

Hugo Meyer

Curriculum Vitae

- 1974 MA in German Philology and Literature, Göttingen University, Germany. 1972 thru 1974 studied Comparative Linguistics, Educational and Historical Sciences. Travels in Western Europe and the Near East. – 1974 – 1978 studied Classical Art History and Archaeology, Ancient Greek, Medieval German
- 1975 - 1978 cataloger of Celtic publications for Göttingen University library; assistant to Prof. Carl Andresen for revised German edition of Augustinus, *De civitate Dei/ Vom Gottesstaat*², Artemis Verlag, Zurich and Munich, 1978
- 1978 1st PhD, Göttingen University (*Classical Art and Archaeology*)
- 1978 - 1985 Assistant Professor in Munich, LMU; interruption in 1979/80 owing to one-year travel fellowship (*Reisestipendium*) from German Archaeological Institute, Berlin. Requirement: absence from home country for 24 months; travels around the Mediterranean
- 1985 / 1986 Assistant Professor at Marburg University, Germany
- 1986 2nd PhD, Ludwig-Maximilians-Universität Munich (*Habilitation*)
- 1987 /1987 Curatorial position at the Bayerisches Nationalmuseum, Munich (Museum für Abgüsse klassischer Bildwerke); preparation of cast exhibition on Hellenistic art
- 1988 Employment offers from Toronto and Princeton; half a year in Greece as Feodor Lynen-Fellow of the Alexander von Humboldt-Stiftung, Bonn, Germany
- 1989 Joined Princeton faculty in February. Started to rebuild cast collection with Willy Childs. Involved in founding of PAW; 1989 thru
- 1990 Director of the Program in the History, Archaeology, and Religions of the Ancient World (PAW)
- 1991 Book on Antinous. - 1991– 1993 DGS in the Dept. of Art and Archaeology
- 1994 Book on The Obelisk of Antinous, jointly written with Egyptologists A. Grimm and D. Kessler. - Organized international, interdisciplinary symposium „Of Copies and Copying“ (jointly with Y. Shimizu, venue PU)
- 1995 / 1996 Guest lectures at Karl-Franzens-Universität, Graz, Austria
- 1997 Organized international, interdisciplinary colloquium „New Perspectives on Roman art in the 1st cent. A.D.“ (jointly with E. Fantham, Classics; venue PU)

- 1998 participation in excavation at Marion-Polis in Cyprus (W.A.P. Childs); thru 1999 writing book on Roman State Cameos (appeared Munich 2000)
- 1999 thru 2000 work on contributions to Catalogue of Roman Sculpture in The Art Museum at PU, part of it leading to
- 2000 exhibition catalogue “Ein Seleukide in Ägypten/ A Seleucid Prince in Egypt“ accompanying exhibition at Ägyptische Staatssammlung, Munich (the latter with A. Grimm)
- 2001 Fellow of the Alexander S. Onassis Public Benefit Foundation, Athens; stay in Athens for three months working on several research projects (Kosmetaí, Icons, Athens in Photos)
- 2002 thru 2007 writing books on *Art and Politics – Religion and Culture. Case Studies in Roman and Early Christian Art, ca. 50 B.C. to 600 A.D.* and *Lily in the Valley and Plaything of Gods. Female Destiny in Greek and Roman Pictorial Narrative.* (both finished). Starting/ continuing *Portraits of the Kosmetaí* and *D.F. Strauß in the Munich Glyptothek.*
- 2003 thru 2007 research stays in Upper Adriatic, Greece, Egypt and Italy
- 2004 thru 2007 work on sundry topics aside from main themes (several articles printed, forthcoming, or accepted)
- 2005 Organizer of and contributor to PAW-Seminar on Syria between 3000 B.C. and the Arab conquest