SAMRO Foundation; Johannesburg, South Africa

Max Parsons '20
The Job!
South African Musical Rights Organization

- Commissioned Works
- Financial Auditing
- Music Digitalization
- Archive Organization
- Due Diligence
Most Rewarding Experience?

- Making a difference
- Making an archive
- Making friends
- Making memories
Impact on the Organization

- Initial Status of Financial Files
- Initial Status of Music Archive
- Importance of Due Diligence
The Future

- Studying Public Policy at WWS
- Potentially Studying abroad at University of Cape Town
- Pursuing African Studies Certificate
- Returning to SA in December
Conclusion