Baboró International Arts Festival for Children

Galway, Ireland

Kaylee Grant ’19
My work

• Writing descriptions of shows for the festival brochure
• Updating the Baboró website
• Creating the Welcome Pack for visiting delegates
• Compiling research on performing arts companies
• Corresponding with representatives from traveling companies
At lunch with the office

Set of a children’s puppet show

Activity from a creative arts workshop
Most rewarding aspect

• Seeing the festival brochure production process
  • Involved in gathering and creating much of the text for the brochure
  • Assisted in the design phase of the brochure
  • Worked directly with the graphic designer
My view on the walk to work
Impact on the organization

• Created a base of information as a resource for the Baboró office to refer to as the festival approaches by communicating with performing companies
• Created the welcome pack that will be distributed to delegates at the festival
• Entered website content that will be utilized by the public to purchase tickets
Visiting the Cliffs of Moher
Impact on career plan

• Interest in future work with a non-profit organization
• Desire to work for an organization that positively impacts the lives of children
• Interest in planning large-scale events