“The Parisian Woman” has been in the works for years and has been revised for Broadway. The Flea Theater, a small Off Off Broadway nonprofit, commissioned it in 2011 from Mr. Willimon, a one-time Democratic political operative whose “Farragut North” ran Off Broadway in 2008 and was adapted for film three years later, directed by George Clooney under the title “The Ides of March.” The play is inspired by a 19th-century French boulevard play, “La Parisienne,” by Henry François Becque.

Set in Washington, despite its title, after the 2016 election, the Parisian woman is Chloe (Uma Thurman), a mover and shaker in political circles determined to get her husband, played by Josh Lucas, a judgeship through the efforts of a powerful lobbyist who also happens to be her lover. The Beltway comedy of bad manners and political intrigue – couldn’t be timelier. Blair Brown will play Jeannette Simpson, the soon-to-be Chairwoman of the Federal Reserve, nominated by the President. She’s a formidable power-player with a taste for mischief. She’s also eager to befriend Chloe, who gives her respite from the rat race. Willimon’s play is updated not only in language but in its more savage approach to sex and politics that will surprise no fans of House of Cards. In addition, the cast also stars Marton Csokas (The Lord of the Rings) and Tony Award® nominee Phillipa Soo (Hamilton).