

DIMITRI GONDICAS

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Dimitri Gondicas was born in Athens, Greece. A graduate of Athens College, Class of 1974 (cum laude), he was offered a scholarship at Princeton University, where he studied Physics (B.A., Honors), with a focus on energy systems, while also taking Professor Edmund Keeley's classes in modern Greek literature. He pursued graduate studies, supported by research fellowships, at M.I.T. (M.Sc. candidate, Nuclear Engineering) and N.Y.U. (M.A., Applied Sciences and Environmental Studies), followed by doctoral work in Comparative Education at the Institute of Education, University of London.

He taught Modern Greek as teaching assistant at Harvard University, George Seferis Chair, under Professor George Savvides. Since 1980 he has been at Princeton University where he is Executive Director of the Program in Hellenic Studies and Lecturer in Modern Greek, Department of Classics. He is a close associate of Professors W.R. Connor, Edmund Keeley, Alexander Nehamas, and Peter Brown. He is a long-time elected member of the Executive Board of the Modern Greek Studies Association (MGSA), where he served as Vice-President for three years.

At Princeton, he teaches courses in Modern Greek language and culture, and supervises undergraduate and graduate students writing senior theses and doctoral dissertations in Hellenic Studies. He manages several fellowship programs for Greek and international students, scholars, writers, and artists, and he coordinates academic partnerships with Greek universities, museums, libraries, foundations, schools, and cultural institutions. He directs the Hellenic Studies workshop series, as well as colloquia, lectures, and cultural activities at Princeton and in Greece. He organizes exhibitions (most recently: "Poets and Mythmakers in Modern Greece") and is responsible for the development of the Hellenic Collections at

Princeton (rare books, archives and manuscripts, coins, maps, photographs and works of art). He is the liaison with Princeton University Press for the Princeton Modern Greek Studies series. A co-founder (with Ambassador Robert V. Keeley) of the Princeton Club of Greece, he directs alumni relations and fundraises for the Program in Hellenic Studies. He has the overall administrative responsibility for the Seeger Center for Hellenic Studies, one of the largest and most active programs at Princeton, involving over 20 faculty, 5 staff, 45 graduate students, 20 post-doctoral/visiting fellows, and 300 undergraduates enrolled in about 25 courses annually. He serves on the Committee for the Study of late Antiquity.

He is co-author (with Peter Bien, et al) of *Greek Today: A Course in Modern Greek Language and Culture* which was supported by the Ivy League Language Consortium. He is co-editor (with Charles Issawi) of *Ottoman Greeks in the Age of Nationalism*. In collaboration with Edmund Keeley, he has translated and published modern Greek poetry into English. He has initiated and prefaced several publications, including *George Seferis and Edmund Keeley: Correspondence, 1951-1971*; *Medieval Cyprus: Studies in Art, Architecture, and History*; and *Greek Manuscripts at Princeton, Sixth to Nineteenth Century: A Descriptive Catalogue*. Also, he has translated into English *Form and Structure in Architecture: The Role of Statical Function* by A. Zannos. He is co-editor (with Marina Brownlee) of a volume on *Renaissance Encounters: Greek East and Latin West* (Brill 2012) and he is currently working on the second volume of *Greek Today*, along with a “Reader of Post-War Greek Prose” for advanced students of modern Greek. An invited speaker or panelist at various Modern Greek Studies academic gatherings, he writes articles and opinion pieces in Greece and the United States on issues of higher education, educational policy, Greek collections and libraries, and Modern Greek Studies.

He has served on several academic and educational boards and committees: Trustee of Athens College; Trustee of the American Farm School (committees: secondary, post-secondary, land and development); Gennadius Library (committee on archives); Athens 2004 (Hellenic Ministry of Culture academic consultant); MGSA (Chair, 30th anniversary Symposium committee); National Council of Education, Greece (external academic consultant); Greek Orthodox Archdiocese of America (Commission on Greek Language and Hellenic Culture); Library of Congress (Committee on US-Greek Library partnerships); Academic Advisory Committee for the “Transition to Christianity: Art of Late Antiquity 3rd-7th Century AD” exhibition (Onassis Cultural Center, NY); Advisory Council, Hellenic-American Foundation (NY); Board of Advisors, College Year in Athens. He is the recipient of various fellowships and grants from a number of foundations. In 2003 he was honored (jointly with Alexander Nehamas) by the Academy of Athens for his long-term contributions to Hellenic Studies and Greek scholarship.