



University Ticketing

Princeton University Services

April/May E-Newsletter

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PRINT

Princeton University Concerts presents renowned English cellist Colin Carr and distinguished American pianist Thomas Sauer performing Beethoven's Complete Works for Violoncello and Piano in two consecutive programs on Thursday, April 3 and Friday, April 4 at Richardson Auditorium. Considered landmarks in the history of music for stringed instruments, this collection of five sonatas and three sets of variations provide cellists with some of the most beloved musical works in their repertoire.

Colin Carr, winner of prestigious international awards such as first prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award, and second prize in the Rostropovich International Cello Competition, is no stranger to Princeton audiences, having appeared several times with the Golub-Kaplan-Carr Trio, and once in a solo recital.

Pianist Thomas Sauer is a member of the Mannes Trio, ensemble-in-residence at the Mannes College of Music (New York City) and a frequent collaborator with violinist Midori, the Brentano String Quartet, and with members of the Juilliard String Quartet.

The audience will be cordially invited to attend a reception for the artists in Richardson Lounge on Thursday evening following the performance.

Nick Robinson
Associate Director of University Ticketing



Colin Carr, cello

April 3 & 4, 8 pm

Ludwig van Beethoven:

Complete Works for Violoncello and Piano
Richardson Auditorium in Alexander Hall

Photo courtesy of Herbert Barrett Management



F R I S T
C A M P U S
C E N T E R

Frist Campus Center

Black Arts Company: Dance April 3 & 4, 8 pm; April 5, 6 pm & 9 pm

Frist Film/Performance Theatre (300 Level)

Princeton University's student dance group, **Black Arts Company: Dance**, presents their spring 2008 show, incorporating styles of traditional African, hip-hop, and modern dance.

eXpressions Dance Company April 10 & 11, 8 pm; April 12, 10:30 pm

Frist Film/Performance Theatre (300 Level) eXpressions Dance Company, Princeton's oldest dance group, presents their 2008 spring show. The show will feature a variety of styles, including contemporary dance, ballet, jazz, hip-hop, and theatrical dancing; music from artists such as Britney Spears and Gloria Estefan; and the theme song from the 90's pop-culture television show, *Saved by the Bell*.

Ballet Folklórico: De Colores April 12, 7:30 pm **Frist Film/Performance Theatre (300 Level)**

Ballet Folklórico, the Princeton University student dance company dedicated to the performance of Mexican dance, presents their sixth annual show, *De Colores*, which will include vibrant performances of dances from the Jalisco, Veracruz, Guerrero, and Huasteca Veracruzana regions of Mexico.

Princeton University Players presents *Clue: The Musical*; Music by Galen Blum, Wayne Barker, and Vinnie Martucci; Lyrics by Tom Chioldo; Book by Peter De Pietro; directed by Rich Lezano '08 and Claire-Marine Sarnier '10 **April 17-19, 8 pm** **Frist Film/Performance Theatre (300 Level)**
Based on the popular board game, this musical has 216 possible endings.

diSiac presents *TRIP* **April 24 & 25, 6:30 pm & 9 pm; April 26, 8 pm** **Frist Film/Performance Theatre (300 Level)** Princeton University student dance company, diSiac, presents their spring show with elements of ballet, break, jazz, modern, and hip-hop dance.



Frist Campus Center continued

Fristfest Weekend 2008 **May 1–3 Frist Campus Center** University students, faculty, staff, and their family members are invited to celebrate spring and the end of another successful academic year at the Frist Campus Center's annual Fristfest Weekend. Enjoy an outdoor picnic and carnival on May 1; the Princeton Iron Tigers Finale and the Taste of Princeton featuring music, dancing, and great food on May 2; and the University Wind Ensemble's Concert Under the Stars and a Frist Moonlight Movie presentation of *I Am Legend* on May 3. Further details including a complete schedule of activities will be available on the Frist website closer to the event. *All Fristfest Weekend events are free.*

Triangle Club presents *Rude Olympics X: Whitman Can't Jump* **May 8–10, 8 pm Frist Film/Performance Theatre (300 Level)** The oldest collegiate musical-comedy troupe presents their annual spring show.

Linsay Jenkins '08, Harp **May 12, 2 pm (FREE) Frist Film/Performance Theatre (300 Level)**

[FRIST CAMPUS CENTER HOMEPAGE](#)

[VIEW MORE EVENTS/BUY TICKETS](#)



Princeton University Art Museum

Art for Families Series

How about THEM APPLES? (and beyond)... **April 5, 10 am**

Rebecca Vares-Ebert, museum docent and Hope Vancleaf, art teacher

A Fantastic Flower From Georgia's Garden **April 12, 10 am**

Nan Orekar, museum docent and Hope Vancleaf, art teacher

Bridge Over Untroubled Waters (Monet) **April 19, 10 am**

Molly Houston, museum docent and Hope Vancleaf, art teacher

The Powerful Goddess Athena **April 26, 10 am**

Jane Ashcom, museum docent and Hope Vancleaf, art teacher

Ride 'em Cowboy! **May 3, 10 am**

Owen Leach, museum docent and Hope Vancleaf, art teacher

[PRINCETON U. ART MUSEUM HOMEPAGE](#)

[VIEW MORE EVENTS/BUY TICKETS](#)



Princeton University Athletics (Home Games)

Men's Baseball at Clarke Field [FULL SCHEDULE](#)

vs. Monmouth **April 8, 3:30 pm**

vs. Seton Hall **April 15, 3:30 pm**

vs. Penn **April 19, 12 pm & 2:30 pm**

vs. Penn **April 20, 12 pm & 2:30 pm**

vs. Cornell **April 27, 12 pm & 2:30 pm**

Women's Lacrosse at Class of '52 Stadium [FULL SCHEDULE](#)

vs. Yale **April 5, 2 pm (FREE)**

vs. Penn **April 16, 7 pm (FREE)**

vs. Dartmouth **April 19, 12:30 pm (FREE)**

vs. Maryland **April 30, 7 pm (FREE)**

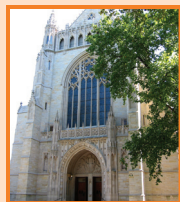
Men's Lacrosse [FULL SCHEDULE](#)

vs. Penn **April 8, 8 pm** Class of '52 Stadium

vs. Cornell **April 19, 4 pm** Princeton U. Stadium

[PRINCETON ATHLETICS HOMEPAGE](#)

[VIEW MORE EVENTS/BUY TICKETS](#)



Princeton University Chapel

After Noon Concerts **April 2, 9, 16, 23, 30, May 7, & 14, 12:30 pm (FREE)**

Milbank Concert **April 12, 8 pm (FREE)** Chapel Choir, soloists and orchestra

Music of Mozart: Exsultate, Jubilate; Margaret Meyer '06, soprano soloist

Oboe Concerto; Peter Velikonja *04, soloist

Requiem; Soloists: Sarah Vander Ploeg '08, soprano; Anupama Pattabiraman '10, alto;

Hans Rinderknecht '08, tenor; James Morrison '08, bass

Reunions Organ Concert **May 30, 3:30 pm (FREE)** Eric Plutz, organist

University Organist Eric Plutz will perform works that highlight the broad range of sounds available from the University Chapel Organ.

[CHAPEL CHOIR HOMEPAGE](#)

[VIEW MORE EVENTS/BUY TICKETS](#)



2007
114TH
YEAR
2008

PRINCETON
UNIVERSITY
CONCERTS

Princeton University Concerts **Richardson Auditorium**

Ludwig van Beethoven: Complete Works for Violoncello and Piano;

Colin Carr, violoncello; Thomas Sauer, piano

April 3, 8 pm

Sonata in F Major, Opus 5, No. 1

Sonata in C Major, Opus 102, No. 1

Variations on Mozart's *Ein Mädchen oder Weibchen*, Opus 66

Sonata in A Major, Opus 69

April 4, 8 pm

Sonata in G Minor, Opus 5, No. 2

Variations on Mozart's *Bei Männern*, WoO 46

Variations on Handel's *Hail, the Conquering Hero*, WoO 45

Sonata in D Major, Opus 102, No. 2

[PRINCETON UNIVERSITY CONCERTS HOMEPAGE](#) [VIEW MORE EVENTS/BUY TICKETS](#)

LEWIS
CENTER
PRINCETON

arts

Program in Theater and Dance

Orange Woman, A Ballad for a Moor by Roger Q. Mason '08, featuring Kelechi Ezie '08

and Mary Cait Walthall '08 **April 4, 5, 10-12, 8 pm** **Berlind Theatre, McCarter Theatre Center**

Part fact, part fiction, *Orange Woman, A Ballad for a Moor* imagines how Lucy Morgan, Queen Elizabeth I's favorite dancer, became Lucy Negro, the most notorious brothel keeper of Clerkenwell, London. Thrown out of Whitehall Palace on her sixteenth birthday and smitten by William Shakespeare, she realizes that in order to own her own dance, she must forsake the love of her poetic admirer.

Senior Thesis Dance Performance **April 18 & 19, 8 pm** **Berlind Theatre, McCarter Theatre Center**

Original choreography and performances featuring Jessica Baylan '08, Jillian Olsen '08, Hans Rinderknecht '08, and Francine Saunders '08.

[LEWIS CENTER FOR THE ARTS HOMEPAGE](#) [VIEW MORE EVENTS/BUY TICKETS](#)



RICHARDSON
AUDITORIUM
IN ALEXANDER HALL

Richardson Auditorium in Alexander Hall

DEPARTMENT OF MUSIC [FULL SCHEDULE AND INFORMATION](#)

Princeton University Glee Club **April 18, 8 pm**

Princeton University Orchestra **April 25 & 26, 8 pm**

Mahler: Symphony No. 9

Princeton University Wind Ensemble **May 1, 8 pm**

Princeton University Sinfonia **May 8, 8 pm**

Princeton University Jazz Ensemble **May 10, 8 pm**

Peter Westergaard's Alice in Wonderland **May 22, 8 pm**

South Asian Dance Dimensions **April 19, 8 pm** Dance Competition

Princeton Symphony Orchestra **April 27, 4 pm**

Waltzing with Beethoven

Rossen Milanov, guest conductor; David Greilsammer, piano

Prokofiev: Pushkin Waltzes, Opus 120

Mozart: Piano Concerto No. 5, K. 175 in D Major

Saint-Saëns: Piano Concerto No. 2, Opus 22 in G minor

Beethoven: Symphony No. 5, Opus 67 in C minor

New Jersey Youth Symphony **May 11, 4 pm**

Princeton Girlchoir **May 17, 8 pm**

Youth Orchestra of Central Jersey **May 18, 3 pm & 7 pm**

[RICHARDSON AUDITORIUM HOMEPAGE](#) [VIEW MORE EVENTS/BUY TICKETS](#)



Theatre Intime

The Pillowman by Martin McDonagh, directed by Jac Mullen '10 **April 3 & 4, 8 pm; April 5, 2 pm & 8 pm**
A writer in a totalitarian state is interrogated about the gruesome content of his short stories and their similarities to a number of child-murders that are occurring in his town. Surprising, thought-provoking, and violent, *The Pillowman* is an electrifying examination of all that goes into the telling of a story.

Student Playwright Festival April 10–12, 8 pm

This annual showcase of original plays by Princeton University students is part of the Theatre Underground program to encourage and support student playwrights.

The Arabian Nights by Mary Zimmerman, directed by Katie Benedict '10 **April 17–19, 24, & 25, 8 pm; April 26, 2 pm & 8 pm** Set in the mystical Arabia of dreams, Scheherazade must tell a new story every night or face death by the hand of King Shahryar. Some of the tales she weaves are funny, some are moving, some are incredibly sad, but each brings her one night closer to her surprising salvation.

The Foreigner by Larry Shue, directed by Shawn Fennell '09 **May 29–31, 8 pm** In this heartwarming comedy, an introverted Brit vacationing in rural Georgia tries to avoid conversation by convincing the colorful characters around him he doesn't understand English. Unexpectedly, this makes him an unwilling auditor to their most private matters. As a sinister scheme unfolds, will our anxious hero be able to confront his fears, find himself, and save the day?

[THEATRE INTIME HOMEPAGE](#)

[VIEW MORE EVENTS/BUY TICKETS](#)

Student Groups at Other Venues

Kalaa presents *Shakti: Heroines of India* April 18, 6 pm & April 19, 2 pm Whitman College Theater (FREE)
Princeton University's classical Indian dance troupe presents a variety of pieces, each showing different aspects of the heroines in Indian tales.

Fuzzy Dice April 26, 11 pm Hamilton-Murray Theater
Princeton University student improv comedy group

BANFF Film Festival April 25, 7 pm McCosh 10

Headbangers, Inc. presents *An Evening with Justin Stewart Cotta and the Tenderhooks* April 27, 8 pm Hamilton-Murray Theater

BodyHype May 8–10, 8 pm Hamilton-Murray Theater
Founded in 1991, this Princeton University student dance group presents choreography by current members, alumni, and professional dancers.

[VIEW MORE EVENTS/BUY TICKETS](#)

SPECIAL OFFER

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Please note all programs, artists, dates, and times are subject to change. Log on to www.princeton.edu/utickets for event updates. The University Ticketing E-Newsletter is distributed monthly during the academic year except for the September/October, December/January, and April/May issues.

