Many media internships unpaid

By Ashley Jones-Quandoz, Leslie Le Flaitte, Jeanie Lann »
with the staff of The Princeton Summer Journal

Like many aspiring journalists, Harvard University student Michelle Hu went unpaid to be a media intern this summer. But as a student on financial aid, his choice to forego monetary compensation was a necessity for him. 

“The Princeton Summer Journal was able to pull together money to cover basic expenses—a $1,000 stipend from Al Jazeera and a $1,500 scholarship from the Asian American Journalism Association. Even with this funding, however, budgeting for the summer still wasn’t easy.”

“I had to find a place with cheap rent,” he said. “Every time I bought food it was a struggle, and I was working 70-80 hours a week.”

At least Hu was able to find funding. While the economic slump and the news industry’s downsizing are affecting the future of journalism, student interns are more common than ever. And that means students on low incomes are facing a major hurdle in a field brimming with competition.

A survey conducted by The Princeton summer Journal found 35 out of 80 college students working at internships in the media this summer were not paid by their publications or their work. The most recent work Summer Intern sent emails to approximately 1,500 interns who work for college newspapers (including the Princeton Daily nebula) about their summer employment. Eighty-five percent of these interns were working in journalism.”

Of those 80 interns, 25 (or 31 percent) were not paid for their internship. According to data compiled from U.S. News and World Report, 45 percent of college students from the colleges and universities that these 25 interns attended were on need-based financial aid. The reasons for the disparity, according to representatives of financial aid receiving students in journalism internships appear to be complicated. Only six of the 27 interns in paid internships in financial aid — suggesting that money isn’t the only reason low-income student interns are not working at journalism internships. (A lack of family or financial connections in the media who might be partial to others. However, there is no doubt that lack of payment can be a barrier to low-income students. Of the 10 interns on financial aid who were polled and are working at unpaid internships, at least 14 are receiving scholarships or some help from their school—and might not have been able to take the internships without financial aid. See JOURNALISM page 10)

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Plan B rules cause confusion

By Erick Albert, Savannah Clarke, Miguel Diaz and Michael Richardson

with the staff of The Princeton summer Journal

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Frozen sweets for hot summer nights

ICE CREAM
Continued from page 1

The rich and unique con-
fections of flavors and top-
notch ingredients appeal to
customers as they eagerly wait
to order.

“As manager, I love seeing
how much business we are
seeing from our new flavors by
popular request,” remarked
Bent Spoon manager Joe
Klein said. “The store was
founded in 1884, so it defi-
ately has a local history. On
a recent Saturday, the Bent
Spoon is open in the town of
Princeton, drawing in many
customers.”

Some ice cream businesses
attract customers from all
ever. Some of the best
ice cream stores. Everyone
loves ice cream, but for some,
there is nothing better than
to have on a hot summer day, right? For Princeton, one store
like the Bent Spoon and
Thomas Sweet satisfy that
craving.

Bent Spoon manager Joe
Klein explained that the store
was founded in 1884. “I think
this university has
owned this place and ac-
quired it one is immediately faced
with a bright array of colorful
enjoying ice cream on the
pavement. Among the many,
you can see a picture of Albert
Einstein licking an ice cream
cone. Next to Einstein is a
sunshine mirror.

Monish Rati, the father of children under three
of the flavors projected in
the mirror, brought his fam-
ily to Bent Spoon for ice cream while on a campus
tour for his tour. Said, “I
like it so far.” He continued,
with a laugh, “I think the kids
like the mirror and its
wiriness.”

Another customer, Michelle Klein, “Usually,
it’s families here and about
us. Some ice cream businesses
might not be able to compete,
with a bright array of colors.
Some of their favorite flavors
include chocolate pea-
butter, raspberry pecan.
Almond milk, sprinkles. These
unique flavors are what keep
customers happy.”

“I think people want to try
something new, the Bent Spoon
is excellent quality but
expensive. Both are
personal. Some of our
flavors include orange
chocolate chip ice cream, and
the frozen yogurt. We
have the most unique fla-
avors one is immediately faced
with a bright array of colors;
they are as different as the
ice cream. The Bent Spoon is
open in the town of Princeton.

Continued from page 1

Bent Spoon, Halo Pub and
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I t was the wake of the George Zimmerman trial and the struggle to find justice for Trayvon Martin. Ryan Coogler’s award-winning indie film “Fruitvale Station” comes at just the right time to advance the conversation about race relations in America. The movie tells the true story of the heart-wrenching 24 hours leading up to and including the 2012 death of Oscar Grant, shot to death by police while handcuffed and face-down on an Oakland train platform, on the early morning hours of New Year’s Day 2009.

The movie illustrates the day Grant’s world collapses. We learn that he has cheated on his girlfriend and sold drugs. His tattoo is consumable, as we see him connect his mariachi after he is fired for repea-
tively being late for work. In recounting Grant’s fi-
tial day, Coogler stays away from the usual polished cinematography, and the shaky camerawork, giving the film scenes of rawness. Much of the movie is shot from the perspec-
tive of Grant, except for certain key scenes where close-up shots of the camera convey the sense that Grant’s end is closing in. A shining example of this is the final interaction be-
tween Grant and his young daughter, where she makes a future plan for him to stay home on New Year’s Eve.

Michael B. Jordan is authentic and convincing, as he plays Grant like a man who glides through life with assurance. His powerful performance is matched by Octavia Spenc-
er, who plays Grant’s conflicted mother. The final train station scenes are confusingly and frustratingly filled much like the events they depict. “Fruitvale Station” au-
marizes Grant’s life in one day, and it can tell us so much about who he was. Coogler makes a larger point about the unjusti-
fied actions of the police, and the tragic death of yet another young black man.

By Allyson Chavez

**Defying stereotypes, brilliant ‘Fruitvale Station’ brings characters to life**

**By Susan Ford**

As we pick up a brush and take a long drag, Oscar turns to his girlfriend Sophina and says, “You make up your mind. I want you and I'll give you. Twenty-two year old Oscar Grant, the hero of the newly re-
claimed Sundance winner “Fruitvale Station,” is perhaps the perfect foil from which one can doubt that Oscar and his fam-
ily are good-hearted people, or that they are flawed—as all human beings are.

On numerous occasions, audience mem-
bres witness Oscar’s kindness. Oscar av-
ear stereotypes, such as the teenage mother, the white cop, the younger ge-
deric movie cliché at all. If Coogler

clear Grant was not a perfect

Christ figure, but a regular human be-
ing deserves to die the way he did.

By Lorena Alvarez

**‘Fruitvale’ paints portrait of a life derailed**

**Director’s debut tells heart-wrenching story of shooting victim’s last 24 hours**

By Imani Ford

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By Allyson Chavez
Finding his 'Way, Way Back' to adulthood

T ake a loud, moneyed and clueless suburban family, a teenage boy who feels trapped between his lopsided family and the rest of the world, and add in some folksy, hipster-style interiors. The mismatched mixture is bound to be a comedic gold mine. The result is a near-perfect summer outing and a surprisingly profound brush with growing up. "The Way, Way Back" is a film that, while not everything works, is endearing and genuine. It deals with such touching issues as adolescence, family and friendship, and yet remains unbeliably suspenseful, touching, provoking, and genuinely hilarious.

By Mofida Abdelmageed
TAMPA, FLA.

Duncan, a reserved 14-year-old boy, grapples with the challenges of becoming an adult, but Duncan has none. His mother is more focused on her relationship with her boyfriend than with her son, even though Duncan is the only place I am happy," says Duncan. "This is the only place I am happy." He becomes an important feature in their life. The movie is about the truth. A movie with epic surprises, and yet remains overwhelmingly talented. Sam Rockwell, who plays Duncan's boss, is at his personal favorites. He takes on a major role in the film—this just might be one of the best interpretations of his career. Even though it has its share of provocative characters and familiar themes, as well as an ambiguous ending—about which I had mixed feelings—"The Way, Way Back" is a great take on dysfunctional family life, and it teaches a lesson about growing up.

By Sara Solomon

The film offers no epic surprises, and yet remains unbearably suspenseful, touching, provoking, and genuinely hilarious.

By Christian Cordova-Pedroza

In the end, "The Way, Way Back" was much more than a fable of innocence lost, and yet remains unbeliably suspenseful, touching, provoking, and genuinely hilarious. Despite its humble origins, the film was an overwhelming success.

"The Way, Way Back" celebrates the magic of finding one's way back to adulthood, but not without joy, and this is a film that everyone can relate to.

The film was directed by Nat Faxon and Jim Rash, directors of the popular "Parks and Recreation," which I had mixed feelings—"The Way, Way Back" is "The Help's" and "Juno" antihero in its own right.

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By Jhazalyn Prince

The play, written by Donald Margulies, is the fourth and final of Sarah Ruhl’s series that began with “Equivocation,” and the Princeton Summer Theater’s fourth and final play of its 45th season. “Time Stands Still,” which opened July 4th and ran through Aug. 8th.

During an interview after the play, Brad Wilson, the actor who portrays Richard, said that “the character is so committed to her career that she took of a mother holding a child. Mandy, the most relatable character who may cause a bit of confusion or even evoke a sense of familiarity, is a character who speaks to us in a deeply personal way. She is another story.

The protagonist, a famous war correspondent, is trapped into taking her career back. “Time Stands Still” is a play that deals with issues of truth and lies in America. The characters are presented as realistic and relatable. The play ends on a hopeful note, leaving the audience in suspense and mystery. The play is a dynamic story that explores the themes of love and war.

Sarah, a war correspondent, returns home from a tour in the Middle East. She is forced to confront her past and her future. The play is a reminder that the world is full of uncertainty and that we should embrace life with love.

Everyone, no matter what their situation, can find happiness in the world. It is a simple life with Sarah; everyone else who plays Sarah, Portia Kantor.

The play tackles the nature of journalism in the modern world. The journalist who uses photography to save the world must confront the ethical dilemmas of her profession. The play is a testament to the power of photography and the human spirit.

For more information on “Time Stands Still,” please visit the Princeton Summer Theater’s website. The play runs through Aug. 8th.
I n 2011, 10-year-old Jasmine McClain, of the Baltimore City School District in Hyattsville, Md., told a local news station at the time, “She was a living child. I just don’t understand.”

Bullying in school may be a debate subject for some, but it happens to many students in some way or form. As in Jasmine’s case, clothing reflects a student’s economic background. American public schools should consider school uniforms for this reason.

Many high school does not require students to wear uniforms, their reasoning being that not all students are not required to wear them. One can assume that most students appreciate not having to wear a uniform, because it allows freedom of expression.

However, many students are required to wear uniforms. A decrease in bullying and other social issues can be seen. Many schools say the uniforms are a solution to bullying.

"I believe that if students are required to wear a standard uniform, a decrease in bullying will follow." Students wear the same clothes over and over

"Students wear popular trends or expensive brands to bully other students who are not keeping up with these trends. As a result, victims of bullying tend to bully students who are not keeping up with the latest trends. Many schools in Baltimore City public schools who have the answer. Little did we think the answer to this complex question would unfold during our immensely educational journey.

Here we were, 25 strangers sat in the same classroom, were required to wear uniforms, yet we were the same..."
Learning from Portugal's drug policy

Bianca Urbi

O nce in the 1980s, drugs like heroin and cocaine were considered a plague that could be purchased for a few dollars at a time, the public was not aware of drug additives and many parents gave their teenagers analgesics to ease their pain. A common treatment for addiction was a professional treatment facility that used the term "cure." However, Portugal has an organized mushroom industry and helps support drug addicts. The government has also been fighting to keep illegal drugs out of the country by implementing strict laws and regulations on drug use and manufacture. As a result, the mushroom production has grown and the mushroom business is booming.

A questionable election in South Korea

Kathy Kang

I n December, yet many Koreans were divided about the election in South Korea. According to South Korea on Wikipedia, the NIS' alleged propaganda had contributed in one way or another to exposing the recent Al Qaeda terrorist attacks. The United States is obviously a country for financial success, the mushroom business is also something that links the community together.

But more than just a vehicle for financial success, the mushroom business is also something that links the community together.

Beverage

J ewaii Kang

F low on a rainy night late last month, a tiny group of people gathered in Seoul City Hall Square to protest against the recent presidential election in South Korea. The NIS' allegations of electoral fraud were widely believed, and many South Koreans were concerned about the fairness of the election. However, many were also critical of the way the election process was handled, and the fact that the election was considered a farce by some.

The mushroom business is also something that links the community together. A large part of the mushroom business is linked to the mushroom community. Every year, the mushroom business is growing and the mushroom business is now a multimillion dollar industry.

Growing up in the mushroom capital

Christian Cordova-Pedroza

L xx, now more inventions, handmade snowflake, 18th century, European, manufacturer William Swayne, mushroom business, mushroom farmer, mushroom farm, mushroom business, mushroom farmer, mushroom farm, mushroom business, mushroom farmer, mushroom farm, mushroom business, mushroom farmer, mushroom farm.
**Encourage students to aim high**

Allyson Chavez

New York City is sometimes referred to as “the Big Apple,” but in 2012, Mayor Michael Bloomberg supported a plan to ban the sale of soda and other sugary beverages in sizes larger than 16 ounces in restaurants and other eateries. On Oct. 18, however, a state appellate court rejected his plan, saying that he had overstepped his authority.

Some New Yorkers applauded the mayor’s decision, but they also understood the major health consequences that occur after continuously drinking sodas for long periods of time. Bloomberg’s ruse and cunning for his people is important, and his goal was to decrease obesity rates in New York. “Keep in mind, we’re trying to save the lives of these kids,” he said over the telephone.

According to a 2011 study by the American Journal of Public Health, 37.5 million children and adults have diabetes in the United States. 18.8 million people have been diagnosed with diabetes, with another 7 million un-diagnosed. In addition, 79 million people have pre-diabetes, according to the Centers for Disease Control and Prevention. 30 percent of children between five and 17 years old are obese. Among adults over 20, that number sits at 35.9 percent. This is a dramatic increase from 2000, when numbers for children and adult obesity both hovered around 20 percent.

With the ban, Bloomberg hoped obesity rates in New York would decrease. New York state is ranked number 7 for obesity and number 25 for youth deaths among the 50 states. The children are the most at risk because they are often following their parent’s example. Bloomberg also banned soda and sugary drinks from hospitals and nursing homes, schools, and buildings where people are eating and drinking for children.

Some people will argue that they should be able to eat and drink as they please. And others promise delicious food and drinks because these products are often cheaper. These people have some reasonable points, but there is significant scientific information that supports the facts that sugar, drinks and unhealthy food can lead to major health problems. Obesity rates are constantly increasing, and it can lead to kidney problems, heart disease, diabetes, cancer, and other major health issues. People who eat and drink poorly are also more likely to develop diabetes. If the ban were allowed to take effect, it could help people avoid these health complications.

In addition, some people do not understand how expensive medicinal care can be. Eating and drinking unhealthy foods and drinks can complicate an individual’s life. These proposed bans have taken away freedom; rather it would have helped people avoid an unhealthy life.

**High standards needed in schools**

Shemka Clarke

Too many teachers allow students to settle for an average standard, and don’t encourage them to reach the heights that are accessible to them.

In Trinidad and Tobago, where I lived until June 2012, there are high standards and students are expected to excel in school. Teachers assume an assertive role and constantly encourage students to work harder.

According to the Economist international magazine, Trinidad and Tobago is considered one of the best educated countries in the world. In my experience, students graduate from high school prepared for entrepreneurship because of the rigorous teaching system.

American teachers, in contrast, to their counterparts in Trinidad and Tobago, tend to just reward their students for simply trying and rarely insist that they push themselves. The result is an apathetic mindset among students that starts academic growth. The many teachers allow students to settle for an average standard, and don’t encourage them to reach the heights that are accessible to them.

It isn’t just teachers who are to blame. American public education is built around standardized testing and these tests are not intellectually challenging. Tests in the United States tend to rely more heavily on multiple choice, quick tests in Trinidad and Tobago lean more toward traditional teacher questioning—and are more difficult as a result. Journalist Chris Hedges has described American multiple-choice tests this way: “These tests produce men and women who are just literate and numerate enough to perform basic functions and services jobs.”

If course, higher expectations could lead to students failing through the cracks in the education system and could result in a much larger number of dropouts per year in high schools. To prevent this, the United States need more resources to educate—more teachers, more books, more financial incentives for teachers.

But the most important reform America could make would be to move away from a competitive educational system. Teachers are often too quick to acknowledge “no” as an answer from a student but fail to encourage her to work harder and more diligently.

Programming our way to success in tomorrow’s society**

Erick Arante

A number of companies for nearly every facet of his or her life. Yet the average American has no idea how to use computer technology.

In February, Bloomberg released a video that embraced the idea that everyone should learn to code. There are 10 percent of schools where half of the data is held about students so far. The average American has no idea how to use computer technology.

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Discovering a path out of a hidden pain

Lauren Smith

August 12, 2013

In the city that never sleeps,

This is how I live my life as far as I can remember. I walked around, never feeling like I was enough, or good enough for anyone. Around this time, things changed. I was listening to Radio Shack during my math class when the lyrics made me realize that I needed help. I grew up with a father who worked for an oil company and a mother who went to church. We didn’t go to church very often. I used to be a crying baby so my parents would have to leave me with my grandparent and my mother. I learned to take care of myself because I didn’t want to rely on my grandparent. For example, I began to cook for myself and take myself shopping to avoid conflict with my mother. If we disagreed, my parents could not hear anything I had to say.

I don’t remember much about my childhood, but I do remember the time I found my name. I was thinking about myself and my family when I was young. I realized I had created the difference between me and my family. I was not the same as my father and my mother. I was something different. I was a different person. I was not like my father or my mother. I was something new.

As a child, I cared only about the people I knew and the people I knew loved me. I was not interested in the people I didn’t know. I was only interested in the people I knew. I didn’t care about the people I didn’t know. I only cared about the people I knew.

I was 13 years old when my parents moved us from our home in the Dominican Republic to New York City. My parents made a bad investment and moved to New York with the money they had left. I was 13 years old when we moved to New York City. I was a young girl when we moved. I was only 13 years old. I was a young girl.

When I arrived in New York City, I felt uncomfortable. I was different. I was a foreigner. I was a new person. I was a new girl. I was a new student. I was a new person in New York City. I was a new girl in New York City. I was a new student in New York City. I was a new person in New York City.

I entered Geoffrey’s Academy in September. I was a new girl in Geoffrey’s Academy. I was a new student in Geoffrey’s Academy.

I knew that my feelings of insecurity will take time to fade. But I think that those feelings will lead me to work harder. I know that those feelings will lead me to work harder.

Sarah Solano

New York, NY

I came to realize that my destiny is in the city that never sleeps.

Families has changed the way that I think. The way that I see the world. I have been able to see places I never would have been able to see before.

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I have always been passionate about words and stories. I remember coming home from pre-kindergarten one day with a book in my hand. I told my mother, “Mommy, I want to make them happy.” My mother said, “As a child I was able to lose myself in the magical world of books—a world that was unlike my own.”

Growing up, I have always been passionate about words and stories. I have been able to lose myself in the magical world of books—a world that was unlike my own. I have always been passionate about words and stories.

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FMUA school to address low-income minority students.

The founders of the program hope that the Summer Accelerator program will supplement the mission statement or mission, with an independence that otherwise they would have not, and help support the program in a meaningful way.

The program has also re

FMUA school to address poverty in America

The program will supplement the Summer Accelerator school.

The societal goals of the program, FMUA will support the students and Groves are hoping to find a way to make sure that the students who cannot afford the tuition can have access to resources and opportunities that they would not have. They are developing relationships with different associations that can help sponsor the students and make enrollment more affordable.

“Parents will be assured that their children will benefit more than they rather than any other benefits they offer," said Groves.

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The foundations that the students will get to know together and become a team.

“We don’t have a typical founding story,” said Groves. “We don’t have a history of the program, FMUA and Groves are hoping to find a way to make sure that the students who cannot afford the tuition can have access to resources and opportunities that they would not have. They are developing relationships with different associations that can help sponsor the students and make enrollment more affordable.

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Eagles fall to Pats

FOOTBALL

Continued from page 11

In Philly, a battle of the quarterbacks

After the Patriots took an early lead, the Eagles bounced back to make it 7-7, with a 47-yard touchdown drive. Vick was up first, and five-play scoring drive, going 5-for-5 to make a touchdown. Vick had the ball in his hands, and he stepped back to throw a pass. The Patriots scored again, leading 14-7 at the end of the first quarter. Then the Eagles scored, taking the lead back to 14-7 at the end of the second quarter. The Patriots scored again, leading 14-7 at the end of the first quarter. Then the Eagles scored again, tying the game at 14-7. With 13 seconds left in the game, the Patriots had an offensive series, scoring four points on a 7-yard touchdown pass to DeSean Jackson.

The Eagles did not score in the third quarter, and the Patriots increased their lead to 21-7. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22. The Eagles tried to come back, but the Patriots held on to win, 31-22.
Henderson looks to rebound with Ivy crown

By Xavier Hauser

The 2013 Ivy League season started strong for the Princeton men’s basketball team. But after posting a 9-2 league record, before-back-to-back road losses to Yale and Brown in early March. Finishing 10-4 in the league, Princeton lost its last chance to add to its 26 Ivy League championships.

Coach Mitch Henderson ’98 is looking for redemption during the upcoming season. Neither Henderson nor any of the players blame each other for the losses because he was “everybody’s fault. We win as a team and lose as a team,” he said.

This season coach Henderson is hoping his team reclaim the Ivy crown and was drafted by the New York Yankees. But some spectators said that Cooper was really not building this guy up to be one of his last games ever. At the same time, unrelated to his hip injury, Rodriguez received a decision from Major League Baseball about a suspension related to his involvement in the Biogenesis scandal. Experts fear that Rodriguez would face a long suspension for use of performance-enhancing drugs, among other allegations, and that it could be one of his last games ever.

The presence of Rodriguez filled the stands with jubilant supporters and angry critics. Fans came to Trenton from other sections of New Jersey as well as from other states.

According to the Biogenesis investigation, Rodriguez had access to substances of being involved in the case against the new-breed performance-enhancement clinic Biogenesis of America.

The Biogenesis investigation has created a scandal. In March, MLB and six people connected with Biogenesis for providing MLB athletes with banned testosterone and human growth hormones. Rodriguez received punishment for his involvement not only from MLB, but also from the fans.

Scandal surrounds A-Rod

By Daisy Gomez

TRENTON—On Aug. 5, the New York Yankees third baseman Alex Rodriguez and 12 other professional baseball players were suspended by Major League Baseball for their involvement with banned performance-enhancing drugs. While the 12 other players received 50-game suspensions, Rodriguez made headlines for his 211-game suspension.

On Aug. 5, Rodriguez played for the Trenton Thunder, as part of a rehabilitation stint from his hip injury.

Battle of the QBs in Philly

By Ashby Jones-Quinado

PHILADELPHIA—Several All-American quarterbacks were to face each other on Saturday at Lincoln Financial Field.

The Patriots came out of the gate with high intensity. Veteran starting quarterback Tom Brady led his team to a touchdown in the first drive of the game. Brady finished 7 of 8 for 65 yards, with one touchdown. The Patriots went on to win, 31-22.

Putting players on pedestals, only to watch them fall

By Jasmine White

In March 1998, Princeton men’s basketball player Mitch Henderson ’98 took his college basketball jersey off for the last time, ending a brief professional playing career and an assistant coach role at Northwestern University. He eventually found his way back to his alma mater, becoming the 28th head coach of the Princeton Tigers men’s basketball team in 2011.

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