Come From Away premiered on Broadway in March, 2017 and has received audience appreciation as well as critical acclaim. Written by husband-wife couple Irene Sankoff and David Hein, the musical is based on a true-story. It succeeds to highlight the collective force of humanity, even in the direst of circumstances such as the tragedy of 9/11. With rousing music and evocative performances Come From Away pulls at the strings of audience member’s hearts.

The Story—Come From Away is based on a real life incident during the 9/11 attacks in the US. When the government shut off the airspace, 38 passenger jets carrying over 7,000 passengers were stranded in the town of Gander in Newfoundland, Canada. A heart-warming display of Canadian hospitality, this is the story of those passengers and their interactions with the townspeople during the traumatic events that affected all of America.

Nominated for 7 2017 Tony Awards

- Best Musical
- Best Book of a Musical - Irene Sankoff and David Hein
- Best Original Score - Irene Sankoff and David Hein
- Best Performance by an Actress in a Featured Role in a Musical - Jenn Colella
- Best Lighting Design of a Musical - Howell Binkley
- Best Direction of a Musical - Christopher Ashley - Winner!
- Best Choreography - Kelly Devine

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