



## WORKS MADE FOR HIRE AGREEMENT

THIS AGREEMENT, effective this \_\_\_\_\_ day of \_\_\_\_\_, \_\_\_\_\_, is made by and between The Trustees of Princeton University, a corporation duly organized and existing in the State of New Jersey (“University”), and \_\_\_\_\_ (“Artist”).

ARTIST AND UNIVERSITY AGREE THAT:

### 1. Title and Assignment

Any and all works created by Artist pursuant to this Agreement (described in Exhibit A) (the “Works”) shall be deemed works made for hire and all rights pertaining to the Works, including, without limitation, all copyrights, shall belong to and shall be the sole and exclusive property of University. Artist shall also execute all papers and perform all such other acts as University may deem necessary to secure for University or its designee all such rights herein assigned.

### 2. Delivery of the Works

Artist shall deliver the Works to University on or before \_\_\_\_\_. If the Artist fails to deliver the Works on time, or if the Works fail to meet with University’s approval, University shall have the right to terminate this Agreement and to recover from Artist any sums advanced in connection with the Works.

### 3. Artist's Warranty

Artist warrants that he or she has full power to enter this Agreement; that the Works do not infringe any copyright, violate any property rights or contain any scandalous, libelous or unlawful matter. Artist shall defend, indemnify and hold harmless University and/or its licensees against all claims, suits, costs, damages and expenses that University and/or its licensees may sustain by reason of any infringing, libelous or otherwise unlawful matter contained or alleged to be contained in the Works; and, until such claim or suit has been settled or withdrawn, University may withhold any sums due Artist under this Agreement.

### 4. Consideration

In consideration for delivery of the Works in accordance with the provisions of this Agreement, University shall pay Artist:

*[insert installments and dates].*

**5. Amendments**

The written provisions contained in this Agreement constitute the sole and entire agreement made between Artist and University concerning the Works, and any amendments to this Agreement shall not be valid unless made in writing and signed by both parties.

**6. Construction, Binding Effect and Assignment**

This Agreement shall be construed and interpreted according to the laws of the State of New Jersey and shall be binding upon the parties hereto, their heirs, successors, assigns, and personal representatives; and references to Artist and to University shall include their heirs, successors, assigns and personal representatives.

IN WITNESS WHEREOF, the parties have duly executed this Agreement as of the date first written above.

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Date: \_\_\_\_\_

For The Trustees of Princeton University:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Date: \_\_\_\_\_



Works Made for Hire Agreement – page 3

## Appendix A

**Description of the Works:**