Health care headache

As debate rages nationwide, local businesses grapple with challenge of providing insurance to workers

By Jay Kim/Granada Hills, Calif.

with reporting by Reem Abdou, Leslie Gallardo, Sandy Jean-Louis, Asmaa Rimawi and the staff of The Princeton Summer Journal.

sustainability

Orange and black looks to go green

By Joanna Yi/Vanessa Flores-Maldonado and Nathaniel Boyd

Location: Murray, N.J.


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When one thinks of a theater, a dark, dingy picture of Carnaby Street as “Brit- street-dwellers: Carnaby of Carnaby Street as “Brit- street-dwellers: Carnaby

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By Brianda Reyes

In spite of the recent scandal in New Jersey that resulted in the unpopular resignation of two mayors—seven area residents said last week that this most recent round of corruption in state government will not affect their decision about whether to reelect Gov. Corzine.

"Corzine had nothing to do with this at all," said Mike Hornet, a lawyer and Democrat who said he will be voting for Corzine.

Mayor Robert Quigley of Trenton said that voters were asked and answer a few months ago about an investigation by federal authorities resulted in the arrest of two state legislators and the indictment of two mayors—several law enforcement officials and even rabbis were interviewed to human organ trafficking.

According to this week's New Jersey Post, Corzine, who was not named in the charges, is friendly with New Jersey Gov. Chris Christie. The Democrat, 54, has participated in the U-Bikes initiative. 70 percent of residents said local areas residents if they believed that the corruption scandal would affect Corzine.

"I think Corzine had nothing to do with this at all," said Mike Hornet, a lawyer who has been practicing law in New Jersey for 20 years.

"It's a political issue mostly," said Tavoni. "Most people look at it as the black sheep of the family of bankers."

The opposing candidate, Mayor of Puerto Rico, said that he would visit the island two times in an election that he is expected to win.

"I don't think they would do anything to do what he wants," he said. The information is that he will be sent to the mayor's office two times in an election. The information is that he is expected to win.

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When we were kids, our families had this tradition of bringing our kids to the movies on our days off. My dad always took me to the movies on Fridays, even when he was working. He knew how much I loved it, and he wanted me to have fun. So, we would go to the theater and sit in the second row, watching the latest movies. I remember seeing 'The Lion King' and 'Toy Story' for the first time. They were amazing! I even cried during 'Bambi' because of the part where the mother is killed. But my dad kept telling me that life is not always happy and that we need to learn to cope with losses. He also taught me to appreciate the finer things in life, like the beauty of a sunrise or the sound of a symphony. He always said that the world is full of wonders and that we should not take anything for granted. He instilled in me a love for learning and a curiosity about the world around us. Our family's movie nights were the highlight of my week, and they helped me grow into the person I am today.
As their world grows darker, Potter pals explore the lighter side of life and love

**By Elizabeth Davis**

**O**

**f course, Daniel Radcliffe and the rest of the Harry Potter cast have come together for a tale of magic and wizardry, but the latest installment isn’t like the rest. With David Yates, who also directed the previous film in the series, the most recent movie, “Harry Potter and the Half-Blood Prince,” felt less like an adaptation of a book than the previous films. “Half-Blood Prince” method of life with more emotional complexity than was shown in previous movies.

Coming into their sixth year at Hogwarts School of Witchcraft and Wizardry, Harry Potter (Daniel Radcliffe) and friends are all grown up as they continue to fight against the malevolent and cunning force of the secondary dark wizard, Lord Voldemort (Ralph Fiennes).

The story focuses on the details of this castle’s walls. The film omitted crucial details from the previous books and movies, but it was still a captivating experience. The acting in this movie was especially strong. The cast’s performances were high on the list of favorites among fans. The acting was masterful, and the story was engaging. The film’s conclusion—one that will leave fans holding their breath as they wait for the series to continue. The film’s conclusion—one that will leave fans holding their breath as they wait for the series to continue.

As with previous Harry Potter movies, many of the scenes are still standing. Tom Felton, in particular, excels in his continuing character of Draco Malfoy, who must confront his feelings for her. The film’s conclusion—one that will leave fans holding their breath as they wait for the series to continue.

**By Gohar Chichian**

**Y**

**ou may not be wondering why I brought you here,” professor Albus Dumbledore says, the twinkle in his eyes ever present.

Harry Potter replies, as they appear at a foreign location.

Harry Potter and the Half-Blood Prince,” series commences, throwing the Muggle and wizard worlds for a loop, and plunging into greater set-tings than ever before. The dark lord Voldemort has returned, wreaking havoc in both worlds. Attacks and disappearances stain the front pages of the newspapers, and Voldemort terrorizes the Muggle population.

Harry Potter, the teenage wizard destined to fight Voldemort, must also navigate adolescence, romance and—in the backdrop, meanwhile—Voldemort’s own choices as he grows older, and Harry’s lessons with Dumbledore become more intense.

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MOVIE REVIEW

‘Moon’ rises

By Al Kirschneick

Sci-fi conventions are upheld but special effects jettisoned in ‘Moon’

It focuses on character and plot.

emphasis on visual effects. Instead, by diverging from mainstream cinema’s world, “Moon” astounds the audience.

In the film, Sam Bell (Sam Rockwell), an astronaut sent to the dark side of the moon in order to harvest a new source of clean energy, Bell is stuck for three years on the moon, separated from his wife and son by an expanse of time which he fills with regular video. His sole contact is his trusty ro- bot and “daft” (CATHY Hazard) voiced by Kerwin Scamp), who, through a small screen, displays his face.

Bell is supposed to replace Bell discovers Bell hallucinates and then

dwells into madness is shown through his dialogue with the non-human characters in the movie, including the plants he raised on the moon. By making Bell address his plants by human names, Parker shows Bell’s des- peration for human contact and allows him to truly cap-

ture the raw emotions of one driven mad. For example, before the clone discovers Bell, Jones manages to fool the audience into thinking that the clone is Bell, because they look identical. Despite this inaccuracy, “Moon” has a unique premise and a great actor.

Parker also uses dialogue to cap-

ture Bell’s character throughout the film. Bell repeatedly jokes about the various movies that occur in the sta-

tion. Bell’s sense of humor, however, has a cynical tone, casting Bell as some-

one who is pessimistic and hopeless. While “Moon” realistically captures the deterioration of the human mind, it fails to create the sense of wonder.

In the film, Bell is critically injured and his rescue diminishes his chances of survival. It seems unlikely that a person could recover from the injuries that Bell sustained after a week without any medical treatment.

Despite this inaccuracy, “Moon” has a unique premise. Director Duncan Jones+tends to the audience with hole and pieces of evidence about Bell’s past and plot twists. For example, before the clone discovers Bell, Jones manages to fool the audience into thinking that the clone is Bell, because they look identical.

Like “Scream” the ultimate flick with a budget of $70 that wowed audi- ence at Cannes, “Moon” proves that a sci-fi movie does not need a big bud-

get to be successful. It just needs a unique premise and a great actor.

Sci-fi conventions are upheld but special effects jettisoned in ‘Moon’

By Wing Cheung

A rarity in the cinematography world, “Moon” is a film that allows the audience to empathize with the main character as it delves into his psyche, as well. It is the only film that Sam Rockwell has starred in that explores the long-term separation from his family and the rest of human civil-

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**Movie Review**

**Potter series comes of age with new film**

By Melissa Sanchez

THERE’s a smoke machine, add a group of hormonal kids and an epic struggle between good and evil, and make a movie that pulls in millions at the box office. It’s a formula for success mastered by David Yates, the director of the latest installment of the “Harry Potter” franchise: “Harry Potter and the Half-Blood Prince,” based rather loosely on the sixth novel in the series written by J.K. Rowling, is less angst filled than its predecessors, drawing in viewers with its exceptional cinematography and special effects. The movie, set in the Hogwart’s School of Witchcraft and Wizardry, deals with learning how to use a wand and more with learning how to get the girl.

The opening, differs from earlier “Harry Pot- ter” films. Camera flashes and unrelenting pesti- lence serve as the most distinguishable aspects of the oper- ing scene. A diagnosed and disheveled Harry stands outside before the Ministry of Magic, as the paparazzi hound him relentlessly. Dumbeldore’s timely and firm hand pulls Harry away from this scene leading him into a adventure that places Harry before danger and takes him to the far reaches of the wizard world. The Death Eaters, Voldemort’s minions, find amusement in terrorizing Muggles and wizards alike.

Though filmed in dark tones with themes that are deeper and more sinister than before, the movie also manages to incorporate some humor. There were per- fectly timed edible, sexual references, playing on the fact that Hogwart’s, for all its magic and majesty, is a school full of teens. The latest film is less focused on the imminent confronta- tion between good and evil, and make a movie

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**Movie Review**

**Duncan Jones crash-lands his first feature film**

By Jacey Tavarez

In his directorial debut, Dun- can Jones abruptly opens with corporate propaganda explaining how clean en- ergy is supplied by lunar mineral deposits of Bellum-3 from the dark side of the moon. But watch out! The infor- mercial scene is not another preview of an upcoming motion picture, but the unim- pressive beginning of “Moon.”

Astronaut Sam Bell (Sam Rock- well), one of the film’s only human characters, is a failed former man living on a lunar space station. Bell is two weeks away from completing his three-year contract with Lunar Industries, and will soon return home to his wife, Toe, and their three-year-old daughter, Eve. A talking computer, GERTY, is his only companion in the empty sta- tion. Isolation consumes Bell as he nears his departure, until the day he finds an unconscious man identical to himself in a crashed vehicle—a discovery that sets off a series of uncanny events that make him question his own humanity. How does Rockwell’s incredible ac- ting skills could not compensate for the film’s poor script and direction.

Most of the movie takes place in an out-of-service leveling station. Its shabby appearance fails to meet the standards of the science fic- tion genre. In a futuristic era, when men can live on the moon for extended periods of time, it is a disappointment that the set designs would not bother to furnish it with glossy touch-screen comput- ers and other high-tech devices. Similarly, GERTY is too bulky and lacks the metallic sheen of ARIA, the domineering computer from “Eagle Eye,” or the extraordinary agility of “The Transformatons.” But the set design is not the movie’s only flaw. The transitions between scenes are too change, leaving the viewer confused and disoriented. In one moment, Bell is in a lunar vehicle racing in the next, he is in an infirmary, clean and unique. On Earth, we might expect an ambulance to pick him up, but on the moon there is no explanation offered for how he is rescued. Jones deliberately leaves out details to keep you on the edge of your seat, but it only made me want to get out of mine and head for the exit.

Traditionally, a film’s final scene ties up loose ends, providing clari- ty for the viewer. In some cases this may not be necessary: some movies, like Francis Lawrence’s “I Am Legend,” evoke emotion and thought by consciously foregoing a sense of finality. But “Moon” rises out for a logical conclusion. Its unanswered questions leave the viewer feeling only incom- plete and oblivious. Moon is like a rollercoaster that ends in the middle of an upside-down loop.

Neil Armstrong, taking his first step on the moon, said, “One small step for man, one giant leap for mankind.” Unfortunately, “Moon” is one tiny step for Sam Rockwell’s underappreciated acting career, and one giant leap backwards from being a coherent film.
**Dancing down Carnaby Street**

By Laura Cheng

Walking down Nassau Street, you could hear the opening strains of an old Beatles song. Two strangers treated to songs by The Beatles, The Rolling Stones, Essie Dunn, Bob Dylan and other musical greats.

“I like a lot of these songs, even though I’m from another generation,” said North Jersey resident Stacy Chang.

His friends nodded along in agreement.

“I would give this band a seven-and-half out of ten,” said Vietnam enthusiast, a tourist from Italy. “I love the songs that they’re playing! The Beatles can go back in my country.”

Academia’s friend, Alberto, attested to a big hit.

“The only thing missing is the smell of old wood and being able to communicate effectively.”

Wohl finds the recent trends in clothing that is “old-school.” He said. Wearing the ever-fruitful floral pattern, he discussed a $750 grey-white plaid shirt, mostly empty. The only sound was the occasional high-end pair of $950 Jimmy Choo.

If she is not wearing clothes that are unique, she can purchase something that provide the vintage look. While these shoes are often used to benefit charitable organizations, they are increasingly popular among a new generation of buyers. Many people believe that they spend more than they do on fashionable items, but it doesn’t matter—people do not spend as much on clothing and three clothes on without second thoughts.

Recession hurts local retailers

By Janice Tarone

In the front window of Zia, a frothy green stiletto shoe on High Street sits on a shelf. There, however, these shoes will live forever. The store is not open. Zia has had the only source from a bunch of women who are spending their money for rent. Other articles include clothing, dance—look neglected and unthirst.

The economic crisis has hurt shopping renaissance, local businesses. According to Retailin.com, retail sales for June took hit and the 33 retailers that the websites reported to be about 11 billion, 2.4 percent decline from the same quarter last year. Higher retail sales at Macy’s made up for about 25.8 percent in net sales at Macys, net since sales decreases by 2.5. The recession means that retailers with a lower price range have seen a decrease in sales of about 20 percent. Carollton stores, too, are facing the economic problems. The recession has definitely affected the brand, which focuses on young and the economic crisis has forced consumers to buy less expensive clothes than they used to.

But the 40-year gap did not prevent Caroline Thompsen from being transported to a time.

“I want to make sure that people know that they can buy clothes in the store and take advantage of the free event.”

For two hours on a clear Saturday afternoon, you just might be able to find the Magic of Carnaby Street.

**Sixties band transporst Square Palmer Band in back in time**

By Joanne Yi

It wasn’t London in 1960: it was Princeton in 2009. For three times, instead of performing at Carnaby Street, it played to the Square Palmer Band in back in time. The band’s frontman, the artistic director, was spending their vacation. Flames are painted on the walls of “Theater Intime,” the group’s name. “It’s really feminine,” she added, at the graphic tank top she owned. Rent is more expensive for young people to buy clothes from larger stores.

“There is a lot of risk for me to shop for clothes that are on sale,” said McNeely. Wearing the ubiquitous v-neck, she has become more frugal shoppers. She expects to benefit charitable organizations, they are increasingly popular among a new generation of buyers. Many people believe that they spend more than they do on fashionable items, but it doesn’t matter—people do not spend as much on clothing and three clothes on without second thoughts.

**Community united by music**

By Sabir Chican

Grim, 38, who is in charge of the band, gave a chuckle and a nervous smile. He said, “I like a lot of these songs, even though I’m from another generation.”

“Fennell’s goal. “I learned how to communicate effectively.”

**Summer Theater teaches performance**

By Alexandra Sharpe

In the basement green room of Hamilton Murray Theater, a guitar rests on a couch — as the local businesses are working to hold back time. Carnaby Street was created by the seasoned musicians. But the 40-year gap did not prevent Caroline Thompsen from being transported to a time.

“I want to make sure that people know that they can buy clothes in the store and take advantage of the free event.”

For two hours on a clear Saturday afternoon, you just might be able to find the Magic of Carnaby Street.

**Fennell ’10 seeks to reach out to younger audience**

By MURRAY

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Release the torture photos

Amna Rimawi

To the editor: Colleagues everywhere have been noting the seemingly endless stream of reports and picture releases about the abuses that were carried out in Iraq and Afghanistan between 2001 and 2011. Now, after more than a decade, the torture photos are being released.

The photos are not as dehumanizing as the Abu Ghraib images that were shown in 2004, but they show how American soldiers and civilians still continue to carry out human rights abuses.

Hiding the pictures when foreign countries would have been loudly—and rightly—denounced as anti-American opinion and endanger American soldiers stationed in Iraq and Afghanistan. But Obama is wrong. If anything is “anti-Americanism,” it is the abuses that occurred and the refusal to release these images.

The recent photos are not as dehumanizing as the Abu Ghraib images, but they show how the abuses still continue. In fact, they are even more dehumanizing. In the Abu Ghraib images, the prisoners were shown in a way that made it clear they were being tortured. But in the recent photos, the prisoners are shown as if they are just ordinary people.

Justice demands more information about what happened. Democracy requires people to be able to see and receive information about situations. Knowing what happened will allow the public to receive more information.

We must not allow this situation to contradict both of these principles. Democracy and justice are not able to see their own images. The number of pictures is not the problem; the problem is the refusal to release them.

The American public deserves to know about the abuses that were carried out in Iraq and Afghanistan. The public has a right to see and receive information about situations. In fact, the American public is the only audience that has seen these images.

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A wedding never to come?

Brianda Reyes
GRAND VIEW

I have pictured my wedding day an infinite number of times, but every time I feel guilty. Knowing that my gay friends might never have the chance to demonstrate their commitment and love for their partners leaves me with a sense of hopelessness. I support gay rights and same-sex marriage. As a gay man, I feel it is unfair and cruel to deny same-sex marriage to anyone, regardless of his or her situation. Though I catch only a glimpse of their pain, that glimpse alone drives me to tears. Loping same-sex marriage would be the single most important issue to encourage same-sex couples to adopt children. I encourage same-sex marriage because it is a way to give a voice to the voiceless—those three chromosomes whose parents are gay. As someone with teenage gay friends, I have watched firsthand as they are physically bullied, emotionally tormented and murdered. Though I catch only a glimpse of their pain, that glimpse alone drives me tooth.

The band has become more confident in their music-making. From writing a song praising American soldiers to being a breathtaking band that plays music of aptness and depth. Disturbed's poetic language proves the point that though many heavy metal groups are angry, loud and sometimes detrimental to children, people of color in the United States.

From writing a song praising American soldiers to being a breathtaking band that plays music of aptness and depth. Disturbed's poetic language proves the point that though many heavy metal groups are angry, loud and sometimes detrimental to children, people of color in the United States.

The Supreme Court must represent the people of the United States. It must first of all represent the United States. This is why Sotomayor’s confirmation is so important. She is a wise Latina woman—a child of Puerto Rico who has shown true dedication to public and community service. She is a successful judge who has the experience and wisdom to serve on our nation's highest court.

As I began to understand the found-er, I just happen to believe that, as human beings, gay and lesbians are worthy of the same rights as straight individuals. Opponents of gay marriage often claim that they are acting on behalf of children. For example, supporters of California’s Proposition 8, which banned same-sex marriage, argued on their of-ficial website that it “protects our children from being taught that gay or lesbian marriage is a natural state for people.” In essence, they were arguing that gay and lesbians are unworthy of marriage, meaning that Proposition 8 can encourage young people to stigmatize those three chromosomes whose parents are gay. As someone with teenage gay friends, I have watched firsthand as they are physically bullied, emotionally tormented and murdered. Though I catch only a glimpse of their pain, that glimpse alone drives me to tears. Loping same-sex marriage would be the single most important issue to encourage same-sex couples to adopt children. I encourage same-sex marriage because it is a way to give a voice to the voiceless—those three chromosomes whose parents are gay. As someone with teenage gay friends, I have watched firsthand as they are physically bullied, emotionally tormented and murdered. Though I catch only a glimpse of their pain, that glimpse alone drives me to tears.

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Some community workers go without health insurance

HEALTH CARE
Continued from page 1

As the father of a seven-year-old, Mendez remains focused on supporting his own young family. For him, health insurance is not a priority right now.

Mendez’s attitude regards health care overhaul not as universal among many other New Jerseyans. He says that his waits for the other provider, while addressing the importance of the health care business situation.

Matthew Errico and Gabrielle Carlos, owners of a within the neighborhood, "Lynn is a person who I respect the most," Errico said. "We believe that the community is a significant other and the other hand it’s so important that we must maintain a good rapport with the community.

The recent economic crisis has forced some businesses to cut back on health insurance and offer free, self-funded plans for its employees. However, it is not possible to do so because of the complexity of the system.

Until about six months, full-time employees health care was fully covered. Now more people find themselves without all of their coverage. Managers are more responsible for paying the cost and receive a monthly boost from the government. A Monmouth County Restaurant Group, according to a report by Sotomayor, through a永利
council of Tall.

In a statement following the confirmation the position of the theater. She is confident that she will become the says. "The music of all kinds," said Carter of the rhythm.

It’s an attraction, sort of "It’s an attraction, sort of..." whatever you call it," she said. "I think it’s great."

"It’s an attraction, sort of..." whatever you call it," she said. "I think it’s great."
Scandal unlikely to affect Corzine

The corruption scandal that has swirled around Democratic gubernatorial candidate Phil Murphy in New Jersey during the last week is unlikely to hurt his chances of becoming the state’s next governor.

“I think it’s going to have little impact at this point,” said Jonathan Rome, a political scientist at the University of Wisconsin-Madison. “It’s a story that’s already been told, and I’m not sure it’s going to come back to haunt Murphy in a significant way.”

Murphy, a former federal prosecutor, is running against Corzine for the Democratic nomination in Tuesday’s primary election. The winner will face Republican challenger Chris Christie in the general election in November.

Some analysts have suggested that the scandal could damage Murphy’s chances, particularly if it becomes a major issue in the primary. But Rome said he doesn’t think the scandal will have a significant impact.

“I don’t think it’s going to hurt him that much,” Rome said. “I think it’s going to be a minor issue.”

Rome said that the scandal has already been well-publicized, and that the media and voters are likely to move on to other issues.

“I think it’s going to be a minor issue, and the voters are going to move on to other things,” Rome said.

However, some analysts have suggested that the scandal could hurt Murphy if it becomes a major issue in the general election. But Rome said he doesn’t think the scandal will have a significant impact.

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Despite three errors, Bears take game and clinch the series

By Maria Guardabasso
NEUILL, CALIF.

Bears maul Ducks, 9-6

As the only three-year captain in Princeton basketball history, Johnson was also the Ivy League Player of the Year in 1997 and a two-time first team All-Ivy selection. He ranks in Princeton’s all-time top five in career assists and three-point shots, and ranked fifth in career points.

After playing professionally overseas and abroad, Johnson returned to Princeton in 1997 to complete his degree.

During his first year as head coach, Johnson was able to guide his team to a total of six victories. Though the team still finished near the bottom of the Ivy League, the season was a slight improvement over the previous year. Nonetheless, Johnson happily welcomed improvement in a mediocre season.

On and off the court, Johnson's humility shines brighter than success

Four decades after winning the NCAA tournament, the Princeton University basketball program remains a special place in Johnson's heart, a fact he cherishes.

With the win, the Bears maintained their second-place standing in the Liberty Division of the Atlantic League and remained three games behind the first-place Somerset Patriots.

Princeton has always held a special place in Johnson's heart, from the time he attended as a student and as an assistant coach to the time he returned as an assistant coach.

Bears starting pitcher Kyle Kimelman launches a pitch striking his six solid innings. He struck out eight and induced two harmless grounders to close the game.

Definitely a team thing for Johnson

When Sydney Johnson — the first Princeton basketball head coach in the Ivy League — returned to the University as a freshman, he never imagined he would become the youngest coach in the Ivy League to revamp a team struggling to recreate past glory.

On and off the court, Johnson's humility shines brighter than success.