

Some of the most innovative authors, scholars, and artists working in the region will discuss their work in a series of lectures organized by the Program in Latin American Studies. Focusing on topics as diverse as the newest trends in art, photography, literary movements, and archaeology, the lectures will present a fresh look at Latin America. All lectures are free and open to the public.

Alan Pauls

Visiting Lecturer,
Department of Spanish and
Portuguese Languages and Cultures
(Princeton University)

EL FONDO DE LOS FONDOS

LECTURE IN SPANISH

HOSTED BY RICARDO PIGLIA (PRINCETON UNIVERSITY)

Wednesday, October 7, 2009, 4:30 p.m., 219 Burr Hall

Argentine writer Alan Pauls is Visiting Lecturer in the Department of Spanish and Portuguese Languages and Cultures. He founded the magazine *Lecturas Críticas*, writes for the newspaper *Folha de São Paulo*, and directs a television program on independent cinema, *Primer Plano*. He has published several novels including *El pasado*, which won the Premio Herralde de Novela and later was made into a film. His lecture concerns the *Diarios* of Argentine poet Alejandra Pizarnik (1936–1972) and speaks of the equivocal relationship between literature and intimacy.

Regina Silveira

Artist

LINEA DE SOMBRA: UN GRAFISMO DOMINANTE

LECTURE IN SPANISH

HOSTED BY KELLY BAUM (PRINCETON UNIVERSITY)

Thursday, October 22, 2009, 4:30 p.m., 010 East Pyne

Regina Silveira is an artist and professor at the Universidade de São Paulo, where she earned an M.A. and Ph.D. She has participated in numerous solo and group exhibitions around the world, and has been the recipient of many awards including the Mundos Admirabilis, Prêmio Bravo de Artes Plásticas (2007). Her current exhibition, *Shadow Line* (Centro Cultural Banco do Brasil; October 2009–January 2010), is the conceptual frame for her lecture, a discussion about the ways in which her continued poetic operation has resulted in the definition of an expanded graphic vocabulary.

Richard Burger

Professor of Anthropology
(Yale University)

SOME HISTORICAL THOUGHTS ON THE YALE-PERU DISPUTE ON THE MACHU PICCHU COLLECTIONS: THROUGH THE LOOKING GLASS

HOSTED BY BRYAN JUST (PRINCETON UNIVERSITY)

Wednesday, November 11, 2009, 4:30 p.m., 219 Burr Hall

Richard L. Burger is Charles J. MacCurdy Professor of Anthropology, and chair and director of Graduate Studies at the Council on Archaeological Studies at Yale University. He is also a curator at Yale University's Peabody Museum of Natural History. An archaeologist specializing in the Central Andes, Burger has carried out research in Peru for over two decades. His lecture concerns the dispute between Yale University and the Peruvian government over artifacts currently housed at the Peabody Museum. These pieces were excavated at Machu Picchu by Yale's Hiram Bingham III between 1911 and 1915.

Susan Meiselas

Photographer

ARCHIVING ONE'S HISTORY

HOSTED BY EDUARDO CADAVA (PRINCETON UNIVERSITY)

Wednesday, December 2, 2009, 4:30 p.m., 219 Burr Hall

Susan Meiselas earned the B.A. from Sarah Lawrence College and the M.A. in visual education from Harvard University. She edited and contributed to *El Salvador: The Work of Thirty Photographers* (1983) and edited *Chile from Within* (1991), featuring work by photographers living under the Pinochet regime. She has co-directed two films: *Living at Risk: The Story of a Nicaraguan Family* (1986) and *Pictures from a Revolution* (1991). For over 35 years, Susan Meiselas has continued to question and redefine what it means to be a documentary photographer. Looking back at two major photographic projects in Nicaragua and Kurdistan, Meiselas will explore what it means to look backwards in order to move forward.

