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|---|---|
| 1972-74: | B.A., University of Auckland, New Zealand |
| 1975: | M.A. (Latin), First Class Honours, University of Auckland, UGC Postgraduate Overseas Scholarship with overseas tenure |
| 1976: | M.A. (Greek), First class Honours |
| 1977: | (February to August), Junior Lecturer in Classics, Auckland |
| 1977-82: | D.Phil. Oxford University : 'A Commentary on Silius Italicus *Punica* I', under the supervision of Professor R. G. M. Nisbet, Corpus Christi Professor of Latin |
| 1978-79: | College Lecturer in Classics, Balliol College, Oxford |
| 1979-82: | College Lecturer in Classics, Merton College, Oxford |
| 1982-83: | Junior Fellow, Harvard University Society of Fellows |
| 1983-85: | College Fellow and Director of Studies in Classics, Magdalene College, Cambridge |
| 1985-88: | Lecturer, Dept. of Classics, University of Edinburgh |
| 1988-90: | Assistant Professor, Dept. of Classics, UW-Madison |
| 1990-92: | Professor of Latin, University of Bristol |
| 1992-93: | Associate Professor, UW-Madison |
| 1993-96: | Professor, UW-Madison |
| 1996-2000: | Fellow and Tutor in Classical Languages and Literature, New College, Oxford |
| 2000: | Giger Professor of Latin, Princeton University |

*Honours and Awards*

| | |
|---|---|
| 2004, Spring: | Sather Professor of Classical Literature, University of California, Berkeley |
| 2010, Spring: | Guggenheim Fellow<br>ACLS Fellow<br>Visiting Fellow Commoner, Trinity College, Cambridge |
| 2011: | Howard T. Behrman Award for Distinguished Achievement in the Humanities, Princeton University |
| 2013: | President, American Philological Association |
| 2013-2014: | Visiting Fellow, Corpus Christi College, Oxford |
| 2016: | Fellow, American Academy of Arts and Sciences |
| 2016: | Corresponding Fellow, British Academy |

*Editorial Service*

Editorial Board of *Classical Philology*: 1994-
Editorial Board of *Journal of Roman Studies*: 1991-2000; Review Editor, 1997-2000

*Bibliography*

a. ***Books:***

(i) *The Gods in Epic: Poets and Critics of the Classical Tradition* (Oxford University Press, 1991), 449 pp.; issued in paperback, May 1993

reviews:
C.R. Beye, *Classical World* 86 (1992), 176; M. J. Dewar, *Classical Review* n.s. 42 (1992), 61-3; W.J. Dominik, *Prudentia* 25 (1993), 78-81; D. Fowler, *Greece & Rome* n.s. 39 (1992), 87-93; J. H. Gaisser, *Bryn Mawr Classical Review* 3.2.8 (1992); F. Graf, *Museum Helveticum* 49 (1992), 269; P. Hardie, *Journal of Roman Studies* 82 (1992), 252-6; J.J. O'Hara, *Vergilius* 39 (1993), 87-96; B. Pavlock, *Classical Philology* 88 (1993), 251-4; M.C.J. Putnam, *NECNJ* 20 (1993), 35-6; B. Rochette, *Les Études Classiques* 60 (1992), 368; P. Toohey, *Phoenix* 47 (1993), 270-2; P. Venini, *Athenaeum* 81 (1993), 714; A. Ward, *Classical Outlook* 70.2 (1993), 73-4; D. West, 'The Divine Comedy of Manners', *Times Literary Supplement* April 10, 1992, 12; G. Zanker, *Prudentia* 29 (1997), 68-72

(ii) *Literature and Religion at Rome: Cultures, Contexts, and Beliefs* (Cambridge University Press, 1998), 161 pp.
trans. Claudio Salone, ed. Piergiorgio Parroni, *Letteratura e religione nell'antica Roma: culture, contesti e credenze* (Salerno Editrice, Rome, 1999)

reviews:
N. Boëls-Janssen, *REA* 101 (1999), 585-7; A.J. Boyle, *TLS* July 24, 1998, 28; J. Champeaux, *REL* 76 (1998), 322-3; D.A. Daujotas, *Argos* 22 (1998), 187-90; A. Dubourdieu, *AC* 69 (2000), 405-7; W. Fitzgerald, *CP* 95 (2000), 207-19; C.R. Phillips III, *Religious Studies Review* 26 (2000), 140-5; T. Rajak, *JRS* 89 (1999), 210-11; I. Ramelli, *Aevum* 74 (2000), 374-6; M. Raydellet, *RHR* 218 (2001), 284-6; J.B. Rives, *CR* 50 (2000), 106-7; T. Stevenson, *Prudentia* 30 (1998) 50-5; J.E.G. Zetzel, *Phoenix* 53 (1999), 171-3

(iii) *Caesar's Calendar: Ancient Time and the Beginnings of History*: Sather Classical Lectures, 65 (California University Press, 2007), 386 pp.; issued in paperback, December 2008

reviews:

Nina C. Ayoub, 'Nota Bene', *Chronicle of Higher Education* July 13, 2007, A14; Martine Chassignet, *Gnomon* 82 (2010), 84-6; Steven Green, *Classical Review* 58 (2008), 544-6; Robert Hannah, *Journal of the History of Astronomy* 40 (2009), 224-6; Leofranc Holford-Strevens, *Classical World* 102 (2009), 201-2; Barbara Levick, *Greece & Rome* 55 (2008), 294-5; J. Poucet, *Antiquité Classique* 77 (2008), 639-40; Nicholas Purcell, *Times Literary Supplement* May 16, 2008, 9-10; Christopher Smith, *Bryn Mawr Classical Review* 2007.09.17; Mark Toher, *New England Classical Journal* 35 (2008), 62-4; Katharina Volk, *Classical Philology* 103 (2008), 200-5; T.P. Wiseman, *London Review of Books*, 18 October 2007, 25-27; M. Yaeger, *Journal of Roman Studies* 99 (2009), 222-3

(iv) *Beyond Greek: The Beginnings of Latin Literature* (Harvard University Press, 1st January, 2016), 377 pp.

reviews:

Lucia Marchini, *Minerva* (Jan/Feb 2016), 54; *The Economist*, February 6, 2016, 76-77; Emily Wilson, *Times Literary Supplement* April 29, 5-8

b. ***Edited and Co-edited Volumes***

(i) Co-editor with Stephen Hinds of the Cambridge University Press Series *Roman Literature and its Contexts* (13 volumes appeared to date)

(ii) *Virgil: Aeneid*, trans. C.H. Sisson, ed. Denis Feeney (Everyman Paperbacks, 1998)

(iii) T. Woodman and D. Feeney (eds.), *Traditions and Contexts in the Poetry of Horace* (Cambridge University Press, 2002), 271 pp., 13 contributors including editors

reviews:

S.N. Byrne, *Classical Bulletin* 80 (2004), 87-94; S. Carr, *JACT Review* 34 (2003); A. Cucchiarelli, *Journal of Roman Studies* 94 (2004), 244-6; L. Deschamps, *REA* 105 (2003), 308-10; B.K. Gold, *Classical Review* 55 (2005), 125-7; B. Stenuit, *Latomus* 64 (2005), 512

c. ***Articles***:

**1.** 'Wild beasts in the *De Rerum Natura*', *Prudentia* 10 (1978), 15-22

**2.** 'The taciturnity of Aeneas', *Classical Quarterly* n.s. 33 (1983), 204-19; reprinted in *Oxford Readings in Vergil's Aeneid* , ed. S. J. Harrison (Oxford, 1990), 166-90; *Virgil: Critical Assessments of Classical Authors*, ed. P. Hardie (London, 1999), 3. 183-203

**3.** 'The reconciliations of Juno', *Classical Quarterly* n.s. 34 (1984), 179-94; reprinted in *Oxford Readings*, (2) above, 339-62; and in *Virgil* (2) above, 4. 392-413

**4.** 'Epic hero and epic fable', *Comparative Literature* 38 (1986), 137-58

**5.** 'Stat magni nominis umbra. Lucan on the greatness of Pompeius Magnus', *Classical Quarterly* n.s. 36 (1986), 239-43; reprinted in *Oxford Readings in Classical Studies: Lucan*, ed. C. Tesoriero (Oxford, 2010), 346-54

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**7.** 'Following after Hercules, in Apollonius and Vergil', *Proceedings of the Virgil Society* 18 (1986), 47-83

**8.** '*Si licet et fas est*: Ovid's *Fasti* and the problem of free speech under the Principate', in *Roman Poetry and Propaganda in the Age of Augustus*, ed. A. Powell (Bristol Classical Press, 1992), 1-25; reprinted in *Oxford Readings in Classical Studies: Ovid*, ed. P.E. Knox (Oxford, 2006), 464-88

**9.** '"Shall I compare thee ...?" Catullus 68 and the limits of analogy', in *Author and Audience in Latin Literature*, edd. A. J. Woodman and J. Powell (Cambridge, 1992), 33-44; reprinted in *Oxford Readings in Classical Studies: Catullus*, ed. J.H. Gaisser (Oxford, 2007), 429-46

**10.** 'Epilogue: Towards an Account of the Ancient World's Concepts of Fictive Belief', in *Lies and Fiction in the Ancient World*, edd. T. P. Wiseman and C. Gill (Exeter, 1993), 230-44

**11.** 'Horace and the Greek lyric poets', in *Horace 2000: A Celebration. Essays for the Bimillennium*, ed. N. Rudd (London and Austin, 1993), 41-63; reprinted in *Oxford Readings in Horace: Odes and Epodes*, ed. M. Lowrie (Oxford, 2009), 202-231

**12**. 'Beginning Sallust's *Catiline*', in *Nile, Ilissos and Tiber: Essays in Honour of Walter Kirkpatrick Lacey*, ed. V.J. Gray (Auckland, 1994), 139-146

**13.** 'Criticism ancient and modern', in *Ethics and Rhetoric*, edd. D. Innes, C. Pelling, and H. Hine (Oxford, 1995), 301-12; reprinted in *Oxford Readings in Ancient Literary Criticism*, ed. A. Laird (Oxford, 2006), 440-54

**14.** 'Leaving Dido: the appearance(s) of Mercury and the motivations of Aeneas', in *A Woman Scorn'd: Responses to the Dido Myth*, ed. M. Burden (London, 1998), 105-27

**15**. 'Epic violence, epic order: Killings, catalogues, and the role of the reader in *Aeneid* 10', in *Reading Vergil's Aeneid: An Interpretive Guide*, ed. Christine Perkell (Oklahoma, 1999), 178-94

**16**. '*Mea tempora*: Patterning of time in Ovid's *Metamorphoses*', in P. Hardie, A. Barchiesi and S. Hinds (eds.), *Ovidian Transformations: Essays on Ovid's* Metamorphoses *and its reception* (Cambridge Philological Society, Supplementary vol. 23, Cambridge, 1999), 13-30

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*in the Poetry of Horace* (Cambridge, 2002), 172-87; reprinted in *Oxford Readings in Classical Studies: Horace:* Satires *and* Epistles, ed. K. Freudenburg (Oxford, 2009), 360-85

**19**. 'Introduction', in *Ovid: Metamorphoses. A New Verse Translation*, tr. D. Raeburn (Penguin, 2004), xiii-xxxvi

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**23**. 'Two Virgilian acrostics: *certissima signa*?', with Damien Nelis, *Classical Quarterly* 55 (2005), 644-6

**24**. 'The history of Roman religion in Roman historiography and epic', in J. Rüpke (ed.), *A Companion to Roman Religion* (Oxford: Blackwell, 2007), 129-42

**25**. 'On not forgetting the "Literatur" in "Literatur und Religion"', in A. Bierl, R. Lämmle and K. Wesselmann (edd.), *Literatur und Religion: Wege zu einer mythisch-rituellen Poetik bei den Griechen*, Vol. 2 (Berlin, 2007), 173-202

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**29**. 'Becoming an authority: Horace on his own reception', in L. Houghton and M. Wyke (edd.), *Perceptions of Horace: A Poet and His Readers* (Cambridge, 2009), 16-38

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**31**. 'Fathers and sons: the Manlii Torquati and family continuity in Catullus and Horace', in C. Kraus, J. Marincola and C. Pelling (edd.), *Ancient Historiography and its Contexts* (Oxford, 2010), 205-23

**32**. 'Doing the numbers: the Roman mathematics of civil war in Shakespeare's *Antony and Cleopatra*', in B. Breed, C. Damon, A. Rossi (edd.), *Citizens of Discord: Rome and its Civil Wars* (Oxford, 2010), 273-92

**33**. 'Crediting Pseudolus: trust, belief, and the credit crunch in Plautus' *Pseudolus*', *Classical Philology* 105 (2010), 281-300

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**39**. 'Horace and the literature of the past: lyric, epic, and history in *Odes* 4', in B. Delignon, N. Le Meur, and O. Thévenaz (edd.), *La poésie lyrique dans la cité antique: Les* Odes *d'Horace au miroir de la lyrique grecque archaïque* (Paris and Lyon, 2016), 295-312

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**2.** 'The *Aeneid* as a poem of history', *Omnibus* 23 (1992), 19-21; reprinted in *Classical Outlook* 70 (1993), 94-6
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**4**. Obituary of Robert Fagles, *Classical World* 101 (2008), 541-2
**5**. 'Time and the Romans', *Historically Speaking* 10 (2009), 7-9
**6**. 'Chronography', *The Encyclopedia of Ancient History* (Blackwell: Oxford, 2013), 1483-5
**7**. 'Foreword' to Barry B. Powell (trans.), *Vergil: The* Aeneid (Oxford, 2016), ix-xii

e. ***Reviews***:

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**2.** Erich Burck, *Historische und epische Tradition bei Silius Italicus* (Munich, 1984), in *CR* 35 (1985), 390-91
**3.** Werner Schubert, *Jupiter in den Epen der Flavierzeit* (Frankfurt am Main, 1984), in *CR* 36 (1986), 134-35
**4.** Wendell Clausen, *Virgil's 'Aeneid' and the Traditions of Hellenistic Poetry* (Univ. of California Press, 1987); Jasper Griffin, *Virgil* (Oxford, 1987); and R.O.A.M. Lyne, *Further Voices in Vergil's 'Aeneid'* (Oxford, 1987); in *Times Literary Supplement* July 3 1987, 722
**5.** A. J. Boyle, *The Chaonian Dove* (Leiden, Brill, 1986), in *CR* 37 (1987), 171-173
**6.** Jochem Kuppers, *Tantarum causas irarum* (Berlin, 1986), in *CR* 37 (1987), 306-307
**7.** Cornelia Renger, *Aeneas und Turnus* (Frankfurt, 1985), in *Journal of Roman Studies* 77 (1987), 250-251
**8.** W. R. Johnson, *Momentary Monsters* (Cornell, 1987); in *TLS* February 26 1988, 227

**9.** O. Papanghelis, *Propertius on Love and Death* (Cambridge, 1987) in *TLS* March 18 1988, 312

**10.** D.O. Ross, *Physics and Poetry in Vergil's 'Georgics'* (Princeton, 1987); and R. D. Williams, *The Aeneid* (London, 1987), in *TLS* April 29 1988, 476

**11.** G. B. Conte, *The Rhetoric of Imitation. Genre and Poetic Memory in Virgil and other Latin poets* (Cornell, 1986), in *JRS* 79 (1989), 206-7

**12.** J. B. Hainsworth, *The Idea of Epic* (Berkeley and Los Angeles, 1991), in *The Times Higher Educational Supplement* no. 974, July 5, 1991, 20

**13.** G. B. Conte, *Generi e lettori: Lucrezio, l'elegia d'amore, l'enciclopedia di Plinio* (Milan, 1991), in *JRS* 82 (1992), 237

**14.** D. West, *Virgil: The Aeneid* (Penguin, 1990), in *CR* 42 (1992), 191-2

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**17**. Karl Galinsky (ed.), *The Interpretation of Roman Poetry: Empiricism or Hermeneutics?* Studien zur klassischen Philologie 67 (Frankfurt am Main, 1992), in *Bryn Mawr Classical Review* 4 (1993), 457-461

**18**. Peter White, *Promised Verse: Poets in the Society of Augustan Rome* (Harvard, 1993), in *BMCR* 5.4 (1994), 346-9

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**21**. R.O.A.M. Lyne, *Horace: Behind the Public Poetry* (Yale, 1995); R.G.M. Nisbet, *Collected Papers on Latin Literature* (Oxford, 1995); S.J. Harrison (ed.), *Homage to Horace* (Oxford, 1995); D. West, *Horace Odes I: Carpe Diem* (Oxford, 1995); and R. Ancona, *Time and the Erotic in Horace's Odes* (Duke, 1994), in *TLS* February 23, 1996, 9

**22**. Elaine Fantham, *Roman Literary Culture: From Cicero to Apuleius* (Johns Hopkins, 1997), in *TLS* August 1, 1997, 27

**23**. P.E. Easterling (ed.) *The Cambridge Companion to Greek Tragedy* and Charles Martindale (ed.) *The Cambridge Companion to Virgil* (Cambridge, 1997), in *TLS* May 29, 1998, 11

**24**. Shadi Bartsch, *Ideology in Cold Blood: A Reading of Lucan's Civil War* (Harvard, 1997), in *TLS* July 24, 1998, 28

**25**. Philip Hardie, *Virgil*. Greece and Rome New Surveys in the Classics No.28 (Oxford, 1998), in *JACT Review* 25 (1999), 28

**26**. Peter Levi, *Virgil: His Life and Times* (Duckworth, 1998), in *TLS* June 25, 1999, 38

**27**. Florence Dupont, *The Invention of Literature: From Greek Intoxication to the Latin Book*, tr. Janet Lloyd (Baltimore, 1999), in *TLS* April 28, 2000, 9

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**30**. Carole Newlands, *Statius'* Silvae *and the Poetics of Empire* (Cambridge, 2002), in *TLS* November 15, 2002, 29

**31**. R.G.M. Nisbet and Niall Rudd, *A Commentary on Horace* Odes *Book 3* (Oxford, 2004), *TLS* October 8, 2004, 8-9

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**33**. Sander M. Goldberg, *Constructing Literature in the Roman Republic: Poetry and its Reception* (Cambridge, 2005), in *Bryn Mawr Classical Review* 2006.08.45

**34**. T. Habinek, *The World of Roman Song: From Ritualized Speech to Social Order* (Baltimore and London, 2005), with Joshua T. Katz, in *Journal of Roman Studies* 96 (2006), 240-2

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**39**. R.O.A.M. Lyne, *Collected Papers on Latin Poetry* (Oxford, 2007), in *Classical Review* 58 (2008), 459-61

**40.** Irene J.F. de Jong and René Nünlist (eds.), *Time in Ancient Greek Literature: Studies in Ancient Greek Narrative, Volume Two* (Leiden, 2007), in *Bryn Mawr Classical Review* 2008.07.24

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**Teaching at Princeton**

2000-01, Fall: CLA 335, Studies in the Classical Tradition: 'Playing the Roman'
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2001-02, Fall: Research leave
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2003-04, Fall: LAT 101, Beginning Latin
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Spring: On leave at UC-Berkeley
2004-05, Fall: CLA 215 ('The literature of the Romans', new lecture course)
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2005-06, Fall: LAT 101, Beginning Latin
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2006-07, Fall: CLA 540, Latin Historiography, Livy 1-5
Spring: CLA 215, The Literature of the Romans
2007-08, Fall: LAT 336, Lucretius
HUM 216-217, From Antiquity to the Middle Ages
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2008-09, Fall: LAT 333, Virgil's *Aeneid*
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CLA 513, Ancient Literary Criticism (jointly with Prof. Andrew Ford)
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2012-13, Spring: LAT 203, The Golden Age of Latin Literature
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2000-01, Spring: Mira Seo (Statius's *Thebaid*)
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2002-03, Fall: Brooke Holmes (Comp. Lit.: Ovid's *Metamorphoses*)
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2003-04, Fall: Matt Leffl (undergraduate: Horace's *Odes*)
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Dissertation committees:

Paolo Asso (2000—02) (director)
Ed Gutting (2000—01)
Ilaria Marchesi (Rutgers) (2000—02)
Matthew Gowan (NYU) (2002)
Brooke Holmes (CompLit) (2002—04)
Mira Seo (2002—04) (director)
Eugenia Lao (2004—08)
Angeline Chiu (2004—06) (director)
Marie-Louise von Glinski (2005—08) (director)
Tim Stover (UT-Austin, 2005—06)
Jay Fisher (2005-06)
Jacqueline Elliot (Columbia) (2005)
Meredith Safran (2006—10) (director)
Susan Satterfield (2006—08)
Jake Mackey (2007—09)
Carey Seal (2007—09)
Tom Zanker (2007—09) (director)
Emily Pillinger (2007—09) (director)

Adam Gitner (2008—12)
Leah Whittington (2009—11)
Brigitte Libby (2009—11) (director)
Andrew Siebengartner (2010—) (director)
Jason Pedicone (2010—13) (director)
Michelle Andrews (2010—withdrawn)
Meghan DiLuzio (2010—11)
Rose Maclean (2010-12)
Danielle Meinrath (2012-14)
Gina White (2013-15)
Aaron Kachuck (2013—15) (director)
Joseph Conlon (2014-2015)
Amanda Klaus (2015—) (director)
Noah Levin (2016—)

Undergraduate supervising:

Senior Theses

2001: Christopher Bradley
2002: Brandon Hall
2003: Jason Schwartz
2004: on leave
2005: Charles Greene
2006: Geoffrey Benson, Daniel Pugliese
2008: Raj Seshadri
2009: Navin Bhatia, Emely Pena
2010: on leave
2011: Caroline Clark, Veronica Shi
2012: Georgios Gittis, Nathan Pell, Jessica Yao
2013: Joseph Dexter, Allan van Morter
2014: on leave
2015: Neil Hannan, Melissa Tu
2016: Hannah Hirsh
2017: Selena Kitchens

Junior Papers:

Spring 2001: Liz Horst and Tim DiIorio
Fall 2001: Rebecca Davenport and Jason Schwartz
Fall 2002: Michael Stout, Megan Cox and Nick Pukstas
Spring 2003: Tim Eicher
Fall 2003: Kelsey Mayo and Charles Greene
Spring 2004: on leave

Fall 2004: Dan-el Padilla, Daniel Pugliese, Caroline Yeager
Spring 2005: Elizabeth Hanft, Weston Powell
Fall 2005: Kate Hession, Rebecca Madoloe, James McBride, Joanna Shawruss
Spring 2006: Joanna Shawruss
Fall 2006: Nicholas Cox, Raj Seshadri
Fall 2007: Navin Bhatia, Joseph Hill, Rebecca Katz
Fall 2008: Benedict Baerst, Yujhán Claros, Coleman Connelly, Marina Di Bartolo, Nicole Fegeas
Spring 2009: Phillip Braun, Kevin Moch
Fall 2009/Spring 2010: on leave
Fall 2010: Alex Craig, Pauline Nguyen, Risa Reid
Spring 2011: Aaron Bembenek, Georgios Gittis, Jessica Yao
Fall 2011: Andrew Day, Monica Greco, Cameron Hough, Brian Reiser
Spring 2012: James Corran
Fall 2012: Albert Choi
Spring 2013: Albert Choi
Fall 2013/Spring 2014: on leave
Spring 2015: Jill Barton
Fall 2015: Natasha Molson
Fall 2016: Eric Choi

**Service**:

(a) University:

Undergraduate Advisor, Rockefeller College (2002-03)
Old Dominion Faculty Fellow, Humanities Council, 2002-03, 2004-05
Interdepartmental Committee for the Fund for Irish Studies (2003-2007)
Committee on Undergraduate Admissions and Financial Aid (2003-06)
Advisory Committee on Appointments and Advancements (2006-07; 2015-16)
Executive Committee for the Program in Hellenic Studies (2006-2009, 2010-)
Executive Committee for Council of the Humanities (2010-)
Faculty Fellow, Society of Fellows in the Liberal Arts (2010-)
Ad hoc Committee on Senior Lecturers in the Humanities (2011-12)
Chairman, Council of the Humanities (2014—)

(b) Department:

Member of Graduate Studies Committee (2000-03)
Director of Graduate Studies (2002-03); in this year I supervised the reorganisation of our graduate program requirements, cutting the examination burden, streamlining the program and instituting systematic mentoring system and a dissertation workshop.

Co-Chair (2002-03), with Edward Champlin, of the Search Committee that resulted in the appointments of Harriet Flower and Brent Shaw.
Chairman of Department (2003-04, with Andrew Ford Acting Chair; then 2004-2009 as Chairman in situ)

(c) Other:

May 2-6, 2001: One of three-member Departmental Review Committee for Department of Classics, Stanford University (with Profs. R. Saller and D. Boedeker)
April 10-12, 2005: Chairman of three-member Departmental Review Committee for Department of Classics, University of Pennsylvania (with Profs. Susan Alcock and Jonathan Hall)
March 1-2, 2012: One of three-member Departmental Review Committee for Department of Classics, Brown University (with Profs. B. Frier and J. Strauss Clay)
March 12-14, 2013: One of three-member Departmental Review Committee for Department of Classics, Georgetown University (with Prof. Justina Gregory and Prof. David Potter)

Member of interdisciplinary Princeton faculty Seminar on Time (AY 2002-03), organised by Miles Gilburne (a Princeton alumnus) and Anthony Grafton. We met every month to discuss a paper from a faculty member on an aspect of time relevant to their discipline: on 11/7/02 I presented a paper on Roman calendars and consular/triumphal Fasti.
Co-organiser, with Michael Wood, of Humanities Council Causality Seminar, Spring 2007.
Member of interdisciplinary Princeton faculty seminar on Tradition (AY 2007-08), organised by Anthony Grafton and Daniel Garber.

American Philological Association, Goodwin Committee (2007-2009)
President, American Philological Association (2013)
ACLS Reviewer (2014-2017)