OVERVIEW

Does the proposal generate something new that would otherwise not exist?

"Meet the Authors" workshop will provide opportunities for Princeton students to directly engage with authors of significant architectural writings in Japanese architectural discourse, and for the Tokyo students to engage with authors in the U.S. thus the workshop will build a shared platform in architectural theory between two different cultures in the age of globalization. The project capitalizes upon the strengths of each institution; the theoretical approach and the historical relevance within the discourse of architecture - of Princeton's School of Architecture and The University of Tokyo - will be introduced to participating students through direct interactions with distinguished architects, professors and alumni.

This workshop was conceived from a discussion between faculty members of the two universities on how to utilize and share research/educational outcomes from each program. There are numbers of writings that have not been introduced critically in each other's language however recognized as a seminal work in today's architectural discourse. For instance, prominent alumni from The University of Tokyo such as Arata Isozaki and Hiroshi Hara are internationally recognized as the main figures in Post War architectural discourse, however, most of their writings are not translated into English except a few of them. This fact is applicable conversely; many of the significant architectural writings in the U.S. have not been translated or introduced in Japanese. Therefore one specific writing in architecture by a faculty or an alumnus from each university will be selected as a research target for each workshop. This workshop consists of three sessions each lasts for 10 days: a preparatory seminar session, a session in Tokyo, and a session in Princeton. The workshop will be held once a year during a summer recess. During ten-day sessions held in Tokyo and Princeton,
students will meet with the authors, followed by site visits and a series of meetings with relevant figures. The workshop will be concluded with a final meeting session with the authors. After three years of the workshop program, both universities will co-curate an exhibition and a symposium to share their research outputs with students from each university, scholars, and the public for a further discussion.

**MOBILITY**  
*Does the funding effectively target the mobility of faculty and students back and forth between Princeton and Tokyo?*

This workshop will enable 6 graduate students including both Master's and PhD students, 5 undergraduate students and 2 faculty members from each university to travel to Princeton and Tokyo. The workshop will not only enhance cross-cultural understanding of architectural discourse between Japan and the U.S. but also activate a fruitful interaction of students and faculty from both universities by a research collaboration during the workshop. The University of Tokyo's proposal to start a four-term academic year system from 2016 will align summer recess of Princeton and Tokyo. Therefore this plan will enable both universities to initiate research collaborations during the summer recess which are currently underutilized since both Princeton University School of Architecture and The University of Tokyo Department of Architecture do not offer summer programs. Another benefit of conducting the workshop during summer recess is that it will encourage not only architecture students but also students from other departments such as Arts and Science to join the workshop in order to broaden the base from multiple points of view. The workshop will become a credit course of The University of Tokyo in the future.

This workshop consists of a 10-day preparatory seminar session, a 10-day session in Tokyo, and a 10-day session in Princeton. At the end of the three-year cycle, students together with MIL and M+M will organize an exhibition and symposium to share their research outputs with students from each university, scholars, and the public for a further discussion. The exhibition will travel between Tokyo and Princeton. The objective of these events is to conclude the activities of the workshops while aiming to create a platform for further expansion and continuation of the "Meet the Authors" workshop.
SCHEDULE

1) Preparatory Seminars (10 days)
Participants of the workshop will gain and share the basic knowledge about the subject of the year in preparatory seminars hosted by the workshop coordinators, faculty members, and Ph.D. students.

2) Workshop Sessions (10 days in Tokyo, 10 days in Princeton)

2a) First Discussion "Meet the Authors"
Participants of the workshop will engage in discussions with authors in the beginning of the workshop.

2b) Site Research, Interviews
After the first interview, participants will visit relevant building projects, and also conduct interviews with related people.

2c) Final Discussion
The workshop will conclude with a final discussion session with the authors.

3) Exhibition, Symposium
After three years of the workshop program, both universities will co-curate an exhibition and a symposium to share their research outputs with students from each university, scholars, and the public for a further discussion.
1) 3-year Agenda

YEAR 1 → YEAR 2 → YEAR 3

YEAR 4

REGULAR SUMMER PROGRAM (funded by private sponsorships)

2) Academic Calendar of each University

PRINCETON UNIV.

SPRING SEMESTER → FALL SEMESTER

SUMMER RECESS

U TOKYO

4TH TERM → 1ST TERM → 2ND TERM → 3RD TERM

3) Workshop Schedule

PRINCETON UNIV.

PREPARATORY SESSION → FLIGHT TO TOKYO → SESSION IN TOKYO → SESSION IN PRINCETON

PRINCETON UNIV. TEAM
6 Graduate Students (MArch, PhD)
5 Undergraduate Students
2 Faculty members

U TOKYO TEAM
6 Graduate Students (Masters, PhD)
5 Undergraduate Students
2 Faculty members
ACADEMIC AMBITIONS

*Does the initiative direct the sponsoring unit to programmatic goals?*

Globalization has affected many aspects of our cultures. Both Princeton University School of Architecture and The University of Tokyo Department of Architecture’s objective is to redefine architecture and urbanism in the age of globalization, and it will be crucial to build a shared platform for architectural discourse over the cultural difference and the language barrier to accomplish this goal. As has been explained earlier, the Media and Modernity program established within Princeton School of Architecture and Media Initiative Laboratory at The University of Tokyo Department of Architecture are aiming to build an intellectual framework through cultural understandings of media in architectural discourse, and this workshop will be supported by those programs.

A keyword related to contemporary architecture and urbanism will be selected for each year’s workshop. The selection of those keywords will establish a shared research platform while conducting workshop sessions in Tokyo and Princeton separately.

### Workshop Topics

<table>
<thead>
<tr>
<th>Year</th>
<th>Topic</th>
<th>Subjects selected from UTokyo</th>
<th>Subjects selected from Princeton</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>URBANISM</td>
<td>- Arata Isozaki</td>
<td>- Stan Allen</td>
</tr>
<tr>
<td></td>
<td>(Collective)</td>
<td>- Hiroshi Hara</td>
<td>- Christine Boyer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Fumihiko Maki</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>MEDIA</td>
<td>- Toyo Ito</td>
<td>- Beatriz Colomina</td>
</tr>
<tr>
<td></td>
<td>(Mediation)</td>
<td>- Kengo Kuma</td>
<td>- Sylvia Lavin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>- Axel Kilian</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>- Michael Meredith</td>
</tr>
<tr>
<td>2016</td>
<td>HUMAN</td>
<td>- Kazuhiro Kojima</td>
<td>- Jeff Kipnis</td>
</tr>
<tr>
<td></td>
<td>(Individual)</td>
<td>- Jun Aoki</td>
<td>- Hal Foster</td>
</tr>
</tbody>
</table>
FUTURE AMBITIONS

*The intellectual reasoning has to be excellent. What complementary resources are part of the package?*

The project fully capitalizes upon the strengths of each institution; numbers of prominent figures in alumni and influential faculty members. The series of workshops will be concluded with exhibitions and symposium, however, the research outcome will become resources for future publication project between Princeton University and The University of Tokyo, and it will also be utilized as academic materials for architectural theory seminars at both universities.

This workshop will become a catalyst for the establishment of a regular summer program to be held at Princeton School of Architecture and The University of Tokyo Department of Architecture. This summer program will continue to promote and expand the ambition of "Meet the Authors" workshop.

Since 2010, Princeton University School of Architecture and The University of Tokyo Department of Architecture have been collaborating through "Japan Studio Program" and nurtured a basis for initiating more extensive future research collaborations. Using this existing network and also having supports from a research program established at each school, this workshop research program will achieve a deeper intellectual and cultural understanding through architecture of Japan and the U.S.
1) Japan Studio Program

The Japan Studio Program established by Professor Jesse Reiser of the School of Architecture at Princeton University and Professors Kengo Kuma and Yusuke Obuchi of the Department of Architecture at The University of Tokyo in 2010, has been serving as a collaborative architectural research project between two universities through shared presentations, discussions, and critiques at both universities. This program allows graduate students to travel between Princeton and Tokyo.

2) Media Initiative Lab.

“Meet the Authors” workshop will be supported by the new research organization established within The University of Tokyo: Media Initiative Lab(MIL). MIL seeks the way to enhance architectural culture in Japan through organizing symposiums, exhibitions and publications. MIL will assist participating students in logistical and technical issues for organizing the workshop.

3) The Program in Media and Modernity

The workshop will be also supported by The Program in Media and Modernity(M+M) founded within Princeton University. The program promotes the interdisciplinary study of the unique cultural formations that came to prominence during the last century, with special attention paid to the interplay between culture and technology.

Media and Modernity program will facilitate organizing exhibitions and symposium to be held at both universities.
The Univ. of Tokyo
Department of Architecture

Coordinator

Kengo Kuma
Yusuke Obuchi

Ph.D. Students
Masters Students
Undergraduate Students

Workshop Participants

School Faculty

Kengo Kuma
Manabu Chiba
Hidetoshi Ono
Takeshi Ito

Influential Alumni

Fumihiko Maki
Arata Isozaki
Hiroshi Hara
Toyo Ito
Jun Aoki

Princeton Univ.
School of Architecture

Coordinator

Jesse Reiser
Media and Modernity

Ph.D. Students
Masters Students
Undergraduate Students

Workshop Participants

School Faculty

Alejandro Zaera-Polo
Beatriz Colomina
Sylvia Lavin
Jeff Kipnis
Stan Allen
Michael Meredith
Christine Boyer
Alex Killian
Hal Foster

Influential Alumni

Gregg Lynn
Nicholas de Monchaux
Sarah Whiting

EXHIBITION (Tokyo)
SYMPOTIUM

“Meet the Author” Workshop

Japan Studio

EXHIBITION (Princeton, New York)
SYMPOTIUM

AFTER 3 YEARS

Research outcome will be used as a resource for seminars, publication
Regular Summer Program

"Meet the Author"
Princeton U'Tokyo Initiative Proposal