Structural Innovation in Byzantine Architecture before H. Sophia", Hagia Sophia from the Age of Justinian to the Present, ed. by R. Mark and A. Çakmak (Cambridge, 1992), 16-38.
- "Late Antique Palaces: The Meaning of Urban Context," Ars Orientalis, 23 (1993); A special issue on Pre-Modern Islamic Palaces, guest ed. Gülru Necipoglu, pp. 67-90.
- "Alexander's Tomb: A Column or a Tower? A Fourteenth-Century Case of Verbal Confusion and Visual Interpretation," To Ellenikion. Studies in Honor of Speros Vryonis, Jr., vol. 2 (New York, 1993), 25-48.
- "Some Uses (and Re-uses) of Griffins in Late Byzantine Art," Byzantine East. Latin West. Art Historical Studies in Honor of Kurt Weitzmann, D. Mouriki, ed. Princeton, 1995), pp. 597-604.

- "From the Temple of the Sun to the Temple of the Lord: Monotheistic Contribution to Architectural Iconography in Late Antiquity," Architectural Studies in Memory of Richard Krautheimer, C.L. Striker, ed.(Mainz, 1996), pp. 55-59.
- "Architecture in the Age of Insecurity: An Introduction to Secular Architecture in the Balkans, 1300-1500," in Secular Architecture in the Balkans, 1300-1500, and Its Preservation, S. Curcic and E. Hadjistryphonos, co-editors (Thessaloniki, 1997), pp. 19-51.
- "Serbia, II. Architecture, 2. 1169-1459." The Dictionary of Art, v. 28, pp. 439-43.
- "Early Christian and Byzantine Art, II. Architecture, 3. Secular, (ii) Palaces." The Dictionary of Art, v.9, pp. 556-60.
- "Glory of Byzantium', Infamy of Byzantine Studies, or Something Else ?" Serbian Studies, 11, no. 2 (1997), 1-3.
- "Byzantine Architecture in Cyprus: An Introduction to the Problem of the Genesis of a Regional Style," Medieval Cyprus. Studies in Art, Architecture, and History in Memory of Doula Mouriki, ed. By N. Sevckenko and K. Moss (Princeton, 1999), pp. 71-91.
- "Proskynetaria Icons, Saints' Tombs, and the Development of the Iconostasis," The Iconostasis. Origins, Evolution, Symbolism, ed. A. Lidov (Moscow, 2000), pp. 134-60.
- "Destruction of Serbian Cultural Patrimony in Kosovo: A World-Wide Precedent ?" Serbian Studies 14, n. 2 ( 2000), 125-31.
- "The Meaning and Function of Katechoumenia in Late Byzantine and Serbian Architecture" (in Serbian with English sum.), Manastir Zica. Zbornik radova (Kraljevo, 2000), 83-93.
- "The Exonarthex of Hilandar. The Question of Its Function and Patronage" Huit siècles du monastère de Hilandar, V. Korac, ed. (Belgrade, 2001), pp. 477-87.
- "Late Medieval Fortified Palaces in the Balkans: Security and Survival," Mnimio kai perivalon 6 (2001), 11-48.
- "The House in the Byzantine world," Everyday Life in Byzantium, D. Papanikola-Bakirtzi, ed. (Athens, 2002), 228-38. (English and Greek editions).
- "The Role of Byzantine Thessalonike in Church Architecture in the Balkans," Dumbarton Oaks Papers 57 (2003), 65-84.
- "Religious Settings of the Late Byzantine Sphere," Byzantium: Faith and Power (1261-1557), H. Evans, ed. (New York, 2004), 65-77.

- “Some Reflections on the Flying Buttresses of Hagia Sophia in Istanbul,” Sanat Tarihi Defterleri 8 (Istanbul, 2004), 7-22.
- “A Lost Byzantine Monastery at Palatitzia-Vergina,” Mnemeio kai perivallon / Monument and Environment 8 (2004), 13-30.
- “Unobserved Contributions of Hilandar to the Development of Serbian Medieval Architecture” (in Serbian with English sum.) The Holy Mountain – Thoughts and Studies 4 (2005), 18-37.
- “Renewed from the very Foundations’: The Question of Genesis of the Bogorodica Ljeviska in Prizren,” Archaeology in Architecture: Studies in Honor of Cecil L. Striker (Mainz, 2005), pp. 23-35.
- “Cave and Church. An Eastern Christian Hierotopical Synthesis,” Hierotopy. The Creation of Sacred Spaces in Byzantium and Medieval Russia, ed. A. Lidov (Moscow 2006), pp. 216-36.
- “Monastic Cells in Medieval Serbian Church Towers. Survival of an Early Byzantine Monastic Concept and Its Meaning,” Sofia. Sbornik statei po iskusstvu Vizantii i Drevnei Rusi v chest A.I. Komecha (Moscow, 2006), pp. 491-512.
- “Gracanica and the Cult of Prince Lazar,” Zbornik radova Vizantoloskog instituta, 44 (2007),

### Critical Reviews

- Les Chapelles annexes des eglises byzantines. Fonction liturgique et programmes iconographiques, by Gordana Babic. The Art Bulletin, 55, No. 3 (Sept. 1973), 448-451.
- Icons and Their History, D. and T. Talbot Rice. Slavic Review, 35, No. 2 (June 1976), 392-3.
- Bogorodica Ljeviska, Draga Panic and Gordana Babic. The Art Bulletin, 59, No. 4 (1977), 632-35.
- The Byzantine Churches of Istanbul. A Photographic Survey, Thomas F. Mathews. Journal of the Society of Architectural Historians, 36, no. 4 (Dec. 1977), 280-282.
- Die Marienkirche von Apollonia in Albanien. Byzantiner, Normannen und Serben im Kampf um die Via Egnatia, Heide und Helmut Buschhausen. Speculum, 54, No. 2 (April 1979), 353-358.
- The Church of the Panagia Kanakaria at Lythrankomi in Cyprus. Its Mosaics and Frescoes, A.H.S. Megaw and E.J.W. Hawkins. Speculum, 55, No. 4 (Oct. 1980), 812-816.
- Die Kirche Sv. Petar in Bijelo Polje (Montenegro). Ihre Stellung in der Geschichte der serbischen Architektur, D. Nagorni. Speculum 56, No. 3 (July 1981), 637-641.

Studentica Hvostanska, V. Korac. Byzantine Studies/Etudes byzantines, 9, No. 1 (1982), 141-145.

Medieval Architecture in Eastern Europe, Heinrich L. Nickel. Slavic Review, 44, no. 1 (April, 1985), 187-188.

"A Paradigm - or not?", rev. of Hagia Sophia: Architecture, Structure, and Liturgy of Justinian's Great Church, Rowland J. Mainstone. Times Literary Supplement. No. 4452 (July 29 - August 4, 1988), 834.

The Petrine Revolution in Russian Architecture, James Cracraft. American Historical Review (June 1990), pp. 868-9.

"Opening Gates: Medieval Russia on tour," rev. of the exhibition "The Gates of Mystery: The Art of Holy Russia". Apollo (July 1993), 47-48.

The Byzantine Tradition after the Fall of Constantinople, ed. John J. Yiannias. Speculum, 69, No.1 (January, 1994), 277-79.

Kalenderhane in Istanbul: The Buildings, Their History, Architecture and Decoration, C.L. Striker and D. Kuban, Speculum, 76, No. 4 (Oct. 2001), 1106-1109.

### **Abstracts**

"Art Forms and Imperial Ambitions in Serbia between 1300 and 1350," Abstracts of Papers Delivered in Art History Sessions, 63rd Annual Meeting, College Art Association of America, January 22- 25, 1975, Washington, D.C., p. 7.

"Evolution of the Middle Byzantine Five-Domed Church Type," Abstracts of Papers. First Annual Byzantine Studies Conference, October 24-25, 1975, Cleveland, Ohio, pp. 31-32.

"Origins of Thirteenth-Century Church Architecture in Serbia," Abstracts of Papers. Second Annual Byzantine Studies Conference, November 12-14, 1976, Madison, Wis., pp. 21-22.

"Domed Bemas in Byzantine Churches: Architecture vs. Iconography," Abstracts of Papers. Third Annual Byzantine Studies Conference, December 3-5, 1977, New York, N.Y., 49-51.

"Medieval Church Architecture of Serbia Reconsidered," Abstracts of Papers Presented at the Thirty-First Annual Meeting of the Society of Architectural Historians, April 5-10, 1978, San Antonio, Texas, n.p.

"The Architectural Significance of the Hilandar Katholikon," Abstracts of Papers. Fourth Annual Byzantine Studies Conference, November 3-5, 1978, Ann Arbor, Mich., pp. 14-15.

- "Church Architecture of the Serbo-Greek Empire (1346-71)," Abstracts of Papers. Fifth Annual Byzantine Studies Conference, October 26-28, 1979, Washington, D.C., pp. 37-38.
- "Architectural Reconsideration of the Nea Ekklesia," Abstracts of Papers. Sixth Annual Byzantine Studies Conference, October 24-26, 1980, Oberlin, Ohio, pp. 11-12.
- "Pyrgos -- Stl'p -- Donjon. A Western Fortification Concept on Mount Athos and Its Sources," Abstracts of Papers. Seventh Annual Byzantine Studies Conference, November 13-15, 1981, Boston, Mass., pp. 21-22.
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Ricci, Alessandra	"Non-Imperial Byzantine Palaces in Constantinople"
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