**IHUM LUNCHEON TALK SERIES 2017–2018**

**WORK**

The broad category of “work” commonly denotes the exertion of effort to achieve a purpose. But history and experience tell us that things don’t always work out as planned. The 2017–18 lunchtime talk series of the Interdisciplinary Doctoral Program in the Humanities at Princeton aims to reconsider WORK through the multiplicity of concepts it absorbs—as a practice, as a place, and as an object.

As our political landscape shifts, how are domestic work, industrial work, reproductive work, financial work, forced work, gig work, and make-work changing our conceptualization of work? Where does labor show up outside of its classic instances? Is it possible anymore to distinguish between work and leisure? What is the work of mourning? What does intellectual work have to offer to the “challenges of the day?” What happens when bodies stop working? Are we working too much?

All talks are 12:00–1:20 pm. Lunch will be provided. RSVP to jp16@princeton.edu

For more information, please visit princeton.edu/ihum

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**TUESDAY**

**October 3, 2017** (to be rescheduled)

Open Sources: Tactics of Aesthetic Resistance from the Rise of Oligopoly to the Monetization of Social Labor

**Walead Beshty**

Artist and Writer; Associate Professor in the Graduate Art Department at the Art Center College of Design, Pasadena

12:00–1:20 pm

399 Julis Romo Rabinowitz Building

Co-sponsored by the Program in Visual Arts

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**WEDNESDAY**

**November 8, 2017**

The Work of Interpretation

**Ben Kafka**

Associate Professor of Media, Culture, and Communication at New York University and a psychoanalyst in private practice

12:00–1:20 pm

301 Julis Romo Rabinowitz Building

Co-sponsored by the Program in European Cultural Studies

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**THURSDAY**

**February 15, 2018**

Can We Work Towards a Better Future?

**Holly Case**

Associate Professor of History, Department of History, Brown University

12:00–1:20 pm

301 Julis Romo Rabinowitz Building

Co-sponsored by the Program in European Cultural Studies

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**TUESDAY**

**April 10, 2018**

Post-Fierce + reEarth: Black Code Work

**Jessica Marie Johnson**

Assistant Professor of History and Africana Studies, Johns Hopkins University

12:00–1:20 pm

399 Julis Romo Rabinowitz Building

Co-sponsored by the Department of African American Studies

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**THURSDAY**

**March 8, 2018**

Deadlines (Literally)

**Rebecca Comay**

Professor of Philosophy and Comparative Literature, Director of the Program in Literary Studies, Department of Philosophy, University of Toronto

12:00–1:20 pm

301 Julis Romo Rabinowitz Building

Co-sponsored by the Department of German

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**WEDNESDAY**

**April 4, 2018**

Repair Work

**Dana Simmons**

Associate Professor, Department of History, University of California, Riverside

12:00–1:20 pm

301 Julis Romo Rabinowitz Building

Co-sponsored by the Program in the History of Science