

MAKING CONTACT WITH THE QUEER PAST

HEATHER LOVE

Heather Love teaches English and Gender Studies at the University of Pennsylvania. She is the author of *Feeling Backward: Loss and the Politics of Queer History* (Harvard), and is currently completing a book project on practices of description in the humanities and social sciences.

Scholars in queer studies have lavished attention on questions of temporality and history. In this talk, I survey some of these accounts, focusing on the question of the desire for contact with the queer past, what Carolyn Dinshaw calls a “queer touch across time.” With reference to Stevie Smith’s 1957 poem “Not Waving but Drowning,” I reflect on the confusions (of self and other, subject and object) that can result from contact with the dead.

Tuesday, December 6, 12:00 - 1:20 PM in 202 Jones Hall

Co-sponsored by the Program in Gender and Sexuality Studies

LUNCH WILL BE PROVIDED. PLEASE RSVP TO jp16@princeton.edu

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