The Phantom Tollbooth
By Norton Juster
Reviewed by Peter Choi

This is a book about a kid called Milo. Milo never has anything to do, and is always very bored. Then one day, a strange box comes addressed to him. He opens it, and it contains a tollbooth, hence the title. With his electric car, he drives through and it transports him to a magical place called The Kingdom of Wisdom. There, he has to settle a war against two brothers and rescue Rhyme and Reason. He meets valuable friends who help him in his journey. In this book, you will encounter the most logically illogical characters you have ever seen.

I really love this book. I enjoyed it so much; I read it again and again. The book was so interesting because the characters were not realistic. This book was also very humorous, and that also made it enjoyable. For example, there was Alec Bings, whose whole family is born 3 feet up in the air, and the Terrible Trivium, who is the demon of petty tasks and useless things. Good and bad characters alike were funny.

My favorite part of the book is when Milo, the main character, meets the Humbug. The Humbug is a strange sort of fellow, who always tries to be in agreement with everybody, even when they are saying opposite things. Also, whenever he encounters a math problem, he always has the wrong answer of 17.

I think everyone would like this book. The only people who wouldn’t like this book are people who are serious and don’t like fantastic and hilarious books. There is one picture in it that might scare someone if that person is too young. It is a picture of a bunch of scary-ish demons. Besides that, there is nothing that is scary unless you are scared of everything.

I would recommend this book to everyone ages 7-107. This book definitely fits into the Fantasy genre, because all the characters are fantastic, and the places are as well. In conclusion, this is a well-written book that makes me wish that the author had written a sequel.