

MARTIN
LUTHER
KING

DAY CELEBRATION



Princeton University's Annual Celebration
of Dr. Martin Luther King Jr.

January 18, 2010





“The great problem confronting us today is that we have allowed the means by which we live to outdistance the ends for which we live.”

Dr. Martin Luther King Jr.
The American Dream, 1961

Dr. Martin Luther King Jr. with Assistant Dean of the Chapel Carl Reimers and chapel deacons on the steps of Chancellor Green in 1960.

MUSICAL SELECTIONS

Lynette Williams

OPENING REMARKS

Shirley M. Tilghman
President

ACKNOWLEDGEMENTS

Lianne Sullivan-Crowley
Vice President for Human Resources

INTRODUCTION OF KEYNOTE

Allen Williams
Class of 2012

KEYNOTE ADDRESS

Tricia Rose
Professor of Africana Studies, Brown University

JOURNEY AWARD PRESENTATION

Shirley M. Tilghman

STUDENT AWARDS PRESENTATION

Lauren Robinson-Brown
Assistant Vice President for Communications

CLOSING

Lianne Sullivan-Crowley

MUSICAL SELECTIONS

Lynette Williams

Tricia Rose, Professor of Africana Studies, Brown University



Tricia Rose was born and raised in New York City. She spent her childhood in Harlem and the Bronx. She graduated from Yale University where she received a B.A. in Sociology and then received her Ph.D. from Brown University in the field of American Studies. She has taught at NYU, University of California at Santa Cruz and is now a Professor of Africana Studies at Brown University.

Professor Rose is most well-known for her ground-breaking book on the emergence of hip hop culture. *Black Noise: Rap Music and Black Culture in Contemporary America*, published in 1994 by Wesleyan Press, has since become a classic. It is considered a foundational text for the study of hip hop, one that has defined what has eventually become a serious field of study. *Black Noise* won an American Book Award from the Before Columbus Foundation in 1995 and

was also considered one of the top 25 books of 1995 by the Village Voice. In 1999, *Black Issues in Higher Education* listed *Black Noise* one of its “Top Books of the Twentieth Century.”

She is also the co-editor of *Microphone Fiends: Youth Music and Youth Culture*. In 2003, Professor Rose published another path-breaking book. Her oral history of black women’s sexual life stories, *Longing To Tell: Black Women Talk About Sexuality and Intimacy*, puts everyday black women’s sexual lives at the center of a conversation about women and sexuality which has generally marginalized these women’s own stories. This book published in 2003 by Picador, received rave reviews. Publisher’s weekly noted that *Longing to Tell* is: “Heartbreaking, inspiring, and brutally honest...as compelling as it is sorely needed.” Distinguished scholar Cornel West says that: “For the first time we hear the painful and poignant voices of black women in all their humanity and complexity. Do not miss this path-blazing book!”

Rose has returned to the subject of Hip Hop. Her new book, released in Fall 2008 on Basic Books, is entitled: *The Hip Hop Wars: What We Talk About When We*

Talk About Hip Hop—and Why it Matters. In *The Hip Hop Wars*, Rose explores ten of the most crucial issues at stake in the public conversation on hip hop, examining the rhetoric on each side of the debate. Uncovering the myths and manipulations inherent in each hysterical claim, while framing and explaining the elements of truth contained in each, Rose concludes with a call to reincarnate the progressive and creative heart of what hip hop once was, and can still be. What she calls for is not a sanitized vision a world stripped of sexual trouble or gangstas but one that more accurately reflects a much richer space of culture, politics, anger, and yeah, sex, than the current ubiquitous images in sound and video now provide.

Professor Rose lectures frequently to scholarly and general audiences on a wide range of topics relating to American cultural politics, black culture and music and gender. Rose has also been featured as an expert commentator on NPR and other national and local radio outlets, and on television. More of her work can be found in articles appearing in magazines and newspapers such as *Time*, *Essence*, *The New York Times* and *The Village Voice*.

Lynette Willams

A singer/songwriter from Ridgewood, New Jersey, Lynette began singing at a young age and writing her own songs at age 16. Her voice is known to bring audience members to tears, and she has a songwriting style that is truly original.

She creates music that is complex and simple, dark and joyful,

abstract and tangible, sometimes all in the same verse. She draws inspiration not only from other musicians, but from visual art, poetry, and films. Her sound is a mixture of soul, pop, blues, rock, folk, jazz, with a little twang, or in fewer words, indie soul.



The Journey Award

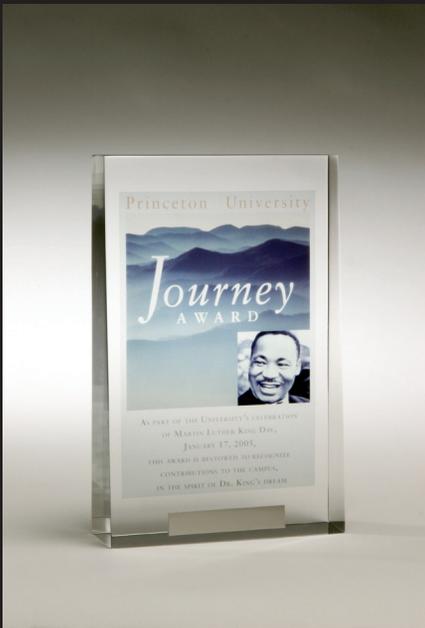
Dr. Martin Luther King Jr. was a powerful advocate for human rights who became one of the most noted African Americans in history. Yet even King acknowledged that his work represented the continuation of a journey started by others before him, including some of his personal mentors and heroes such as Dr. Benjamin E. Mays, Jesus Christ, A. Philip Randolph, and Mahatma Gandhi. King also predicted that the journey would not end with his own death. He often warned that this journey was not an easy path, but a courageous one. In his 1967 address, "Where Do We Go From Here?" King said: "I must confess, my friends, the road ahead will not always be smooth.

There will be still rocky places of frustration and meandering points of bewilderment. There will be inevitable setbacks here and there. There will be those moments when the buoyancy of hope will be transformed into the fatigue of despair. Our dreams will sometimes be shattered and our ethereal hopes blasted. ... Difficult and painful as it is, we must walk on in the days ahead with an audacious faith in the future." And so, the journey continues.

The MLK Day Journey Award has been created to recognize annually members of the Princeton University faculty, staff, or student body who best represent the

continued journey to achieve King's vision for America. Awardees have demonstrated that they support King's philosophy and teachings and that they have actively contributed to the improvement of civil rights and/or human rights, particularly in manners that have positively affected the Princeton University community.

President Shirley M. Tilghman and the MLK Day Celebration Organizers are pleased to honor Janet Dickerson, this year's award recipient, and are grateful for her continued efforts.



The Journey Award includes a commemorative plaque (above) and an engraved wristwatch (opposite page) that features concepts including: love, truth, risk, vision, dedication, strength, dignity, hope, justice, faith, courage, and community.

Past Journey Award Recipients

2009

William A. Massey, for Lifetime Service

2008

John Templeton, for Lifetime Service
Anna Almore, for Special Achievement

2007

None Awarded

2006

Albert J. Raboteau, for Lifetime Service

2005

Robert K. Durkee, for Lifetime Service
Dylan H. Tatz, for Special Achievement

Journey Award for Lifetime Service

Janet Smith Dickerson



Mentor, advocate, champion these are just a few of the phrases chosen by students, faculty and colleagues alike to describe Janet Smith Dickerson, Vice President for Campus Life. In a career spanning 40 years in higher education, Dickerson has worked with grace and a tireless commitment to “level the playing field” for all students and support them in a range of initiatives. Whether attending performances and activities on campus, facilitating dialogue among alumni and students, co-chairing the Diversity Working

Group, or simply providing an open door, Dickerson has spent her tenure at Princeton promoting “an inclusive and socially just community whereby all members, but especially students, feel valued and appreciated for their unique contributions.”

With an eye toward expanding and elevating the level of discourse and ensuring that many voices are present and heard on campus, Dickerson was an early catalyst in visioning the new space for the Carl A. Fields Center and invigorating Campus Club, helping to craft the restructuring of the Pace Center and University Health Services, co-chairing the Undergraduate Life Committee and the Task Force on Health and Well-Being, and advocating fiercely for the addition of both Muslim and Hindu chaplains in the Office of Religious Life.

Having previously served as a Fulbright Administrative Fellow and a distinguished administrator at Earlham College, Swarthmore College and Duke University, Dickerson joined the senior administration of Princeton as

Vice President for Campus Life in 2000. She has degrees from the Western College for Women in Oxford, Ohio (now Miami University) and Xavier University in Cincinnati. She pursued advanced graduate study in counseling psychology at the University of Pennsylvania and has received honorary degrees from Xavier and Swarthmore. Her investment in the University community is exemplified in her service as co-chair of the Healthier Princeton Advisory Board and university representative to the boards of both McCarter Theatre and the Princeton-Blairstown Center. As an active member of the community at large, she also dedicates her time and energy as an elder of the Witherspoon Street Presbyterian Church, as president of the Central NJ Chapter of The Links, Inc., and sits on the boards of both the Pericles Project and Princeton Young Achievers.

Her contributions will leave an indelible mark on our campus and community. “Because she helps, because she is willing, because she is so excited for us, we are forever impacted...”



Hundreds of New Jersey students helped commemorate the legacy of Martin Luther King Jr. by submitting original writings, artwork, and videos. For 2010, we asked students, "What creative insight or original work can you present that transforms the consciousness of American citizens, champions Dr. King's dream for a society that is structurally and morally just, and furthers the idea of equality that is embedded in the ideals of the American dream?" More information is available at www.princeton.edu/mlk.

VISUAL ARTS CONTEST

Grades 4–6

First Place	Emma Lauren Brigaud, grade 6, The Waldorf School of Princeton, Princeton
Second Place	Sophia Bernardi, grade 6, Princeton Day School, Princeton
Third Place	Faelen Paladino, grade 6, Stuart Country Day School, Princeton
Honorable Mention	Emily Rounds, grade 5, Stuart Country Day School, Princeton

Grades 9–10

First Place	Hiteshree Nayak, grade 10, Stuart Country Day School, Princeton
Second Place	Susan Knox, grade 9, Stuart Country Day School, Princeton
Third Place	Jocelyn Gardner, grade 9, Stuart Country Day School, Princeton
Honorable Mention	Lacey-Ann Wisdom, grade 10, Stuart Country Day School, Princeton

Grades 11–12

First Place	Saira Bhayat, grade 11, Stuart Country Day School, Princeton
Second Place	Cherie Gu, grade 11, Stuart Country Day School, Princeton
Third Place	Svitlana Lymor, grade 11, Princeton Day School, Princeton
Honorable Mention	Alyssa Bonnell, grade 12, Stuart Country Day School, Princeton
Honorable Mention	Sarah Caswell, grade 12, Stuart Country Day School, Princeton

LITERARY ARTS CONTEST

Grades 7–8

First Place	Maya Kuang, grade 7, Stuart Country Day School, Princeton
First Place	Anuj Mehndiratta, grade 8, Princeton Friends School, Princeton
Third Place	Javed Nassiah, grade 8, Princeton Academy of the Sacred Heart, Princeton
Honorable Mention	Erik Ferenczy, grade 8, Readington Middle School, Whitehouse Station
Honorable Mention	David Scheckel, grade 7, Saint Paul School, Princeton

LITERARY ARTS CONTEST

Grades 9–10

First Place	Jennifer Klejst, grade 9, Stuart Country Day School, Princeton
Second Place	Isabel Soto, grade 9, Stuart Country Day School, Princeton
Third Place	Agnes Carlowicz, grade 9, Stuart Country Day School, Princeton
Honorable Mention	Erica Fisher, grade 10, South Plainfield High School, South Plainfield
Honorable Mention	Alisha Mehndiratta grade 10, Stuart Country Day School, Princeton
Honorable Mention	Laurie Paul, grade 10, Princeton Day School, Princeton
Honorable Mention	Anna Verhaegen, grade 9, Princeton Day School, Princeton

Grades 11–12

First Place	Allysa Dittmar, grade 12, Stuart Country Day School, Princeton
Second Place	Devin McGuire, grade 12, Stuart Country Day School, Princeton
Second Place	Bethan Johnson, grade 12, Stuart Country Day School, Princeton
Honorable Mention	Tiyai Culver-Curry, grade 12, South Plainfield High School, Princeton
Honorable Mention	Mohan Liang, grade 11, Stuart Country Day School, Princeton
Honorable Mention	Erika Riederer, grade 12, Stuart Country Day School, Princeton
Honorable Mention	Sarah Zollner, grade 12, Stuart Country Day School, Princeton

VIDEO CONTEST

Grades 7–8

First Place	Devon Fitzgerald, grade 8, Stuart Country Day School, Princeton
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Grades 9–10

First Place	Jennifer Liu, grade 10, Stuart Country Day School, Princeton
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Grades 11–12

First Place	Kirsten Carpino & Pia Sawhney, grade 12, Stuart Country Day School, Princeton
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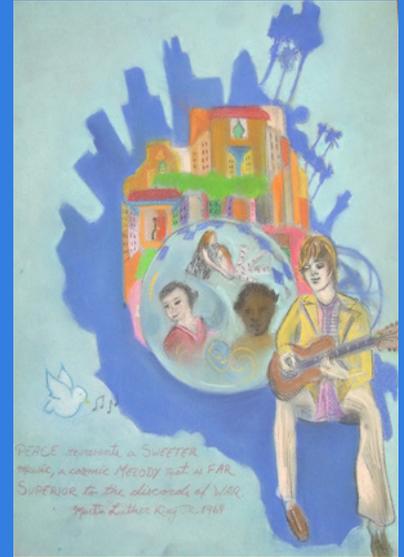
Visual Arts Contest Winners

Grades 4-6

First Place Winner

Emma Lauren Brigaud

grade 6
The Waldorf School of Princeton



Second Place Winner

Sophia Bernardi

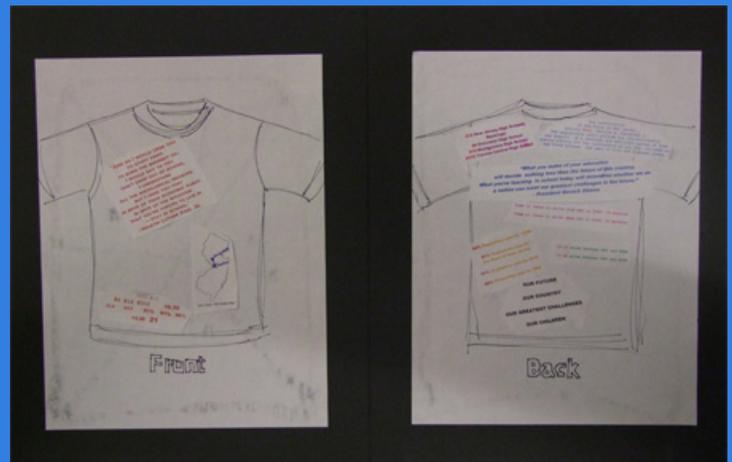
grade 6
Princeton Day School



Third Place Winner

Faelen Paladino

grade 6
Stuart Country Day School



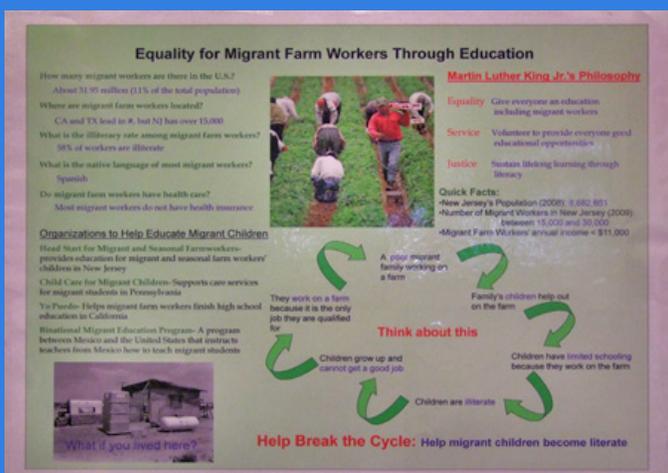
Visual Arts Contest Winners

Grades 9-10



First Place
Hiteshree Nayak

grade 10
Stuart Country Day School



Second Place
Susan Knox

grade 10
Stuart Country Day School



Third Place
Jocelyn Gardener

grade 9
Stuart Country Day School

Visual Arts Contest Winners Grades 11-12

First Place

Saira Bhayat

grade 11
Stuart Country Day School



Second Place

Cherie Gu

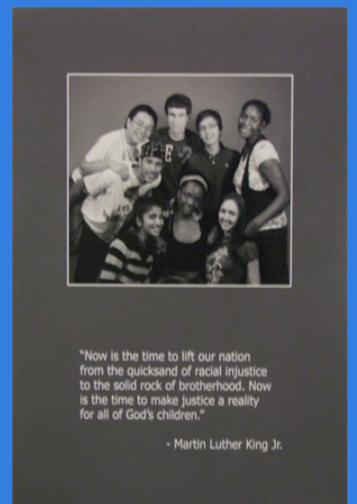
grade 12
Stuart Country Day School



Third Place

Svitlana Lymor

grade 11
Princeton Day School



Visual Arts Contest Honorable Mentions



Emily Rounds

grade 5
Stuart Country Day School



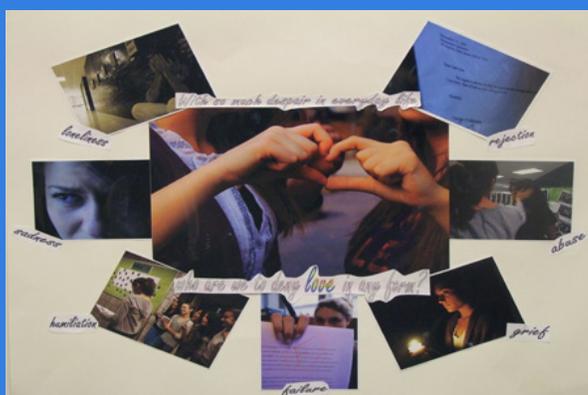
Lacey-Ann Wisdom

grade 9
Stuart Country Day School



Alyssa Bonnell

grade 12
Stuart Country Day School



Sarah Caswell

grade 12
Stuart Country Day School

A sampling of literary arts excerpts follows:

Grades 7-8

MAYA KUANG

grade 7, Stuart Country Day School

First Place

After this play of pretend doctors, these children slowly understand the meaning of health care insurance. In real life, it is true that people who do not have health care insurance and do not have enough money can go broke, or cannot be treated for their illness, so their conditions worsen and soon nothing could cure the illness. Martin Luther King would like everyone to have the equal opportunity to access health care. If Dr. King were here today, he would fight for everybody no matter how rich or poor to share the resource of health care insurance. Everyone should have the equal right for health and well being.

ANUJ MEHNDIRATTA

grade 8, Princeton Friends School

First Place

Does a child have to be taught to huddle with each other for warmth?

Does a mother have to be taught how to love her child?

Then,

Why do humans have to be taught something just as simple

to treat everyone as equal?

If,

such different creatures,

big,

small,

weak,

strong,

black or white,

they found a way to achieve brotherhood

under the same roof,

why can't we, too, do the same?

JAVED NASSIAH

grade 8, Princeton Academy of the Sacred Heart

Third Place

The truth is this country needs illegal immigrants. It was founded upon the belief of freedom. Yet with all this tension still here and rising illegal aliens still persist to make something of themselves. Americans need to realize in the next 31 years Hispanics will be the majority. If we cannot learn to accept them now, we will need to start trying soon. You can only learn about a culture and religion through these devotees and people who practice and lead these lives. You can make a friend from a different country and learn about that country through that person. That is how you become culturally diverse. That is how you gain knowledge. The more diverse you are the better.

ERIK FERENCZY

grade 8, Readington Middle School

Honorable Mention

It's all their fault let's blame the poor while in distress rich shut the door.

Hungry children weeping and sore seraphim die in rags they wore.

Corporate cash bonuses soar deals are made on Stock Exchange floor.

Washington claims money's for war poverty, poverty it's such a bore.

To dream, to dream who's healthcare for? Passionate plea "We need a cure".

Foreclosures steal homeless once more moral justice simply a lore.

Blown out candles hope lives no more poverty's shame will you ignore?

DAVID SCHECKEL

grade 7, Saint Paul School

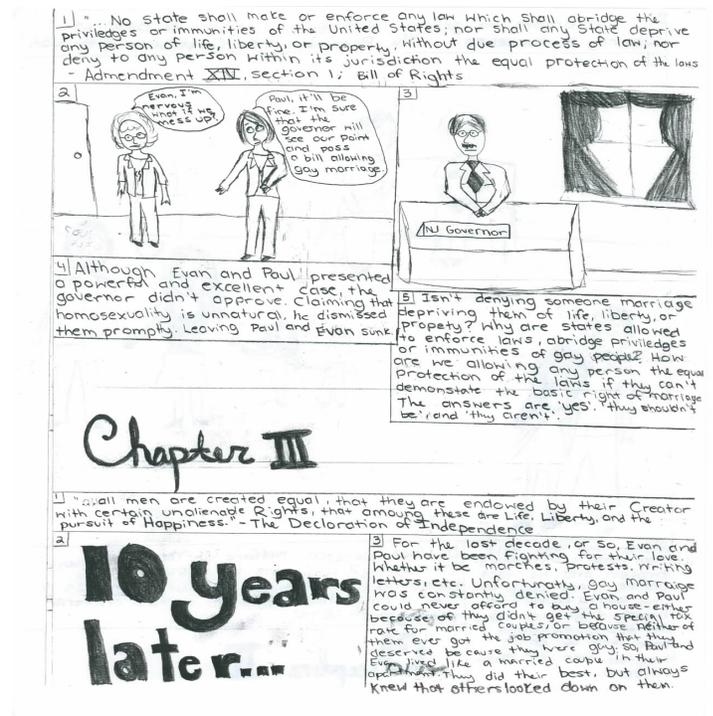
Honorable Mention

Whether you are gay, a minority, or a certain religion we are here in this country as one. So many people in our country today discriminate against these people just for being different. Well, they are not different; they are just like you and me trying to live out our lives...Some still live with hatred and anger in their hearts. We need to end the hatred, end the anger, until there is nothing left but love. We should all live in harmony with God, because God gave the inspiration to Martin Luther king to preach these ways. He gives all of us the inspiration, but very few listen. Dr. King listened and made a difference. If we all listen, then we can make the perfect world. I wish that someday there will be no discrimination, no hatred, no anger, just love.

JENNIFER KLEJST

grade 9, Stuart Country Day School

First Place



ISABEL SOTO

grade 9, Stuart Country Day School

Second Place

Times change we say
 The world is a better place we say
 Yet children die from lack of food everyday
 A tiny mosquito can make an entire village their prey
 While we here in the U.S.A. sit and worry in dismay
 Woe is me no raise today.

Poor families struggle and wonder if today is their last day.
 No money for food, No clean water,
 No education available for sons or daughters.
 With all the money we spend on cheap trinkets and snacks.
 All that money could get someone's life back on track.

AGNES CARLOWICZ

grade 9, Stuart Country Day School

Third Place

Racism has been recognized as appalling,
 I agree, it goes way deeper than children name-calling,
 But isn't murder just as repulsive?
 Abortion is killing; so think before you do something impulsive.

I look down from above, watching life in tranquility,
 I don't understand how my murder was different, had plausibility,
 I was human, no different at all, isn't that what Martin wanted?
 Equality whether big or small.

Others are beside me, who had the same fate,
 We wonder how our mothers could be so full of hate.
 They were foolish in thinking we weren't human, just an exception,
 It says in the bible, "Life starts at conception".

ERICA FISHER

grade 10, South Plainfield High School

Honorable Mention

The world has turned on all people.
 The world is unfair and unjust.
 The world doesn't give different people a chance to be different.
 But it is not the world, it is the people.

The people who waste money,
 and the people who know there are people that need help.
 The people who make fun of those with nothing,
 and the people who go to school in clothes with holes.
 The people who complain over the slightest pain,
 and the people who know how it is to be depressed.
 The people who think there are two different types of human-beings,
 and the people who know that everyone is equal.
 People are people and we all live in the same world.

ALISHA MEHNDIRATTA

grade 10, Stuart Country Day School

Honorable Mention

Together, they walked forward to The Fence.
 As the voice became softer, their pace became faster.
 And stronger.
 One put a hand forward. The other took it.
 They glanced down and gasped
 Finally seeing the difference.
 Like night and day
 Like chocolate and vanilla
 It was beautiful.
 In a moment, their grasps were roughly torn apart.
 Again by the angry people.
 Those who were blinded by their hatred.

But this time it was different.
 They had taken the first step.
 People would see.
 A dream is a dream.
 Sometimes it takes children to hear the dream.
 To see through and understand the dream.
 To climb over The Fence and make the dream come true.

LAURIE PAUL

grade 10, Princeton Day School

Honorable Mention

How can you look into a face of a child,
 and tell them once again there's no food for the night?
 The burning hunger lingers in their eyes.
 it's silent, yet wild.
 While the dream of eating warm bread teases them,
 as they think about the luxurious sight.
 The cold air beating against their sunken face,
 they rarely noticed in the lonely night.
 Resembling, to some, a collection of discarded waste.
 Will you help them win this fight?

ANNA VERHAEGEN

grade 9, Princeton Day School

Honorable Mention

Does it matter that she immigrated from South America, seeking refuge in
 Lady Liberty's arms?
 Or that he grew up in a safe Florida town with not much to fear in life? .
 They are people. Why does where they come from matter?
 We can no longer allow the question to be, "How are we different?" but
 instead asking, "How are we alike?"

A heart
 A mind
 Hopes
 Dreams
 Stories
 Laughter
 Tears

We all share these things, regardless of our origin or legal status .
 The sooner we learn to look past our differences ad look towards what we
 have in common, the more united a country we will be.

ALLYSA DITTMAR

grade 12, Stuart Country Day School

First Place

The Appalachian people have been oppressed for decades by industrial capitalism, which has brought down mountains and destroyed the earth. The people cannot rise out of poverty without our help. The earth cannot recover without our help. We are witnessing an injustice and even more so, we are contributing to the injustice. Every time we turn on the light, a mountain falls in shambles....We must no longer keep silent. The practice of mountain top removal may seem impossible to bring to an end, but there ain't no mountain high enough, no valley low enough to stop us from moving forward.

DEVIN MCGUIRE

grade 12, Stuart Country Day School

Second Place

As selfishness is all around us: Pimps collecting the money of innocent children, Sex tourists participating despite illegality, The kid's worlds are blemished, terrible realities. Children unable to stand hand-in-hand, living out the dream that Dr. King once had. This business takes place in every major city yet parents everywhere have little pity. "That would never happen to my child!" They exclaim, but what if it was their child that was shoved in the back of a dingy white van with tinted windows and no lights. Would they agree that their offspring has a better, happier life?

BETHAN JOHNSON

grade 12, Stuart Country Day School

Second Place

The time of discrimination has long past, and now America is, yet again, called to look beyond that which it knows is safe and into the abyss that is the future. Just as this essay, filled with different fonts and colors, comes together to display a message of hope and an unwavering faith in the future, so must the men and women within our borders, regardless of age, race, wealth or citizenship, join ranks and fight for a future free from social injustice. We are called, as children of the Revolution and brothers and sisters of Martin Luther King Jr., to know that our destiny is not to wait for the times to change our way of life, but instead to demand of our government, and ourselves, a higher calling.

TIYAI CULVER-CURRY

grade 12, South Plainfield High School

Honorable Mention

Forty-two states won't let me marry.
Everything I do, I do just as you would.
So why is it, you can adopt and marry in every state, .you will collect social security if your spouse dies .and you can help someone become a citizen and you can file joint taxes and I cannot?

The air I breathe is as American as the air that goes into your lungs,
but whom I choose to love happens to be the same sex as I.

Why should it matter, if everything else is the same?

I am homosexual, but I am also human.

I am just like you.

MOHAN LIANG

grade 11, Stuart Country Day School

Honorable Mention

...as technological advancement and industry prosperity improve people's lives, they lead the traditional cultures to extinction at the same time. The broken house shows the hollow society people are now living...If equality is the foundation of society, then culture and spirit are what makes it prosper. The painter makes ingenious illustration on the inequality and the lack of culture, which reflects the reality current people are facing. People believe that they are living in an equal and rich society, but they are not.

ERIKA RIEDERER

grade 12, Stuart Country Day School

Honorable Mention

With only 80 dollars in your pocket you have to make choices. You have to buy your family fuel for the next week, for survival;

vegetables and fruits cost more than a dollar per pound packed with . nutrition and the special of 2 bags of chips or two liters of soda, filled with nothing, for one dollar.

You remember you also need to buy diabetes medicine...

The chips or soda are looking better and better to the economist inside you, while the doctor is cringing....

It seems that the cheaper the food, the worse it is for you.

Why does it have to be this way?

SARAH ZOLLNER

grade 12, Stuart Country Day School

Honorable Mention

By using a peaceful approach to solving the issues facing America today, she promotes the value of respect. Her painting, Facebook Baby, evaluates the cultural situation of America's values. Cultural advances must be made as well as technological advances. People and their culture are intertwined. Zina Saunders' painting show how connected American culture is with brand names. She causes the view to question how important they really are in relation to the child. Her means are her paintings, her ends are the opinions and questions her work raises.

The MLK Day student contests are open to all 4th through 12th graders in New Jersey. Students may submit entries as individuals, or through their schools or community organizations. Please be sure to check www.princeton.edu/mlk periodically for updates and information on next year's contest theme. Generally, contest submissions are due in November, before Thanksgiving.

Martin Luther King Jr. Day Celebration Chairs

Terri Harris Reed, Vice Provost for Institutional Equity and Diversity
 Lianne Sullivan-Crowley, Vice President for Human Resources
 Shirley M. Tilghman, President, Princeton University

Martin Luther King Jr. Day Celebration Organizers and Student Contest Judges

Zia C. Bartley, Office of Human Resources
 Stacey Burd, Office of Human Resources
 Joseph DeLucia, Office of Information Technology
 Felicia Edwards, Office of the Provost
 Floe Fusin-Wischusen, Princeton Institute for Computational Science and Engineering
 D.A. Graham, Ombuds Office
 Melva Hardy, University Health Services
 Cheri Lawson, Office of the Provost
 Robert Martinez, Office of Human Resources
 Kya Hertz, Office of the Vice President for Campus Life
 Pierre Joanis, Office of Human Resources
 Nicole Klein, Office of Human Resources
 John Martin, Office of Human Resources
 F. Joy Montero, Graduate School
 Andrea Moten, Princeton Plasma Physics Laboratory
 Cynthia Murphy, Office of the Provost
 Nick Robinson, Tigercard Office
 Lauren Robinson-Brown, Office of Communications
 Sha Sanyal, Ombuds Office
 Leah Targon, Office of the Vice President for Information Technology
 Marguerite Vera, Office of Alumni Council

Special thanks to our event volunteers and for significant contributions from:

Broadcast Center, Carl A. Fields Center for Equality and Cultural Understanding, Office of Communications, Office of Community and Regional Affairs, Office of the President, Office of Printing and Mailing, Office of Public Affairs, Princetonians of Color Network, Richardson Auditorium and University Services, University Media Services, and ASL Interpreters Don Rubel and Stephen Toth

www.princeton.edu/mlk

Program by Zia C. Bartley, Shani Hilton, and Kirk Webber.

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