Kassandra Leiva ‘15
Kilo Architectures, Paris, France
Kilo in the works

Kilo is an exciting firm where people from different backgrounds ranging from Greek to Spanish to Moroccan to French work together to make beautiful clean spaces, both architecturally and in the urban scale. As an intern I was put in charge of designing graphics yet to be done for both finished projects and projects in the making. I primarily worked on Adobe Illustrator and Photoshop. Graphics were destined either for the website or the book soon to be published on the firm’s hotels.

In the last three weeks I helped research for background information and ideas for one of a kilo’s new projects, a company town in Morocco.
WORKS

SELECTION

CULTURAL
RESIDENTIAL
LEISURE
INSTITUTIONAL
COMMERCIAL
URBAN
EPHEMERAL

BUILT
UNDER CONSTRUCTION
ON THE BOARDS
UNBUILT

NEWS
OFFICE

MULSANNE
Most rewarding aspect

Having the chance to work alongside professionals and just seeing what the architect’s workday is like was one of the most valuable things—sort of what I expected long days, lots of work, lots of coffee, but very fulfilling!

And bonding with people who love their job and love to speak Architecture is always a plus.

Moreover, I had a wonderful opportunity to just develop my own graphic skills significantly!
Hotel at Rabat
Impact on Kilo

As an intern I feel very lucky to have had the chance to contribute my graphic skills in order to promote the firm’s projects. My graphics (for the website and the book) would help make the face of the firm, and the face of the firm is what brings in the client’s eye. And collaborating with my fellow architects was a great opportunity for all parties!
More Graphics for Hotels!

Baccarat Rabat Hotel
Impact on Studies

The biggest impact on my studies is very much related to my impact on the firm—architectural graphic design. I started out this summer with a certain knowledge of graphic design in Illustrator and Photoshop, and with a certain vision, but throughout the eight weeks, my style evolved into something more professional and appealing, and I learned my design tricks and shortcuts along the way. All of this is certainly very helpful for all of my academic architecture studio work and now that I am working on my portfolio, it’s fairly useful there.
Portfolio Work
And those lasting memories with new architect friends!

Merci!