Translations in Contemporary Iranian Art: Historicity, Marketability, Mobility

TALINN GRIGOR  
Professor and Chair of Art History Program  
University of California, Davis

The contemporary Iranian art scene is young, dynamic, and multifaceted. This talk traces the role of contemporary Iranian art, its production, its institutions, and its politics, which is based on the methodological impossibilities of this social network: fragmented but tightly linked; endlessly becoming yet never complete; marketable yet ethical; neither here nor there; and impermanent but indisputably ancient. Through the three categories of historicity, marketability, and mobility, Talinn Grigor reconsiders the definitions of ‘contemporary’ and ‘art’ in its global context.

March 29, 2018  
12:00-1:20 PM  
Robertson Hall, Room 002

Light lunch served  
Please RSVP by 3/27 to iran@princeton.edu