

ALEXANDER NEHAMAS

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Personal

Born: March 22, 1946; Athens, Greece
Citizenship: Spanish; permanent resident of USA

Education

Swarthmore College, B.A., 1967, with High Honors
Princeton University, Ph.D., 1971
Dissertation: "Predication and the Theory of Forms in the Phaedo"
Advisor: Gregory Vlastos

Professional Positions

Princeton University: Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Professor of Philosophy and Professor of Comparative Literature, 1990-

Founding Director, Princeton Society of Fellows in the Liberal Arts, 1999-2002
Chair, Council of the Humanities, 1994-2002
Director, Program in Hellenic Studies, 1994-2002

University of Pennsylvania: Professor of Philosophy, 1986-1990

University of Pittsburgh: Professor of Philosophy, 1981-1986
Associate Professor of Philosophy, 1976-1981
Assistant Professor of Philosophy, 1971-1976

Visiting Appointments

Sather Professor of Classical Literature, University of California/Berkeley, 1993
Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Princeton University, 1989-1990
Professor of Philosophy, University of California/Santa Cruz, Summer 1989
Professor of Philosophy, Princeton University, Spring 1988

Visiting Scholar, University of Pennsylvania, 1983-1984
Mills Professor of Philosophy, University of California/Berkeley, 1983
Visiting Fellow, Princeton University, 1978-1979

Honors and Awards

Mellon Distinguished Achievement in the Humanities Award, 2001
International Nietzsche Prize, Associazione Internazionale di Studi e Ricerche Federico Nietzsche, 2001
Academy of Athens, Award for Distinguished Achievement in Hellenic Studies , 2000
Howard T. Behrman Award for Distinguished Achievement in the Humanities, Princeton University, 1999
PEN American Center, 1997
Phi Beta Kappa Visiting Scholar, 1995
American Academy of Arts and Sciences, 1994
D. Phil. (Hon.), University of Athens, 1993
Sather Lecturer, University of California/Berkeley, 1993
Romanell-Phi Beta Kappa Professor in Philosophy, 1990-1991
Lindback Foundation Award for Distinguished Teaching, University of Pennsylvania, 1989
Hanes-Willis Professor, University of North Carolina at Chapel Hill, 1987

Fellowships

ACLS Travel Fellowship, 1987
Guggenheim Fellowship, 1983-1984
NEH Fellowship, 1978-1979
NEH Summer Research Fellowship, 1976
University of Pittsburgh Summer Research Grants, 1972, 1974

Professional Activities

American Philosophical Association
Member, Board of Officers, 2002-2005
American Philosophical Association (Eastern Division)
Past President, 2004-2005
President, 2003-2004
Vice-President, 2002-2003
Nominating Committee, 1995-1997
Executive Committee, 1990-1993
Chair, Program Committee, 1981-1982
Member, Program Committee, 1980-1981

American Academy of Arts and Sciences

Membership Committee, Class IV, 1998-2001

Chair, Panel for Class IV.1, Membership Committee, Class IV, 1998-2001

Member, Panel for Class IV.1, Membership Committee, 1997-1998

Phi Beta Kappa-Romanell Professorship Selection Committee, Phi Beta Kappa, 1993-1997

National Humanities Center Fellows Selection Committee, 1994

North American Nietzsche Society

Nominating Committee, 1998-2000

Executive Committee, 1988-1991

Modern Greek Studies Association

Publications Committee, 2000-2003

Program Committee, 1998

Executive Committee, 1981-1984, 1989-1992

American Society for Aesthetics

Program Committee, 1980-1981

APA Western Division

Program Committee, 1978-1979

New York Ancient Philosophy Colloquium, 1971-1994

Co-ordinator, 1975-1982

Editorial Boards: American Philosophical Quarterly, 1981-1986; History of Philosophy Quarterly, 1985-1990; Ancient Philosophy; Journal of Modern Greek Studies; Arion; Skepsis; Philosophy and Literature; Philosophy and Phenomenological Research, 1991-1994; Dialogos; Point of Reference; Philosophical Research

Editorial Board, The Garland Encyclopedia of Aesthetics, The Cambridge Dictionary of Philosophy

Other Activities

Board, Penn Humanities Center, 1999-

Secretary, Board of Directors, A.S. Onassis Charitable Foundation (US), 1999-2000

Advisory Council, A.S. Onassis Charitable Foundation (US), 1999-2000

Board of Trustees, Athens College in Greece, 1997-

Chair, Education Committee, 2000-

Advisory Council, Onassis Center for Hellenic Studies in New York, 1997-1999

Academic Advisory Council, College Year in Athens, 1996-

Board of Trustees, Princeton University Press, 1995-1999

Member, Executive Committee, 1995-1998

Editorial Board, Princeton University Press, 1991-1995

Board of Trustees, National Humanities Center, 1996-1999

Jury for Heinz Prize in the Arts and Humanities, 2004

Publications

Books

1. Nietzsche: Life as Literature (Cambridge: Harvard University Press, 1985)
 - Italian translation (Rome: Armando Editore, 1989)
 - German translation (Göttingen: Steidl Verlag, 1991; second edition, 1996)
 - French translation (Paris: Presses Universitaires de France, 1994)
 - Korean translation (Seoul: ??), 1994
 - Japanese translation (Tokyo: Risosha, 1997)
 - Turkish translation (Istanbul: Ayrinti Yanynevi, 1999)
 - Greek translation (Athens: Alexandria, 2002)
 - Spanish translation (Madrid: Turner Libros, 2004)
 - Arabic translation (Casablanca: Afrique Orient, 2004)
2. Plato's "Symposium", translated with introduction and notes, with Paul Woodruff (Indianapolis: Hackett, 1989)
3. Plato's "Phaedrus", translated with introduction and notes, with Paul Woodruff (Indianapolis: Hackett, 1995)
4. The Art of Living: Socratic Reflections from Plato to Foucault (Berkeley: University of California Press, 1998)
 - German translation (Hamburg: Rotbuch Verlag, 2000)
 - Greek translation, with a new introduction (Athens: Nefeli Publishers, 2001)
 - Turkish translation (Istanbul: Ayrinti Yanynevi, 2002)
5. Virtues of Authenticity: Essays on Plato and Socrates (Princeton: Princeton University Press, 1999)

Editions

1. Gregory Vlastos, Socrates: Ironist and Moral Philosopher, edited with an introduction, and translated into Modern Greek with Paul Kalligas (Athens: Estia, 1993)

2. Aristotle's "Rhetoric": Philosophical Essays, edited with D.J. Furley, (Princeton University Press, 1994)

Articles

1. "Predication and Forms of Opposites in the Phaedo," Review of Metaphysics, 26 (1973): 461-491
2. "Plato on the Imperfection of the Sensible World," American Philosophical Quarterly, 12 (1975): 105-117
 — Reprinted in Nicholas D. Smith (ed.), Plato: Critical Assessments (London and New York: Routledge, 1998)
 — Reprinted in Gail Fine (ed.), Oxford Readings in Philosophy: Plato: Metaphysics and Epistemology (Oxford: Oxford University Press, 1999)
3. "Confusing Universals and Particulars in Plato's Early Dialogues," Review of Metaphysics, 29 (1975): 287-306
4. "Self-Predication and Plato's Theory of Forms," American Philosophical Quarterly, 16 (1979): 93-103
 — Reprinted in T.H. Irwin (ed.) Ancient Philosophy: A Collection of Essays (New York: Garland, 1995)
5. "The Eternal Recurrence," Philosophical Review, 89 (1980): 331-35
 — Reprinted in Daniel W. Conway (ed.), Friedrich Nietzsche: Critical Assessments (New York: Routledge, 1998)
 — Reprinted in John Richardson and Brian Leiter (eds.), Nietzsche: A Reader (Oxford: Oxford University Press, 2001)
6. "Getting Used to Not Getting Used to It: Nietzsche in The Magic Mountain," Philosophy and Literature, 5 (1981): 73-88
 — Reprinted in Harold Bloom (ed.), Modern Critical Interpretations: The Magic Mountain (New York: Chelsea House, 1986)
7. "The Postulated Author: Critical Monism as a Regulative Ideal," Critical Inquiry, 8 (1981): 131-49
 — Reprinted in Eileen John and Dominic McIver Lopes, The Philosophy of Literature: Contemporary and Classic Readings (Oxford: Blackwell's, 2003)
8. "On Parmenides' Three Ways of Inquiry," Deukalion, 1981: 97-111"
 — "I tris Odi Dizisios tou Parmenidi," translation of 8 above, Deukalion (same issue)
9. "Plato on Imitation and Poetry in Republic 10," in J.M.E. Moravcsik and Philip Temko (eds.), Plato on Beauty, Wisdom, and the Arts (Totowa, N.J.: Rowman and Littlefield, 1982), pp. 47-78

- Reprinted in Nicholas D. Smith (ed.), Plato: Critical Assessments (London and New York: Routledge, 1998)
- Reprinted in Gregory Nagy (ed.), Greek Literature (New York: Routledge, 2001)
- Reprinted in Spanish translation, in Carlos Eduardo Sanabria (ed.), Estética: Miradas Contemporáneas (Bogota: Universidad Jorge Tadeo Lozano, 2004)
- 10. “Can We Quite Ever Change the Subject? Richard Rorty on Science, Literature, Culture and the Future of Philosophy,” boundary 2, 10 (1982): 395-413
- 11. “Participation and Predication in Plato's Later Thought,” Review of Metaphysics, 36 (1982): 343-374
- 12. “Immanent and Transcendent Perspectivism in Nietzsche,” Nietzsche-Studien, 12 (1983): 473-491
- 13. “Mythology: The Theory of Plot,” in John Fisher (ed.), Essays on Aesthetics: Perspectives on the Work of Monroe C. Beardsley (Philadelphia: Temple University Press, 1983), pp. 180-197
- 14. “‘How One Becomes What One Is’,” Philosophical Review, 92 (1983): 385-417
- Reprinted in The Philosopher's Annual, vol. VI, 1983
- Reprinted, in the form in which it appears in Nietzsche: Life as Literature, in Harold Bloom (ed.), Modern Critical Views: Friedrich Nietzsche (New York: Chelsea House, 1987)
- Reprinted in Richard White (ed.), Nietzsche, International Library of Critical Essays in the History of Philosophy (Aldershot: Ashgate Publishing Limited, 2000)
- Reprinted in Charles Guignon (ed.), The Existentialists (New York: Rowman & Littlefield, 2003)
- 15. “Memory, Pleasure, and Poetry: The Grammar of the Self in the Writing of Cavafy,” Journal of Modern Green Studies, 1, (1983): 295-319
- 16. “Episteme and Logos in Plato's Later Thought,” Archiv für Geschichte der Philosophie, 66 (1984): 11-36
- Reprinted in John Anton and Anthony Preus (eds.), Essays in Ancient Greek Philosophy, vol. III, (Albany: State University of New York Press, 1989)
- 17. “Convergence and Methodology in Science and Criticism,” New Literary History, 18 (1985-1986): 81-87
- 18. “Meno's Paradox and Socrates as a Teacher,” Oxford Studies Ancient Philosophy, 3 (1985): 1-30
- Reprinted, in French translation, in Monique Canto, (ed.), Les paradoxes de la connaissance (Paris, 1992)
- Reprinted in Hugh Benson, (ed.), Essays on the Philosophy of Socrates (New York: Oxford University Press, 1992)
- Reprinted in Jane M. Day (ed.), Plato's “Meno” in Focus (London and New York: Routledge, 1994), pp. 221-248
- 19. “O Sokratis peri tis Proteraiotitas tou Orismou” (“Socrates on the Priority of Definition”), in K. Boudouris (ed.), Language and Reality in Greek Philosophy: Proceedings of the Second International Philosophy Symposium (Athens: Greek Philosophical Society, 1985)
- 20. “Will to Knowledge, Will to Ignorance, and Will to Power in Beyond Good and Evil,” in Y. Yovel (ed.), Nietzsche as Affirmative Thinker: Papers Presented at the Fifth Jerusalem Philosophical Encounter (The Hague: Nijhoff, 1986), pp. 90-108

21. "Socratic Intellectualism," in John J. Cleary, ed., Proceedings of the Greater Boston Area Ancient Philosophy Colloquium, vol. II (Washington, D.C.: University Press of America, 1986), pp. 275-316
— Reprinted in William J. Prior (ed.), Essays on Socrates (New York: Routledge, 1998)
22. "What an Author Is," Journal of Philosophy, (1986): 685-691
23. "Writer, Text, Work, Author," expanded version of (22), in A. J. Cascardi (ed.), Literature and the Question of Philosophy (Baltimore: Johns Hopkins University Press, 1987), pp. 267-291
— Reprinted in William Irwin (ed.), The Death and Resurrection of the Author, (New York: The Greenwood Press, 2002)
24. "'The Freud Scenario'," Grand Street, 6 (1987): 92-100
25. "Truth and Consequences: How to Understand Jacques Derrida," The New Republic, October 5, 1987: 31-36
26. "Who Are 'The Philosophers of the Future'?": A Reading of Beyond Good and Evil," in R. Solomon and K. Higgins (eds.), Reading Nietzsche (New York, Oxford University Press, 1988), pp. 46-67
27. "Plato and the Mass Media," The Monist, 71 (1988): 214-234
— Reprinted in Kathleen M. Higgins, Aesthetics in Perspective (Fort Worth: Harcourt Brace, 1995), pp. 184-189
— Reprinted in David Goldblatt and Lee Brown, Aesthetics: A Reader in the Philosophy of the Arts (Upper Saddle River, NJ: Prentice Hall, 1997)
28. "Cavafy's World of Art," Grand Street, 8 (1989): 129-146
29. "Ithiki kai Poiisi sto Dekato Vivlio tis Politias" ("Morality and Poetry in Republic X"), in K. Boudouris (ed.), On Justice: Proceedings of the Third International Philosophy Symposium (Athens: Greek Philosophical Society, 1988)
30. "Different Readings: A Reply to Conway, Magnus, and Solomon," International Studies in Philosophy, 1989: 73-80
31. "Beware of Mediators?," Journal of Modern Greek Studies, 1989
32. "The Attraction of Repulsion: The Deep and Ugly Thought of Georges Bataille," The New Republic, September 23, 1989: 31-36
33. "Serious Watching," South Atlantic Quarterly, 1990: 157-180
— Reprinted in Darryl J. Gless and Barbara Herrnstein Smith, eds., The Politics of Liberal Education (Durham, NC: Duke University Press, 1991)
— Reprinted in The Interpretive Turn (Ithaca: Cornell University Press, 1991)
— Reprinted in Ruth Lorand, ed., Television: Aesthetic Reflections (New York: Peter Lang, 2002)
34. "Aesthetics, Plato and Aristotle," in John J. Cleary (ed.), Proceedings of the Greater Boston Area Colloquium in Ancient Philosophy, vol. V (Washington, D.C.: University Press of America, 1990)
35. "A Touch of the Poet: On Richard Rorty," Raritan Quarterly, 1990
— Reprinted, in French translation, in Lire Rorty (Paris: Éclat, 1992)
36. "Eristic, Antilogic, Sophistic, Dialectic: Plato's Demarcation of Philosophy from Sophistry," History of Philosophy Quarterly, January 1990: 3-16

- “Eristiki, Antilogiki, Sophistiki, Dialektiki” (“Eristic, Antilogic, Sophistic, Dialectic”), in K. Boudouris (ed.), The Concept of Dialectic: Proceedings of the Third Panhellenic Philosophy Symposium, Athens, 1986 (Athens: Greek Philosophical Society, 1987) (Early version of 36)
37. “The Rescue of Humanism,” The New Republic, 12 November 1990: 27-34
— Reprinted as the Introduction to Alain Renaut's The Era of The Individual (Princeton: Princeton University Press, 1997)
38. “The Genealogy of Genealogy: Interpretation in the Second Meditation and in The Genealogy of Morals,” in Richard Freadman and Lloyd Reinhardt, eds., On Literary Theory and Philosophy (London: Macmillan, 1991)
— Reprinted in Richard Schacht, ed., Essays on The Genealogy of Morals (Berkeley: University of California Press, 1994)
39. “Friedrich Nietzsche,” Blackwell's Companion to Epistemology (London: Blackwell's, 1992)
40. “Painting as an Art: Painters, Spectators, Persons and Roles,” in James Hopkins and Anthony Savile, eds., Essays Presented to Richard Wollheim (London: Blackwell's, 1992)
41. “Pity and Fear in the Rhetoric and the Poetics,” in Amélie Rorty, ed., Essays on Aristotle's "Poetics" (Princeton: Princeton University Press, 1992)
— Reprinted in David J. Furley and Alexander Nehamas, eds., Aristotle on Rhetoric and Philosophy (Princeton: Princeton University Press, 1994)
42. “Voices of Silence: On Gregory Vlastos' Socrates,” Arion, Third Series, vol. 2 (1992): 156-186
43. “What did Socrates Teach and to whom did he Teach it?” The Review of Metaphysics, 1992
— Reprinted, in Greek translation, in Deukalion, October 1993
44. “Introduction” to Plato's Republic (London: Everyman's Library, 1992)
— Reprinted in The Classical Ideal: The Enduring Light of Ancient Greece (San Francisco: Humanities West, 1994)
45. “Subject or Object: The Examined Life of Michel Foucault,” The New Republic, 9 February 1993: 27-36
— Reprinted in The Australian, February 24, 1993
— Reprinted, in Greek translation, in Anti, 1993
46. “Friedrich Nietzsche,” Johns Hopkins Guide to Literary Theory and Criticism, 1993
47. “Nietzsche, Aestheticism, Modernity,” Internationale Zeitschrift für Philosophie, 1994
— Reprinted in Bernd Magnus and Kathleen M. Higgins, The Cambridge Companion to Nietzsche (Cambridge: Cambridge University Press, 1996)
— Reprinted in Babette Babich, Habermas, Nietzsche, and Critical Theory (New York: Prometheus Books, 2004)
48. “Sokratiki Ironia” (“Socratic Irony”), Greek Philosophical Review, 1994
49. “Culture and Anarchy,” Threepenny Review, XV, June 1994: 3-4
50. “The Arts Have Always Had Government Support,” Threepenny Review, XVI, June 1995: 3-4
51. “‘The New Puritanism’ Reconsidered” (Round table discussion), Salmagundi, Spring-Summer 1995: 194-256
52. “What Should We Expect from Reading? (There Are Only Aesthetic Values),” Salmagundi, 1996, with replies by Richard Rorty and Tzvetan Todorov

53. "Socrates," Oxford Classical Dictionary (Oxford: Oxford University Press, 1996)
— Reprinted in the Oxford Companion to Classical Civilization (Oxford: Oxford University Press, 1998)
54. "Nietzsche as Self-Made Man: On Graham's Parkes' Composing The Soul," Philosophy and Literature, Fall 1996
55. "Gregory Vlastos: A Memoir," Luminaries: Princeton Faculty Remembered (Princeton: Association of Princeton Graduate Alumni, 1997)
56. "Trends in Recent American Philosophy," Daedalus, Winter 1997
— Reprinted in Carl Shorske and Thomas Bender, eds., American Academic Culture in Transformation: Four Disciplines, Fifty Years (Princeton: Princeton University Press, 1998)
— Reprinted, in Greek translation, in Deukalion, 1998
57. "I Philosophia os Dimosios Logos" ("Philosophy as Public Discourse"), Sunchrona Themata, March 1997
58. "Hermeneutics," The Dictionary of Art (London: Macmillan, 1997)
59. "Friedrich Nietzsche," The Dictionary of Art (London: Macmillan, 1997)
60. "The Most Multifarious Art of Style" (Chapter I of Nietzsche: Life as Literature), in Daniel Conway, ed., Friedrich Nietzsche: Critical Assessments (New York: Routledge, 1998)
61. "Richard Shusterman on Aesthetic Experience," The Journal of Aesthetics and Art Criticism, Winter 1998
— Reprinted, in German translation, in Deutsche Zeitschrift für Philosophie, 47 (1999): 105-109
62. "Truth and Value Diverge: On Arthur Danto's Nietzsche as Philosopher," International Studies in Philosophy, 1998
63. "Reason and Religion: A Plea for Paganism," (in Dutch), Nexus, 1998
64. "A Reason for Socrates' Face: Nietzsche on 'The Problem of Socrates'" (in French), in Ernst Behler and Jacques le Rider, eds., Nietzsche moraliste: ars vitae, les problèmes de la culture, l'anthropologie (Paris: Presses universitaires de France, 1999)
65. "Nietzsche and 'Hitler'," Southern Journal of Philosophy, 1999
— Reprinted in Jacob Golomb and Richard Wistich, (eds.), Nietzsche: Godfather of Fascism? (Princeton: Princeton University Press, 2002)
66. "The Humanities and Professional Education in American Universities," Deree Pulse, November 1999: 6-10
67. "An Essay on Beauty and Judgment," The Threepenny Review, Winter 2000
68. "Debunking the Myths: What is Worth What," GAT, Winter 2000
69. "Koultoura, techne kai poiisi stin Politeia tou Platona: Giati o Platon den exorise tous kallitechnes" ("Culture, Art and Poetry in the Republic: Why Plato Did Not Banish the Artists"), Poiisi, no. 15 (Summer/Fall 2000): 15-28
70. "The Return of the Beautiful: Morality, Pleasure and the Value of Uncertainty," Journal of Aesthetics and Art Criticism, Fall 2000
71. "For Whom the Sun Shines: A Reading of Thus Spoke Zarathustra," in Volker Gerhardt, ed., Klassiker Auslegen: Nietzsches "Also Sprach Zarathustra" (Berlin: Akademie Verlag, 2000)
72. "The Place of Beauty and the Role of Value in the World of Art," Critical Quarterly 43 (2000): 1-14

73. "Living Well is Hard to Do: A Reply to Francisco J. Gonzalez," Salmagundi, Fall 2000
74. "'The Sleep of Reason Produces Monsters'," Representations, Spring 2001
— Also published in Greek translation in Sunchrona Themata, Second Series, 22 (2000): 12-19
75. "A Promise of Happiness: The Place of Beauty in a World of Art," The Tanner Lectures in Human Values, vol. 23, 2002
76. "Parmenidean Being/Heraclitean Fire," in Victor Caston and Daniel Graham (eds), The Way of Persuasion (Aldershot: Ashgate Publishing Limited, 2002)
77. "This Poem Can't Exist: Cavafy's 'Painted'," in Artemis Leontis, Lauren Talalay, and Keith Taylor (eds.), Cavafy's World (Athens: ELIA, 2002)
78. "The Philosophic Life," The Harvard Review of Philosophy, Spring 2000
— Reprinted in S. Phineas Upham (ed.), Philosophers in Conversation (New York: Routledge, 2002): 141-157
79. "The Art of Being Unselfish," Daedalus 131 (2002): 57-68 (revised version of part of 74)
80. "Thomas Mann: Buddenbrooks," The Threepenny Review, Summer 2003
81. "Wisdom Without Knowledge: Socrates Today," Philosophical Inquiry, vol. XXVI, Fall 2004: 1-7
— Reprinted in The TCU Magazine, Summer 2004
82. "Interpretation, Art and the Rest of Life," Proceedings and Addresses of the American Philosophical Association

Reviews

1. A.W.H.Adkins, From the Many to the One, Philosophical Review, 1973: 395-399
2. J.C.B. Gosling, Plato, Philosophical Review, 1976: 122-124
3. W.K.C. Guthrie, A History of Greek Philosophy, vol. III, Review of Metaphysics, 1976
4. David Gallop, Plato's "Phaedo", Review of Metaphysics, 1977
5. D.J. Furley and R.E. Allen (eds.), Studies in Presocratic Philosophy, vol. II, Isis, 1977: 470-471
6. David Gallop, Plato's "Phaedo", Nous, 1978: 475-479
7. David Silverman and Brian Torode, The Material Word, Philosophical Review, 1981: 122-125
8. Arthur C. Danto, The Transfiguration of the Commonplace, Print Collectors' Newsletter, 1981: 121-122
9. Ronald Hayman, Nietzsche: A Critical Life, Journal of the History of Philosophy, 1982: 98-100
10. Morriss Henry Partee, Plato's Poetics: The Authority of Beauty, Journal of Aesthetics and Art Criticism, 1982: 337-338
11. T.H. Irwin, Plato's "Gorgias", Nous, 1983: 497-502
12. Gilles Deleuze, Nietzsche and Philosophy and Richard Schacht, Nietzsche, Philosophical Review, 1984: 641-646
13. Yvon Lafrance, La Thèorie platonicienne de la doxa, International Studies in Philosophy, 1985: 91-93
14. Nelson Goodman, Of Mind and Other Matters, Journal of Aesthetics and Art Criticism, 1985: 209-211
15. "The Sponge of Apelles," Review of six works on ancient and modern skepticism, London Review of Books, 1985: 12-15
16. Hans-Georg Gadamer, The Idea of the Good in the Platonic-Aristotelian Philosophy, The New York Times, June 1986
17. "Untheory," Review of three works on literary theory, London Review of Books, 1986: 16-17
18. Richard Patterson, Image and Reality in Plato's Metaphysics, Dialogue, 1987: 352-355
19. Stephen Halliwell, Aristotle's Poetics, TLS, January 1987: 27-28
20. Nicholas Gage, Hellas: A Portrait of Greece, Philadelphia Inquirer, March 1987
21. Cecelia Tichi, Shifting Gears: Literature, Technology, Culture in Modernist America, The New York Times, April 1987
22. Alexander Papadiamantis, Tales from a Greek Island, The Philadelphia Inquirer, August 1987
23. "Swallowing Goldfish," Review of Allan Bloom, The Closing of the American Mind, London Review of Books, 1987: 12-13
24. Arthur Danto, The Philosophical Disenfranchisement of Art and The State of the Art, Journal of Philosophy, 1988: 214-219
25. John Andrew Bernstein, Nietzsche's Moral Philosophy, Ethics, 1988
26. "The Ends of Philosophy," Review of Jürgen Habermas, The Philosophical Discourse of Modernity, The New Republic, 30 May 1988: 32-36
27. Brian Vickers, In Defence of Rhetoric, TLS, July 1988: 771-772

28. Erich Heller, The Importance of Nietzsche, The New York Times, April 1989
29. Christopher Norris, Derrida, The Philosophical Review, 1991
30. Bernard Williams, Shame and Necessity, The New Republic, 1994
31. Roger Scruton, Modern Philosophy, Voice Literary Supplement, November 1995
32. Wendy Steiner, The Scandal of Pleasure: Art in an Age of Fundamentalism, Boston Book Review, February 1996
33. Patricia Storace, Dinner with Persephone, London Review of Books, 17 July 1997, pp. 13-14
34. Rüdiger Safranski, Martin Heidegger: Between Good and Evil, Bookforum, Fall 1998
35. John Bayley, Iris: A Memoir of Iris Murdoch, London Review of Books, 4 March 1999, pp. 16-17
36. "Not Rocket Science," Review of Elaine Scarry, On Beauty and Being Just, and Dave Hickey, The Invisible Dragon and Air Guitar: Essays on Art and Democracy, London Review of Books, 22 June 2000, pp. 24-26
37. Hugh H. Benson, Socratic Wisdom, Mind, Fall 2001
38. Patricia Curd, The Legacy of Parmenides, International Studies in Philosophy, 2003
39. Susan Sontag, Regarding the Pain of Others, The American Prospect, September 2003
40. Marcel Proust, Swann's Way, translated by Lydia Davis, Los Angeles Times, 14 December 2003
41. Mark Mazower, "Salonica: City of Ghosts," Anglo-Hellenic Review, forthcoming

Interviews

1. "I Philosophia stin Ameriki Simera" ("Philosophy in America Today"), O Politis, 1987
2. "Philosophy in America," O Estado de S. Paulo, 26 June 1993
3. "Does Philosophy Have a Public Role?," Kathimerini, 10 November 1996
4. "Plato's Republic," Cronkite/Ward TV, 1996
5. Bomb Magazine, Fall 1998
6. "Philosophy as an Art of Living," "To the Best of Our Knowledge," National Public Radio, May 1999
7. "Philosophy as a Way of Life," Eleftherotypia, 5 May 2000
8. "The Role of Philosophy," Radio Flash 9.86, 23 May 2000
9. The Greeks, Atlantic TV Productions, 2000
10. The Search for Atlantis, Atlantic TV Productions, 2000
11. "Socrates Today," Eleftherotypia, 8 March 2002
12. "Happiness," WBEZ-FM, Chicago, 5 September 2002
13. WPRB-FM, Princeton, 7 October 2002
14. A Promise of Happiness, Toronto Public Television, November 2002
15. "Nietzsche Today," To the Best of Our Knowledge, National Public Radio, April 2003
16. "Nietzsche," Australian Radio, May 2003
17. "Portraits of Greek American Educators," The National Herald, January 31-February 1, 2004
18. Status Magazine, September 2004
19. Cogito, November 2004

Lectures and Conferences

1971

“Eros in Plato's Symposium”: Department of Classics, University of Pittsburgh

1972

“Resemblance, Representation, and Realism”: Stanford University

1974

“Nietzsche's View of Judaism”: University of Pittsburgh

“Plato on Social Justice”: Comment on Gregory Vlastos, Princeton University

“Aristotle on Matter”: Comment on Samuel Wheeler, APA Eastern Division

1976

“Nietzsche and Wagner”: WQED-FM, Pittsburgh

1977

“Madness and Materialism”: Western Psychiatric Institute and Clinic, Pittsburgh

“Plato on Predication”: Ohio State University

“Knowledge and Logos in the Theaetetus”: Comment on Gail Fine, APA Eastern Division

1978

“The Metaphysics of Self-Predication in Plato”: Invited Address, APA Pacific Division

1979

“Plato on Imitation and Poetry in Republic 10”: Princeton University; NEH Conference on Plato's Philosophy of Art and Beauty, Bodega, California

“Participation and Predication in Plato's Later Thought”: University of California/San Diego

1980

“Participation and Predication in Plato's Later Thought”: University of Texas at Austin; Princeton University

“The Postulated Author: Critical Monism as a Regulative Ideal”: Invited Address, APA Western Division; University of Pittsburgh

“Mythology: The Theory of Plot”: Invited Address, American Society for Aesthetics, Pacific Division

“History and Genealogy in Nietzsche”: Colgate University

“Uses and Abuses of the History of Philosophy”: Comment on Peter Skagestad, APA Eastern Division

“Perspectivism and Knowledge in Nietzsche”: Invited Address, North American Nietzsche Society, APA Eastern Division

1981

“Akratic Belief”: Comment on Amelie Rorty, Oberlin Colloquium

“The Art of Lecturing”: University of Pittsburgh

“How One Becomes What One Is”: Chapel Hill Philosophy Colloquium; Hillsdale College

“Episteme and Logos in Plato's Later Thought”: Tufts University; Invited Address, Society for Ancient Greek Philosophy, APA Eastern Division

“Authors in Texts: Implied and Otherwise”: Invited Address, MLA Convention

1982

“Aesthetic Judgment”: Duquesne University

“How One Becomes What One Is”: Hobart and William Smith Colleges; Johns Hopkins University

“Nietzsche on Recurrence and the Self”: Princeton University

“Writer, Text, Work, Author”: Johns Hopkins University

“Episteme and Logos in Plato's Later Thought”: Johns Hopkins University

1983

“How One Becomes What One Is”: University of Virginia; College of William and Mary; University of Chicago; Oregon State University; University of Oregon

“Memory, Pleasure, and Poetry: The Grammar of the Self in the Writing of Cavafy”: University of Chicago

“Writer, Text, Work, Author”: Oregon State University; University of California/Santa Cruz

“Will to Knowledge, Will to Ignorance, and Will to Power in Beyond Good and Evil”: Invited Address, Fifth Jerusalem Philosophical Encounter

“Nietzsche on the End of Philosophy”: Invited Symposium, APA Pacific Division

“The Will to Power”: University of Pennsylvania

“Why is Style Important to Nietzsche's Writing?": Invited Address, North American Nietzsche Society, APA Eastern Division

“Meno's Paradox and Socrates as a Teacher”: Invited Address, APA Eastern Division

1984

“Meno's Paradox and Socrates as a Teacher”: Swarthmore College; Indiana University
 “Writer, Text, Work, Author”: Temple University
 “Beyond Good and Evil: Nietzsche's Positive Morality?”: Harvard University; Albright College; Princeton University; Indiana University
 “Philosophy of Science and Literary Theory: University of Virginia
 “Modern Greek Studies in the University”: Princeton University
 “Nietzsche and Schacht's Nietzsche: The Case of the Will to Power”: Invited Symposium, APA Western Division
 “Socrates on the Priority of Definition”: Second International Philosophy Symposium, Athens
 “The Elimination of Metaphysics”: Comment on Richard Rorty, Chapel Hill Philosophy Colloquium

1985

“Writer, Text, Work, Author”: Duquesne University; University of California/San Diego
 “Nietzsche: Life as Literature”: University of California/Riverside
 “Beyond Good and Evil: Nietzsche's Positive Morality?”: Wesleyan University; Union College; College of William and Mary

1986

“All Art Is Political”: Pittsburgh Center for the Arts
 “Writer, Text, Work, Author”: University of Vermont; Invited Symposium, APA Eastern Division
 “Socratic Intellectualism”: Greater Boston Area Ancient Philosophy Colloquium; Cornell University; University of California/Berkeley
 “Sophistic, Eristic, Antilogic, Dialectic”: Panhellenic Philosophy Conference, Athens
 “Different Readings”: Symposium on Nietzsche: Life as Literature, North American Nietzsche Society, APA Eastern Division
 “Stevens and Nietzsche”: Modern Language Association Annual Convention

1987

“Plato on the Divided Psyche in the Republic”: Comment on C.D.C. Reeve, Invited Symposium, APA Western Division
 “Beyond Good and Evil: Nietzsche's Positive Morality?”: Hendrix College; University of Athens
 “Writer, Text, Work, Author”: University of Pennsylvania; Pennsylvania State University
 “Plato on Poetry and Morality in Republic X”: International Philosophy Symposium, Athens
 “Perspectivism”: National Polytechnic Institute, Athens
 “Eristic, Antilogic, Sophistic, Dialectic”: Columbia University; Harvard University; University of North Carolina at Chapel Hill
 “Who are 'The Philosophers of the Future'”? A Reading of Beyond Good and Evil”: Princeton University; University of Rochester; Harvard University; University of North Carolina at Chapel Hill

“Plato and the Mass Media”: University of Pennsylvania; University of Rochester; University of North Carolina at Chapel Hill

1988

“Plato and the Mass Media”: Harvard University, Temple University

“Who are ‘The Philosophers of the Future’?: A Reading of Beyond Good and Evil”: Haverford College, Yale University

“Cavafy's World of Art”: Princeton University

“Nietzsche and the Greeks: Philosophy and the Search for Cultural Paradigms”: Ohio State University (The Inaugural Leontis Lecture)

“Plato, Nietzsche, Interpretation, Television”: NEH Summer Institute, University of California/Santa Cruz

“Serious Watching”: Duke University

“Constructed Unities: A Reply to Shusterman,” APA Eastern Division

1989

“Nietzsche on Interpretation”: Bryn Mawr College

“The Genealogy of Genealogy”: Harvard University, Australian National University, The University of Sydney, Emory University (The Woodruff Lecture), Princeton University

“Plato, Aristotle and Aesthetics”: Brown University

“Nietzsche's Genealogy of Morals”: Cabrini College

“Nietzsche: The End of Modernity?”: École des Sciences Politiques, Paris

“Serious Watching”: American Society for Aesthetics

1990

“The Genealogy of Genealogy”: Graduate Center, CUNY

“Nietzsche's Attack on Morality: An Aesthetic Conception of Life”: Montclair State College (The Brantl Memorial Lecture)

“Philosophy and Literature, Aesthetics and Ethics”: University of Notre Dame (Three lectures in the Philosophical Perspectives Series)

“More on Socratic Intellectualism”: NEH Summer Seminar directed by Gregory Vlastos, Berkeley

“The Rhetoric on the Emotions: Some Complex Implications for the Poetics”: Symposium Aristotelicum, Princeton University

1991

“Nietzsche on the 'End' of Modernity”: Princeton University

“Philosophy with a Public Voice”: The Romanell-Phi Beta Kappa Lectures, University of Pennsylvania

“The Genealogy of Genealogy”: Johns Hopkins University (The Lovejoy Lecture)

“What Did Socrates Teach and to Whom Did He Teach it?”: University of Nevada at Reno

1992

“Socratic Irony”: Princeton University

“What did Socrates Teach and to whom did he Teach It?”: Lehigh University (The Selfridge Lecture)

“Nietzsche, Aestheticism, Modernity”: Lehigh University

“What Should We Expect from Reading? (There Are Only Aesthetic Values)”: Princeton University; Invited Symposium, APA Eastern Division

1993

“Socratic Reflections: Echoes and Images from Plato and Xenophon to Nietzsche and Foucault”: University of California/Berkeley (The Sather Classical Lectures)

“Nietzsche, Aestheticism, Modernity”: Pomona College

“What Should We Expect from Reading? (There Are Only Aesthetic Values)”: Stanford University, University of Wisconsin/ Milwaukee

“Philosophy, Morality and Literature”: University of California/Berkeley

“Michel Foucault: Philosophy, Sexuality, Life”: University of California/Berkeley

“A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: University of Pittsburgh, Rider College

“Socratic Irony”: University of Athens

1994

“A Reason for Socrates' Face: Nietzsche on 'The Problem of Socrates'”: University of Miami, University of Illinois, Duke University

“What Should we Expect from Reading? (There Are Only Aesthetic Values)”: University of Miami

“Philosophical Lives”: Greater Philadelphia Philosophy Consortium

“Foucault on Socrates on the Care of the Self”: University of Illinois at Champaign-Urbana (Philosophy Annual Public Lecture), Princeton University (Program in Political Philosophy)

“The New Puritanism”: New School for Social Research

“Philosophy with a Public Voice: What Can We Learn from the Greeks?”: Humanities West/San Francisco, University of Pittsburgh

“Clashes of Interpretations”: National Humanities Center

“Socratic Irony”: University of Pittsburgh

1995

“Academic Culture in Transformation: 1945-1995”: American Academy of Arts and Sciences Conference (Co-organizer), Huntington Library, Pasadena, CA

“A Face for Socrates' Reason: Montaigne's ‘Of Physiognomy’”: Princeton University (Department of Comparative Literature)

“Socrates and Foucault: The Care of the Self”: Hobart and William Smith Colleges (The Boswell Lecture), Yale Law School, Northwestern University, McGill University, Villanova University

“What Should We Expect from Reading? (There are Only Aesthetic Values)”: Salmagundi Conference, New School for Social Research

“Socratic Irony”: Emory University, Harvard University (The Loeb Lecture), McGill University, Villanova University

“Nietzsche and Socrates: Life as Literature and the Art of Living”: Friedrich Nietzsche Society, University of Hertfordshire

“A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: Bowdoin College, Villanova University

“Arthur Danto's Nietzsche as Philosopher after Thirty Years”: North American Nietzsche Society, APA Eastern Division

1996

“The Fine Art of Judging: Plato and the Mass Media”: Seventh Annual Harold R. Medina Judicial Seminar, Princeton University

“A Reason for Socrates Face: Nietzsche on ‘The Problem of Socrates’”: Georgetown University, University of Vermont (The Dewey Lecture)

“Philosophy's Public Role”: Symposium on Philosophy and Culture, Athens College, Athens, Greece

“Socratic Irony”: University of Vermont

“The Ends of Aesthetic Experience”: Princeton University

1997

“A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: University of Cambridge, Haverford College (The Altherr Lecture), Alfred University (The Sibley Lecture)

“Socratic Irony” and “A Reason for Socrates' Face”: University of New Mexico (The Brian Neill Lectures)

“A Fate for Socrates' Reason: Foucault on the Care of the Self”: New School for Social Research

“Philosophy with a Public Voice”: Townsend Center for the Humanities, University of California/Berkeley; Eighth Annual Harold R. Medina Judicial Seminar, Princeton University

“Against Depth,” Center for Italian Studies, Columbia University

“Culture and Society in Plato's Republic”: Harvard University; comments on Myles Burnyeat's Tanner Lectures

1998

“A Reason for Socrates' Face: Nietzsche on ‘The Problem of Socrates’”: Temple University

“‘The Linguistic Turn’ in the Humanities”: National Humanities Center, Research Triangle Park, NC

“Parmenidean Being/Heraclitean Fire”: University of Texas at Austin

“Idolatry in a Secular World”: Nexus Institute, Tilburg University, The Netherlands

“Nietzsche and ‘Hitler’”: Keynote Address, 18th Annual Spindel conference, Memphis State University; Columbia University

“The Art of Living: Socratic Reflections from Plato to Foucault”: Columbia University; Society for the Preservation of the Greek Heritage, Washington, D.C.

“Moral Knowledge in the University”: National Humanities Center, Research Triangle Park, NC

“Virtues of Authenticity”: Artforum, New York City

1999

“Teaching the Humanities in American Universities”: Keynote Address, Association of American Colleges in Greece, Athens

“‘The Sleep of Reason Produces Monsters’” (Stanford Presidential Lectures in the Arts and Humanities): Stanford University; National Polytechnic University, Athens

“The Art of Living”: Stanford University

“Socratic Ignorance and Irony”: Stanford University

“Art, Culture and Poetry: Why Plato Did not Banish the Poets”: Columbia University; Center for Mediterranean Studies, Athens

“Parmenidean Being/Heraclitean Fire”: American School of Classical Studies, Athens

“Socrates as an Example of a Philosophical Life”: National Polytechnic University, Athens

2000

“The Place of Beauty and the Role of Value in the World of Art, I and II” (The Townsend Lectures): University of California/Berkeley

“The Return of the Beautiful: Morality, Pleasure and the Value of Uncertainty”: University of California/Berkeley

“Nietzsche and Individualism”: University of California/Berkeley

“For Whom the Sun Shines: A Reading of Thus Spoke Zarathustra” (Keynote Address): International Society for Phenomenological Research

“The Place of Beauty and the Role of Value in the World of Art”: University of Pittsburgh (The Inaugural Tamara Horowitz Memorial Lecture); Brown University

“Art, Beauty, Character”: New School University

“Parmenidean Being/Heraclitean Fire”: Purdue University

2001

“A Promise of Happiness: The Place of Beauty in a World of Art” (The Elton Lecture): George

Washington University

“Parmenidean Being/Heraclitean Fire”: Catholic University of America

“A Promise of Happiness: The Place of Beauty in a World of Art” (The Tanner Lectures): Yale University

“Nietzsche e Socrate” (The Nietzsche Prize Lecture): Associazione Internazionale di Studi e Ricerche F. Nietzsche (Palermo, Italy)

“This Poem Can’t Exist: Cavafy’s ‘Painted’”: Princeton University

2002

“A Harmony of Opposites: Heraclitus, Parmenides and the Origins of Greek Philosophy” (The Helen C. North Lecture): Swarthmore College; University of Toronto

“Plato and the Mass Media”: Princeton University

“Taste, Style and the Art of Being Unselfish”: Wake Forest University; University of Toronto (The Stubbs Lecture); The Pennsylvania State University (The Dotterer Lecture)

“C.P. Cavafy: Poems Unfinished, Unread, Unwritten” (The Cavafy Chair Inaugural Lecture): University of Michigan; Program in Hellenic Studies, Princeton University; Society of Fellows in the Liberal Arts, Princeton University; Old Dominion Fellowship, Princeton University; Harvard University (The Christopher Lecture)

“Gerhard Richter: Forty Years of Painting”: Princeton University

“A Promise of Happiness: The Place of Beauty in a World of Art”: Princeton University; American Society for Aesthetics (Keynote Address)

“Greek Conceptions of Happiness”: Foundation for Hellenic Culture, New York

“Beauty Knows No Boundaries”: Chicago Humanities Festival

“Sophocles’ Humanism: Naturalizing the Explanation of Events” (Comment on Paul Woodruff): Princeton University Ancient Philosophy Colloquium

2003

“Objects, Views, Debts: For Aristides Baltas”: New York University

“A Promise of Happiness: The Place of Beauty in a World of Art”: Princeton Alumni Association

“Not Text but Texture: Poems of C.P. Cavafy Unread, Unfinished, Unwritten”: Columbia University

“What Moral Authority?”: Keynote Address, “The Humanities and Moral Authority,” annual conference of the Consortium of Humanities Centers and Institutes, Harvard University

“Art, Aesthetics and the Rest of Life”: Princeton University; University of Wisconsin; Northwestern University

“Interpretation, Art and the Rest of Life”: Presidential Address, American Philosophical Association, Eastern Division, Washington, D.C.

2004

“Interpretation, Art and the Rest of Life”: Teachers’ College, Columbia University; Department of Philosophy, Columbia University

“Wisdom Without Knowledge: Socrates Today”: Honors Convocation, Texas Christian University

“Beauty and Virtue in Greek Moral Philosophy”: The Gray Lectures at Cambridge University

“Only in the Presence of Beauty is Human Life Worth Living’ (Plato: Symposium 211d)”:

Princeton Society of Fellows in the Liberal Arts; Keynote Address to the North Carolina

Philosophy Colloquium; Keynote Address to a Conference on Beauty at the Graduate Center, City

University of New York; Princeton University Ancient Philosophy Colloquium

“Beauty in Music, Painting and Literature”: Inauguration of the Andlinger Center for the Humanities, Princeton University