

EXPERIMENTAL STATUES

CHARLES RAY is an artist based in Los Angeles. His work has been exhibited extensively, at venues including Documenta IX (1992), three iterations of the Venice Biennale (1993, 2003, 2013), and five installments of the Whitney Biennial (1989, 1993, 1995, 1997, 2010) at the Whitney Museum of American Art in New York; and in solo exhibitions at the Astrup Fearnley Museum in Oslo; the Museum of Contemporary Art, Chicago; the Institute for Contemporary Art, London; and the Kunstmuseum Basel.

The philosopher Trenton Merricks believes that there are no such things as statues; there are only atoms behaving statuewise. He feels that the existence of statues would then be a redundancy. I cannot really follow him there, but I have often wondered if my sculptures are behaving statuewise, or is it that I make statues that behave sculpturewise?

Monday, November 14, 4:30 PM in O10 East Pyne

Co-sponsored by the Department of Art & Archaeology and Visual Arts Program of The Lewis Center for the Arts

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