

## Curriculum Vitae

Michael W. Jennings

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Princeton, NJ 08540

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### CURRENT POSITION

Professor of German; Associated Professor in the Department of Art and Archaeology and the School of Architecture, Princeton University (Assistant Professor of German, Princeton, 1981-87; Associate Professor of German, Princeton, 1987-1997)

### AREAS OF SPECIALIZATION

Twentieth-century Literature, Cultural Theory, Photography

### EDUCATION

A.B. in Comparative Literature, Dartmouth College	1972
M.A. in Religion, Yale University Divinity School	1976
M.A. in German Literature, University of Virginia	1979
Ph.D. in German Literature, University of Virginia	1981

### GRANTS, HONORS & AWARDS

DAAD Dissertation Research Fellowship, Goethe Universität, Frankfurt am Main, West Germany, 1979-80

Andrew W. Mellon Faculty Fellowship, Department of German, Harvard University, 1983-84

DAAD Studienaufenthalt Stipends, Universität des Saarlandes, Arbeitsstelle für Robert-Musil-Forschung, 1986; Staatsbibliothek Berlin, 1996

Princeton University Summer Research Grants: Bibliothèque Nationale, Paris, France, 1985; Nationalgalerie, Berlin, 1992; Staatsbibliothek Berlin, 1996, 1997; Museum Folkwang, Essen, 2001

Apple Computer Courseware Grant, 1990

Old Dominion Fellow in the Council of the Humanities, Princeton University, 1989-90 (University Fellowship for interdisciplinary teaching)

### PUBLICATIONS

#### BOOKS AND JOURNAL ISSUES

*Dialectical Images: Walter Benjamin's Theory of Literary Criticism*, Cornell University Press, 1987

General Editor, Walter Benjamin, *Selected Writings*, Harvard University Press, 1996ff.:

*Volume I: Metaphysics of Youth, Writings 1912-1926*, Michael Jennings and Marcus Bullock, eds., 520 pp., 1996

*Volume II: Crisis and Criticism, Writings 1926-1934*, Michael Jennings, Howard Eiland, and Gary Smith, eds, 870 pp., 1999

- Volume III: Paris, Capital of the Nineteenth Century, Writings 1935–1938*, Michael Jennings and Howard Eiland, eds., 462 pp., 2002
- Volume IV: On the Concept of History, Writings 1938–1940*, Michael Jennings and Howard Eiland, eds., 478 pp., 2003
- Walter Benjamin, *The Writer of Modern Life: Essays on Charles Baudelaire*, Michael Jennings, ed., Harvard University Press, 2006
- Walter Benjamin, *The Work of Art in the Age of its Technological Reproducibility: Writings on Media*, Michael Jennings, Brigid Doherty, and Thomas Levin, eds., Harvard University Press, 2008
- Walter Benjamin, *One Way Street*, Miriam Hansen and Michael Jennings, eds., Harvard University Press, forthcoming, 2009
- G: Elements for elemental Design*, Michael Jennings and Detlef Mertins, eds., Getty Research Press Press, forthcoming, 2009. A facsimile translation with critical essays and a scholarly apparatus of a key German avantgarde journal from the early 1920's
- Uwe Johnson's Jahrestage*, Michael Jennings and Uwe Steiner, eds., Wilhelm Fink Verlag, forthcoming, 2009
- Walter Benjamin and Politics*, Michael Jennings and Anson Rabinbach, eds., Harvard University Press, forthcoming, 2009
- The Author as Producer: A Critical Biography of Walter Benjamin*, Howard Eiland and Michael Jennings, Harvard University Press, forthcoming, 2009
- Walter Benjamin and the Theory of Media*, Special Issue of *Grey Room*, Michael Jennings and Tobias Wilke, eds., 2010

#### JOURNAL ARTICLES

- "Benjamin as a Reader of Hölderlin: The Origin of Benjamin's Theory of Literary Criticism," *The German Quarterly*, 56, No. 4 (1983), 544-562
- "Mystical Selfhood and Self-Delusion: Narrative and Ethical Experimentation in Musil's 'Grigia,'" *Modern Austrian Literature*, 17, No. 1 (1984), 59-77
- "Benjamin-Scholem Briefwechsel," (with Stanley Corngold), *Interpretation*, 12, Nos. 2/3 (1984), 357-366
- "'Vergessen von aller Welt.' Literatur, Politik und Identität in Klingers Dramen des Sturm und Drang," *Zeitschrift für deutsche Philologie*, 104, no. 4 (1985), 494-506
- "Walter Benjamin in Recent Critical Perspective" (with Stanley Corngold), *Modern Language Studies*, 16, no. 3 (1986), 367-73
- "Robert Musil and the Currents of Literary Modernism," in *Major Figures of Modern Austrian Literature*, ed. Donald G. Daviau, (Riverside: Ariadne Press, 1988), 315-340
- "Reply to Richard Sieburth, 'Benjamin the Scrivener,'" *Assemblage* 7 (1988), 118-121
- "Robert Musil," *Dictionary of Literary Biography: Twentieth Century German and Austrian Prose Fiction to 1945*, ed. James Hardin (Columbia, S.C.: Brucoli-Clark, 1989), pp. 1-26
- "Between Allegory and Aura: Walter Benjamin's 1938 Reading of Franz Kafka," *Journal of the Kafka Society of America* (1989), nos. 1-2, 42-50
- "Eine gewaltige Erschütterung des Tradierten: Walter Benjamin's Political Recuperation of Franz Kafka," in Stephen Taubeneck, ed., *Fictions of Culture: Essays in Honor of Walter Sokel* (Las Vegas: Peter Lang, 1991), pp. 199-214

- "Absolute Fragmentation: Walter Benjamin and Romantic Art Criticism," *Journal of Literary Criticism*, vol. VI, no. 1 (1993), pp. 1-18
- "Walter Benjamin and the Theory of Art History" in Uwe Steiner, ed., *Walter Benjamin* (Berlin: Europäischer Verlag der Wissenschaften, 1992), pp. 77-102
- "Metaphysik der Jugend. Friedrich Hölderlin, Walter Benjamin und die Jugendbewegung," in *Bad Homburger Hölderlin-Vorträge* (Publikationen der Deutschen Hölderlin-Gesellschaft), pp. 23-32
- "Against Expressionism: Wilhelm Worringer's Theory of Art and Society," in Neil Donahue, ed., *Invisible Cathedrals: The German Expressionist Art History of Wilhelm Worringer* (Penn State Press, 1994), pp. 87-104
- "Chronology, 1892-1926" (with Marcus Bullock), in Walter Benjamin, *Selected Writings, Volume One*, (Cambridge: Harvard University Press, 1996), pp. 490-515
- "Of Weimar's First and Last Things: Montage, Revolution, and Fascism in Alfred Döblin's Berlin Alexanderplatz and November 1918," in Beth Bjorklund and Mark Cory, eds., *Politics in German Literature*, (Columbia, S.C.: Camden House, 1998), 132-152
- "Das Trugbild der Stabilität. Politik und Montagetheorie in Walter Benjamins Einbahnstraße" in Klaus Garber, ed., *global benjamin*. Internationaler Walter Benjamin Kongreß 1992 (Munich: Wilhelm Fink Verlag, 1999), 517-528
- "Chronology, 1927-1934" (with Howard Eiland), in Walter Benjamin, *Selected Writings, Volume Two*, (Cambridge: Harvard University Press, 1999), pp. 823-56
- "Agriculture, Industry, and the Birth of the Photo Essay in the Late Weimar Republic," *October* 93, Summer 2000, 23-56.
- "On the Banks of a New Lethe: Commodification and Experience in Walter Benjamin's Late Work," *Boundary 2*, vol. 30, no. 4 (2003), pp. 89-104
- "Chronology, 1935-1938" (with Howard Eiland), in Walter Benjamin, *Selected Writings, Volume Three*, (Cambridge: Harvard University Press, 2002), pp. 417-47
- "Chronology, 1938-1940," in Walter Benjamin, *Selected Writings, Volume Four* (Cambridge: Harvard University Press, 2003), pp. 427-47
- "Not Fade Away: The Face of German History in Michael Schmidt's Ein-Heit" *October* 106 (Fall 2003), pp. 137-150
- "Walter Benjamin and the European Avant-Garde," lead essay in *The Cambridge Companion to Walter Benjamin*, David Ferris, editor (Cambridge: Cambridge University Press, 2004), pp. 18-34
- "Introduction: Walter Benjamin reads Charles Baudelaire," in Jennings, ed., Walter Benjamin, *The Writer of Modern Life: Essays on Charles Baudelaire* (Cambridge: Harvard University Press, 2006), pp. 1-25; 213-216.
- "Introduction," pp. 1-8; "The Production, Reproduction, and Reception of the Work of Art," pp. 9-18; "Script / Image / Script-image" (with Brigid Doherty), pp. 167-70; "Photography," pp. 263-69; and "Modern Media" (with Thomas Levin), pp. 343-352, in Jennings, Doherty, and Levin, eds., Walter Benjamin *The Work of Art in the Age of its Technological Reproducibility: Writings on Media* (Cambridge: Harvard University Press, 2008)
- "Introduction," (with Miriam Hansen), Walter Benjamin, *One Way Street*, Miriam Hansen and Michael Jennings, eds., Harvard University Press, forthcoming, 2008
- "Introduction: The G-Group and Avantgarde Culture in the Weimar Republic" (with Detlef Mertins), forthcoming in Jennings and Mertins, eds., *G: Elements for elemental Design*, New York: Monicelli Press, 2009

- "The Mausoleum of Youth: Photography, Experience, and Nihilism in Benjamin's Berlin Childhood around 1900," forthcoming in special issue of *Paragraph*, 2009
- "Blurred Cognition, ca. 1962: Document and Representation in Alexander Kluge and Uwe Johnson" forthcoming in Jennings and Steiner, eds., *Uwe Johnsons Jahrestage* (Munich: Wilhelm Fink Verlag, 2009).
- "Walter Benjamin and Weimar Literary Criticism," forthcoming in Peter E. Gordon, ed., *Weimar Thought: A Critical History*, Princeton University Press, 2009.
- "The Object of Culture: Cultural Studies and the Demise of American *Germanistik*" in *The Meaning of Culture*, Martin Kagel, ed., forthcoming 2009.
- "Brinkmanns Passio," forthcoming in Corina Caduff, Anne-Kathrin Reulecke, Ulrike Vedder, eds., *Passionen. Objekte – Orte – Denkstile*, Wilhelm Fink Verlag, 2010.
- "Moholy-Nagy: Photogram" forthcoming in Leah Dieckmann, ed., *Bauhaus*, Museum of Modern Art, 2010.

#### BOOK REVIEWS

- Friedrich Nietzsche, *Human, All Too Human*, Stephen Lehmann and Marion Faber, trans., *The New York Times Book Review*, Dec. 23, 1984, 17
- Jonathan Arac, Wlad Godzich, and Wallace Martin, eds., *The Yale Critics: Deconstruction in America*, *The German Quarterly*, 58, No. 1 (1985), 97-100
- Michael Beddow, *The Fiction of Humanity: Studies in the Bildungsroman from Wieland to Thomas Mann*, *The German Quarterly*, 57, No. 3 (1984), 495-6
- Thomas Degering, *Das Elend der Entsagung: Goethes "Wilhelm Meisters Wanderjahre" and Hans Rudolf Veget, Goethe: Der Mann von 60 Jahren*, *The German Quarterly*, 57, No. 3 (1984), 476-77
- Ronald M. Paulson, *Robert Musil and the Ineffable: Hieroglyph, Myth, Fairy Tale and Sign*, *Modern Austrian Literature*, 18, no. 1 (1985), 104
- Gudrun Brokoph-Mauch, ed., *Beiträge zur Musil-Kritik*, *Modern Austrian Literature*, 19, no. 1 (1986), 120-21
- Rainer Hoffmann, *Figuren des Scheins: Studien zum Spachbild und zur Denkform Theodor Adornos*, *The German Quarterly*, 59, No. 3 (1986), 466-67
- Jochen Schmidt, *Die Geschichte des Genie-Gedankens 1750-1945*, *The Yearbook of the Goethe Society of North America*, 4 (1988), 367-70
- Burkhardt Lindner, ed., *Walter Benjamin im Kontext*, *The Germanic Review*, 63, No. 3 (1988), 149-50
- Roland Kany, *Mnemosyne als Programm: Geschichte, Erinnerung, und die Andacht zum Unbedeutenden im Werk von Usener, Warburg, und Benjamin*, *The German Quarterly*, 62, No. 2 (1989), 286-87
- Avital Ronell, *Dictations: On Haunted Writing*, *The Yearbook of the Goethe Society of North America* 5 (1989), 342-5
- Heinrich Kaulen, *Rettung und Destruktion: Untersuchungen zur Hermeneutik Walter Benjamins*, *The German Quarterly*, 63, No. 2 (1990), 289-90
- Dagmar Barnouw, *Weimar Intellectuals and the Threat of Modernity*, *The German Quarterly*, 63, No. 2 (1990), 305-307
- Ulrich Fries, *Uwe Johnsons Jahrestage*, *The German Quarterly* 65, Nos. 3-4 (1992), 491-93

## TRANSLATIONS

Ernst Bloch: "Recollections of Walter Benjamin," in Gary Smith, ed., *Critical Essays on Walter Benjamin*, (Cambridge: M.I.T. Press, 1988), pp. 339-345

Walter Benjamin, "News about Flowers," in Walter Benjamin, *Selected Writings, volume II*, pp. 155-57

Walter Benjamin, "Doctrine of the Similar," in Walter Benjamin, *Selected Writings, volume II* pp. 694-698

Walter Benjamin, "Antinomies of Allegorical Exegesis," "The Ruin," and "The Dismemberment of Language" from *Ursprung des deutschen Trauerspiels*, in Jennings, Doherty, and Levin, eds., Walter Benjamin, *The Work of Art in the Age of its Technological Reproducibility: Writings on Media*

## WORK IN PROGRESS

*Picturing History: The German Photo-Essay in the Twentieth Century (chapters on August Sander, Albert Renger-Patzsch, Laszlo Moholy-Nagy, Ernst Jünger, Otto Steinert, Bernd and Hilla Becher, Rolf Dieter Brinkmann, and Michael Schmidt)*

*Neo-Avantgardes and Parliaments: Aesthetics and the Concept of Politics in the Long German Sixties (chapters on Capitalist Realism, German Situationism, Alexander Kluge, Uwe Johnson, Peter Weiss, and Rolf Dieter Brinkmann)*

## Public lectures & Talks

"Illusion and the Structure of Literary Reference in Klinger's Dramas," MLA Convention, Los Angeles, 1982

"Under the Sign of Schlegel: Benjamin's Uses of Romantic Irony," MLA Convention, New York, 1983

"Blitzartige Erkenntnis: Notes on Lenz's Drama Theory," MLA Convention, New York, 1983

"Benjamin's Passagen-Werk and Literary Theory," Public Lecture, Harvard University, November 1984

"Hamann and Hölderlin in Benjamin's Passagen-Werk," MLA Convention, Washington, 1984

"Natural History, Natural Language: The Trauerspiel Book in the Context of Benjamin's Theory of Language," MLA Convention, Washington, 1984

"History, Art History, Literary History: Walter Benjamin and Alois Riegl," Public Lecture, Northwestern University, April, 1985

"Apocalyptic Leftism: Benjamin and Blanqui," Princeton Conference on Art and Politics in the 1930's, November 1985

"Spleen et Idéal: Walter Benjamin and Modern French Culture," MLA Convention, New York, 1986

"Self-fashioned History and the Literary Text: The New Historicism and Recent Marxisms," German Studies Association Convention, Philadelphia, October, 1988

"History and the German Novel in the Weimar Republic: The Politics of a Form," Andrew W. Mellon Ph.D. Symposium in Architecture, Princeton University, November 1988

"Politics and the Post-War German Novel," MLA Convention, New Orleans, 1988

"Eine gewaltige Erschütterung des Tradierten: Walter Benjamin's Political Recuperation of Franz Kafka," MLA Convention, New Orleans, 1988

- "Montierte Politik: Political Uses of Montage in the Weimar Republic," American Comparative Literature Association Annual Meeting, Waltham, MA, March 1989
- "Montage and Politics: Hannah Höch's 'Schnitt mit dem Küchenmesser...' and Walter Benjamin's One Way Street," Public Lecture, Bryn Mawr University, April 1989
- "Wave's Hollow: Walter Benjamin and Political Temporality in Uwe Johnson's Jahrestage," Public Lecture, Yale University, September 1990
- "Paris-New York-Jerichow:" Thinking (Past) the End of Socialism in "Theses on the Philosophy of History" and Uwe Johnson's Anniversaries," Special Session on 'Benjamin's Nows,' MLA Convention, Chicago, 1990
- "Wilhelm Worringer on the Theory of Art and Society," symposium on Wilhelm Worringer and Cultural History at Hofstra University, April, 1991
- "Montage Theory and Political Stability in Weimar's Middle Age: Walter Benjamin's One Way Street," Public Lecture, Sarah Lawrence University, April, 1992
- "Zur dialektischen Struktur von Walter Benjamins Charles Baudelaire. Ein Lyriker im Zeitalter des Hochkapitalismus," international symposium on Walter Benjamin, Osnabrück, Germany, June 1992
- "The Figuration of Social Space in Early Weimar," AATG Convention, Baden Baden, Germany, July 1992
- "Friedrich Hölderlin und die Kultur der Jugend um 1914," Public Lecture, Bad Homburg vor der Höhe, Germany, July 1992
- "The Birth of the Cool: Musil, Loos, and the Interior Spaces of Modernity," Annual Meeting of the Pacific Coast Philological Association, Seattle, Washington, September, 1993
- "Everyone his own Football: Political Theory in Berlin Dada Photomontage," Public Lecture, Cornell University, March 1994
- "Picassos Idylle," Galerie Blazsycyk, Bad Homburg, Germany, May 1996
- "Jedermann sein eigener Fußball: Montage und Revolution in Berlin Dada," Public Lecture, Institute for Comparative Literature, Freie Universität Berlin, June 1996
- "The Return of the Regressed: Nature, Technology, and Apocalypse in the late Weimar Photo Essay," Public Lecture, Dartmouth College, November 1997; Wittenberg University, March 1998
- "Spectral Presences: Walter Benjamin and Photography," DAAD Symposium on Walter Benjamin, Toronto, Ontario, October, 1998
- "Public Semiology in the Photo Essays of Walker Evans and Robert Frank," Conference on Photography and Survival, Princeton University, September 2000
- "Is there a Text in this Edition? Benjamin's Arcades Project and Baudelaire Book," Division Meeting on Scholarly Editions, MLA Annual Convention, Washington, D.C., December 2000
- "Embedded in the Nineteenth Century: Baudelaire, Blanqui, and Nietzsche outside the Arcade," invited lecture, Conference on Walter Benjamin's Arcades Project, Brown University, April 2001
- "On the Banks of a New Lethe: Commodification and Experience in Walter Benjamin's Late Work," Public Lecture, University of Georgia, October 2001; University of Chicago, May 2002, Rice University, September 2002
- "Photography and Trauma in Uwe Johnson's Jahrestage," conference on Uwe Johnson, Princeton University, October 2001

- “Mimetic Violence in Berlin Dada Photomontage,” Center for Advanced Study in the Visual Arts, National Gallery, Washington, D.C., November 2001
- “The Ethics of Anonymity: Ideology and History in Michael Schmidt’s Photo-Essay U-ni-ty,” Public Lecture, New York University, December 2001
- “Michael Schmidt: the Photography of History,” College Art Association, February, 2003
- “The Myth of Enlightenment: Benjamin reads Kracauer reads Benjamin,” Northwestern University, April 2006
- “Youth’s Mausoleum: Photography and the Death of Experience in Benjamin’s Berlin Childhood,” Stanford University, November 2006; University of California, Davis, December, 2006
- “Excavation and Apokatastasis: Conceptual Art and the German Cultural Turn after 1968,” Stanford University, November 2006
- "G" (with Detlef Mertins), "Little Magazines" Conference, School of Architecture, Princeton University, February 2007
- "History, Garbage, Photography: Benjamin reading Kracauer reading Benjamin," University of Oxford, January 2008; Cambridge University, January 2008
- "The Object of Culture: Cultural Studies and the Death of a Discipline," University of Georgia, March 2008
- "Film will Survive: Alexander Kluge's Cinema," Goethe-Institut, Washington, D.C., September 2008
- "Critique of Violence: Ecumenicism and Politics, ca. 1922," Conference on The Weimar Moment: Liberalism, Political Theology and Law, University of Wisconsin Law School, October, 2008
- "Vanishing Script: Benjamin, Modern Media, and Palimpsestic Writing," Conference on Benjamin's Frontiers, University of California, Davis, November 2008

### *Organizer*

- "The Public Spheres of Alexander Kluge," Princeton University, 2004; "The Optical Unconscious," section of *Benjamin-Festival Berlin*, 2006; "Construction Site: A Colloquium on Walter Benjamin," Princeton University, May, 1994; "The Margins of the Frankfurt School," Princeton University, January 1997; "Uwe Johnson's Jahrestage," Princeton University, October 2001; "Surface Tensions: Politics and Aesthetics Revisited," September 2002; Organizer and Respondent, Symposium on "Avant-Garde and Tradition: Politics and Culture in the Weimar Republic," Princeton University, April 29-30, 1988; "Walter Benjamin's Literary Criticism: The Pre-Marxist Texts," MLA Convention, 1982

## Teaching

### *Department of German*

- Avantgarde Aesthetics and the Concept of Politics in the Long 1960's (Graduate Seminar)
- Modernity and Modernism in France and Germany, 1850-1914 (Graduate Seminar)
- Benjamin / Adorno (Graduate Seminar)
- Politics and Culture in the Weimar Republic (Graduate and Undergraduate Seminars with Dorothea Dietrich)
- Frankfurt School Cultural Theory (Graduate and Undergraduate Seminars with Thomas Levin)
- The Historical Avantgarde Movements in Europe

Origins of Modernism

Survey of German Literature, 1700-1945

Genre and Politics in the Sturm und Drang (Graduate Seminar)

Twentieth Century Novel and Historical Representation (Graduate Seminar)

Walter Benjamin and Contemporary Cultural Theory (Graduate Seminar)

Photography and Literature (Graduate Seminar)

The German Photo-Essay (Graduate Seminar)

Reading Photographs (Sophomore Workshop)

Nietzsche and Modern Literature

The Romantic Quest: Romantic Hero and Modern Anti-Hero

Language at all levels

*University Literature Courses*

European Short Fiction

*Program in European Cultural Studies*

The Culture of the Weimar Republic

Introduction to Cultural Interpretation

Modernism, Avantgarde, and Popular Culture in France and Germany 1848-1918

## Administrative Experience

*Department of German*

Chair, 1999-

Departmental Representative (Director of Undergraduate Studies), 1984-87

Director of Graduate Studies, 1990-91; 1997-99

*Princeton University*

Master, John D. Rockefeller 3rd Residential College, 1990-99

University Task Force on Dining and Social Options, Chair, 2004-2005

University Committee on Appointments and Advancements, 2000-01

University Priorities (Budget) Committee, 1987-88

University Committee on Research in the Humanities and Social Sciences, 1999-2002

University Committee on Admissions and Financial Aid, 1998-2001

University Committee on International Experience, 1997-  
University Committee on the Library and Computing  
University Humanistic Studies Committee, 1984-85  
University Committee on Undergraduate Life, 1987-88, 1994-97  
University Committee on Language Teaching and Learning 1986-1990  
University Strategic Planning Committee on the Library and Information Technology, 1993-4  
University Faculty and Staff Sexual Harassment Panel, 1991-  
University Working Group on Race Relations, 1993-95  
University Campus Center Planning Committee, 1993-5  
University Search Committee, Vice President for Facilities, 1998  
University Search Committee, Director of Athletics, 1994  
University Search Committee, Director, Campus Center, 1999-2000  
University Search Committee, Director, Writing Program, 2000-2001  
University Search Committee, Dean, School of Architecture, 2001-02  
Executive Committee, Council of the Humanities, 2001-2006  
East Pyne Humanities Computer Consortium, 1986-91 (Chair, 1986-87, 1989-91)  
Steering Committee, Program in European Cultural Studies 1988-  
Steering Committee, Graduate Program in Media and Modernity, 2001-  
Faculty Associate, Princeton Institute for International and Regional Studies, 2003-

## Professional Service and Memberships

Director, Alexander Kluge Research Collection, Princeton University, 2007-  
Co-Director, "Benjaminian Encounters," Oxford-Princeton Research Collaboration  
Research Fellow, "Reconfigurations of the Human in German and Austrian Modernism," University of London, 2006-  
Editorial Board, *Transit*  
MLA Standing Committee on Scholarly Editions, 2004-07  
MLA Delegate Assembly, 1991-94  
National Selection Committee, American Academy in Berlin, 2006-  
National Selection Committee, DAAD Jahresstipendien, 2005-  
Governing Board, Consortium for Language Teaching and Learning, 1987-1990  
Governing Board, National Center for Electronic Texts in the Humanities, 1992-94

### *Outside Evaluator*

Department of German and Slavic, University of Notre Dame; Department of German, Northwestern University; Department of Germanic Languages and Literatures, University of California, Berkeley; Departments of Classics, French, German, and Spanish, Rice University; Division of Cultures, Literatures, and Languages, Stanford University

### *Referee*

National Endowment for the Humanities, Canada Council, Woodrow Wilson Foundation Book Prize, American Academy in Berlin, DAAD Studienaufenthalt Stipendien

### *Reader*

PMLA, The German Quarterly, Modern Austrian Literature, MLN, Monatshefte, Seminar, New German Critique

### *Consultant*

Cornell University Press; Princeton University Press; Harvard University Press; Stanford University Press; Columbia University Press; Johns Hopkins University Press; Wayne State University Press; University of Massachusetts Press; University of Chicago Press; Penn State University Press; University of Nebraska Press; MIT Press; Polity Press; W.W. Norton & Co

### *Referee*

Stanford University, Yale University, Harvard University (ad hoc committee), University of Pennsylvania, Cornell University, Dartmouth College, University of Oxford, Northwestern University, University of Georgia, University of Virginia, University of Rochester, University of Illinois/Chicago, Columbia University, University of Colorado, Washington University, New York University, University of Toronto, University of North Carolina, University of California / Davis, Barnard College

### *Member*

MLA, AATG, GSA, Schnitzler Research Association, Kafka Society of America, American Comparative Literature Association, College Art Association

## Public Service

Governing Board, Westminster Foundation, 1995-99

Governing Board, Princeton Youth Fund, 1995-99

Board of Trustees, Princeton-Blairstown Center, 1995-2000

Convener, Robeson Group (interracial working group on public education in Princeton), 1991-1995