

BOOKS:

A): Published

Medeia and the Peliads: An Attic Novel and Its Origins. An Essay in *Art*-Historically Based Research on Greek Myth, Rome 1980; 156 pp., 30 pls.

Art and History. Four Essays, Munich 1983; 161 pp., 20 ills., 8 pls..

The White and the Red Marsyas. A Study in *Kopienkritik*, Munich 1987; 35 pp., 33 pls.

Antinoüs. The Transmission of His Cult in Art, Archaeology, Numismatics, Literature, and Epigraphy, Munich 1991; 279 pp., 147 pls.

The Obelisk of Antinoüs: An Edition with Commentary. With Egyptological Contributions by A. Grimm and D. Kessler, Munich 1994; 208 pp., 34 ills., 24 pls., 4 detached foldouts.

A Seleucid in Egypt. Vol. II of: *Recherchen zu Aegyptiaca in München*, Munich 2000; 79 pp., 49 ills. (On the fragmented Greek bronze original in The PUAM, Egyptian sculpture, and a Neo-Classical painting in Princeton)

A History of Roman Art in Case Studies, Vol. I: Sumptuous Cameos and State Reliefs of Roman Emperors. New Perspectives on the Art of the Early Principate, Munich 2000

B): Ready for Publication

A History of Roman Art in Case Studies, Vol. II: Art and Politics – Religion and Mnemonic Culture, Part One: From the Late Republic to the Flavians, Munich 2009

A History of Roman Art in Case Studies, Vol III: Art and Politics – Religion and Mnemonic Culture, Part Two: . From the time of Trajan to the Usurption of Eugenius, Munich 2009

Die erdichtete Glyptothek. Der Weg des Spätaufklärers David Friedrich Strauß in die Münchner Emigration.

Interpretations of the Past. A *Kunstgeschichte* of Photography in Athens, 1839-1875: Constantinou, Stillman, Sébah, and the two Bonfilses. With Two Appendixes on James Robertson and Felice Beato, and a Travelogue from 1849

The Females' Share, and Gods of Marriage in Greek and Roman Figural Narratives

Articles:

1. „On New Interpretations of the *asarotos oikos* and the Capitoline Dove Mosaic“, AA 1977, 104-110.
2. „On the Cyclical Arrangement of the Friezes of the Arch of Galerius in Thessaloniki“, JdI 95, 1980, 374-444.
3. „Hephaistos and Pasithea“, AA 1982, 617-620.
4. „Vulcan and Isis in the Sala Rotonda of the Vatican“, RendPontAcc 53/ 54, 1980/ 82, 247-271.
5. „Vibullius Polydeukion: A Problematic Case Straddling Art History, Archaeology, and Epigraphy“, AM 100, 1985, 393-404.
6. „Mount Athos as Alexander. On the Realistic Aspects behind the Vision of Deinocrates“, RdA 10, 1986, 22-30.
7. „On Roman Reburials and the Sarcophagus of the Emperor Balbinus“, BCom 91, II, 1986, 279-290.
8. „On the Divine Image in Greek Religion and Culture“, Orthodoxes Forum 1, 1987, 151-169.
9. „A New Relief of the Piraeus Type: On the Transmission of the Amazonomachy by Phidias on the Shield of Athena Parthenos“, AM 102, 1987, 295-321.
10. „On the Chronology of the House of the Poseidoniasts in Delos“, AM 103, 1988, 203-220.
11. „Greek Myths in Roman Contexts“, Boreas 12, 1989, 123-134.
12. „On Polydeukion and the Archon Dionysios: A Reply to W. Ameling“, Boreas 12, 1989, 119-122.
13. „Echoes of Callimachus in Two 18th - Century Poets (Herder and Bellman)“, Archiv für das Studium der neueren Sprachen und Literaturen 336, 1989, 356-359.
14. „*Virgo vestalis inveterata in sacris obsequis*. Observations Regarding the History of Collecting and the Reception of the Hellenistic Type of the *Drunken Old Woman*“, Mannheimer Berichte 40, 1992, 51-61.
15. „Rome, Pergamon, and Antiochos III: The Victory Friezes from Sant’Omobono“, BCom 94, 1991/ 92, 17-32.

16. „A Cycle of One? On the Identity of a Puzzling Figure on the Princeton Dionysiac Sarcophagus“, *RdA* 17, 1993, 51-53.
17. „A Monument to Civic Consensus: The So-Called Altar of Domitius“, *BCom* 95, 1993, 45-68.
18. „Two Proconsuls of Cilicia, and the Peace of Apamaea. An Addendum“, *BCom* 95, 1993, 69-70.
19. „The Hanging Marsyas Reconsidered. A Roman Table Leg, Early Seleukid Art, and the School of Lysippos“, *BCom* 97, 1996, 89-124.
20. „The *Terme Ruler*. An Understudied Masterpiece and the School of Lysippos“, *BCom* 97, 1996, 125-148.
21. „The Levy Bronze. On Portraiture and Copying under the Attalids“, *BCom* 97, 1996, 149-196.
22. „From Study and Gym: Early Hellenistic Colossi in Plutarch“, *Nikephoros* 9, 1996, 145-149.
23. „On the Herald Odios and Diomedes of the Enticing Cheeks“, *Boreas* 25, 2002, 159-165.
24. „Had Furtwängler Been Right All Along? The Problem of the Athena Lemnia Revisited“, *AA* 2004, 129-134 (appeared in 2005).
25. „Meleager on Aitháleia. On the Identity of the Westmacott Ephebe“, in: E. Christof e.a. (eds.), ΠΙΘΝΙΑ ΘΗΡΩΝ. Festschrift for Gerda Schwarz (2007) 271 – 276.
26. „Pierino da Vinci, Dante, and the Portland Vase“, *Boreas* 27, 2004, 147 – 159.
27. „Copying and Social Cohesion in Rome and Early Byzantium: The Case of the First Famous Image of Christ at Edessa“, in: C. Hourihane (ed.), *Interactions. Artistic Exchange between the Eastern and the Western Worlds in the Medieval Period* (2007) 209 - 219.
28. „Albrecht Dürer and the American War of Independence. A Chat on Joseph Plumb Martin and Reality's Share of Virtuality“, in: P. Mauritsch (ed.), *Festschrift for Ingomar Weiler* (February 2008).
29. „Polykleitos on Fingernails and Clay. On the Meaning of the Artist's Puzzling Dictum, and Echoes of It, from Horace to Morelli and Beazley“, in: B. Porod e.a. (eds.), *Festschrift für Erwin Pochmarski* (June 2008).

30. "Or is It Prometheus? On the Belvedere Torso", *Boreas* 30, 2007 (publication delayed; to appear in early 2009).

Reviews:

1. H.P. Laubscher, *Der Reliefschmuck des Galeriusbogens in Thessaloniki*, Berlin 1975; *GGA* 230, 1978, 211-222.
2. *Die Bildnisse des Augustus. Herrscherbild und Politik im kaiserlichen Rom*, Munich 1978; *Pantheon* 37, 1979, 103-104.
3. F. Brommer, *Hephaistos. Der Schmiedegott in der antiken Kunst*, Mainz 1978; *Gnomon* 52, 1980, 146-156.
4. R. Stillwell – W.L. McDonald – M.H. McAllister (eds.), *The Princeton Encyclopedia of Classical Sites*, Princeton UP 1976/ 79; *Historische Zeitschrift* 232, 1981, 645-647.
5. J. Raeder, *Die statuarische Ausstattung der Villa Hadriana bei Tivoli*, Frankfurt/ M. and Bern 1983; *Bonner Jahrbücher* 188, 1988, 600-602.
6. B. Andreae, *Skulptur des Hellenismus* (2001), *Göttinger Forum für Altertumswissenschaft* 7, 2004, 1041-1049

Lectures in Recent Years:

"The Grand Camée de France: Between Nero and Constantine"; Tyranny-and-Transformation symposium, Atlanta, GA, Emory University, 2000; also given at PU

"Womanhood. The Painted Frieze from the Villa of the Mysteries at Pompei: A New Reading"; Athens (Greece), Onassis-Foundation 2000

"A Seleucid in Egypt"; Staatliche Sammlung Ägyptischer Kunst, Munich 2000

"The Holy Shield of Ilion"; Onassis-Symposium on Alexander the Gr., New York 2004; same at PU, Art and Archaeology, 2004 (publication forthcoming)

"The Gotzinger Sq. Mosque and Traditional Munich Urbanism"; Open Forum, Munich 2004

"Seedling and the *Oberland* Uprising of 1705"; Bürger für Sendling, Casa Mia, Munich 2006

"Unrestful Years in the Upper Adriatic: Surviving Graffiti and Dipinti as Testimonies of the Conflict over Trieste after WW II"; workshop, House of Artists, Hum 2006

“Herodes Atticus: A Greek 2nd Century Tycoon Competing with Roman Emperors”;
University of Vienna, June 2008

Απο το Εδαφος. 19th Century Photography of Athens and the Uniqueness of Dimitris
Constantinou, Princeton University, Hellenic Studies, April 2009

Current Long-Term Projects:

The Upper Adriatic as a Cultural Crossroads (so far with emphasis on the 19th and 20th
centuries)

The *kosmetaí* and Other Notables: Greek Portraiture of the Roman Period (collaborative
project)

Albert Einstein: A Rereading of an Icon