Charlotte Jeppsen ’18
SAMRO Foundation
Johannesburg, South Africa
My job at SAMRO Foundation

- I was responsible for all of the research, policy, and curatorial work on an exhibition on the South African National Anthem.

- I had a meeting about the plausibility of this exhibit at the Presidency, interviewed members of the National Anthem committee about the creation of the new anthem, visited the SABC archives, Johannesburg Public Library, Drum Archives, etc. to retrieve information about the anthem.
The outside of the SAMRO building
Most Rewarding Experience

- My most rewarding experience of working at the SAMRO Foundation would be the fact that I was in charge of this research project on the anthem all on my own, and that my efforts actually made a difference in bringing awareness to the history and politics of the National Anthem for the country.
SABC Archives

My visit to the SABC Archives for old recordings of the Anthem
My Impact on the SAMRO Foundation

- Since I was the only person doing research on the National Anthem, I was able to see how much my work impacted the future exhibit that will be held in September, 2016.

- I did a majority of the research that will be needed for this exhibit, and a lot of curatorial work that will also be used in the exhibit, saving my co-workers a lot of time and effort.
SAMRO Office

My office with one of my co-workers
Going Forward

- Working at the SAMRO Foundation gave me hands on experience for understanding the importance of music in terms of the politics and culture of a country.

- I would like to move forward in my musical studies, as a result of understanding better the great emotional, politics, historical and cultural power of music.
The SAMRO Foundation at Enoch Sontonga’s memorial, (Composer of Nkosi Sikelel’iAfrika)
This experience was such a privilege in that I was able to do such meaningful, important work. I learned so much about South African culture and politics first hand through having lots of conversations with South Africans through interviews or in daily life. I was able to explore the city of Johannesburg to its greatest extent, and was therefore greatly exposed and appreciated South African culture.