



University Ticketing

Princeton University Services

February E-Newsletter

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PRINT

The Lewis Center for the Arts presents the annual Spring Dance Festival opening February 22 at the Berlind Theatre. This diverse program, performed by Princeton University student dancers, includes premieres and classics of modern contemporary dance.

Dances by Mark Morris and Susan Marshall, whose dance companies have performed internationally for over 25 years, will be performed alongside *Shifting Ground*, choreographed by the founder and Head of the Dance Department, Ze'eva Cohen.

Edisa Weeks, Princeton Lecturer in Theater and Dance in the Lewis Center for the Arts, will present her new work, *Play*. Guest-choreographer Marianela Boan is one of the most important artists of Cuban dance. She developed her own style, *Contaminated Dance*, which merges all the arts in dance performance to produce an original form.

Nick Robinson,
Associate Director of University Ticketing

NICK'S PICK SPOTLIGHT

SPRING DANCE FESTIVAL

February 22, 8 pm
February 23, 2 pm & 8 pm
February 24, 1 pm
Berlind Theatre



Photo: George Vogel



F R I S T
C A M P U S
C E N T E R

Frist Campus Center

Latin American Studies: A Night of Chilean Culture February 9, 8 pm & 10 pm

Frist Film/Performance Theatre (300 Level) The Program in Latin American Studies and Davis International Center will cosponsor two events showcasing Chilean culture. The night begins at 8 pm with a concert by Cecilia Echenique (voice) with Eduardo Peralta (guitar and voice). A 10 pm screening of the film *Machuca* (presented in Spanish with English subtitles) cosponsored with UFO follows and will be introduced by Ignacio Walker '89, former Foreign Minister of Chile.

The Vagina Monologues February 15 & 16, 8 pm Frist Film/Performance Theatre (300 Level)

Wym'onStage present their popular stage production of the Eve Ensler book.

UFO Screening: *Enchanted*, Compliments of Center Stage (FREE with ticket) February 16, 11:15 pm

Frist Film/Performance Theatre (300 Level) Let the Frist Center Stage Program Board treat you to UFO's Saturday presentation of the Oscar-nominated film, *Enchanted*. Tickets are free at the Frist Ticket Office while supplies last courtesy of Center Stage.

Princeton Juggling Club February 21 & 22, 8 pm; February 23, 2 pm & 8 pm

Frist Film/Performance Theatre (300 Level) In "The Good, the Bad, and the Juggly," a heinous murder destroys the peace of a small mining town of the Wild West. Everyone thinks it was the scruffy-looking juggler who just moved into town, but maybe the treachery is more complicated. The Princeton Juggling Club invites you to come see the mystery solved and promises some amazing juggling along the way, featuring ball, ring, club, and glow-in-the-dark juggling, yo-yos, poi, and other assorted vaudeville!

Raks Odalisque February 28–March 1, 8 pm Frist Film/Performance Theatre (300 Level)

Raks Odalisque is Princeton's Middle Eastern-inspired dance troupe, founded in 2000. This all-female group specializes in various forms of belly dance, ranging from traditional Egyptian, Turkish, gypsy, and tribal to more modern pieces with an emphasis on fusion—incorporating hip-hop and other world dance forms, such as Latin and Indian dance, into the Middle Eastern roots of belly dance. Raks Odalisque's annual spring performance is a showcase of original choreography by the troupe's members.

[FRIST CAMPUS CENTER HOMEPAGE](#)

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Princeton University Athletics (Home Games)

Men's Basketball at Jadwin Gymnasium [FULL SCHEDULE](#)

- vs. Yale **February 15, 7:30 pm**
- vs. Brown **February 16, 7:30 pm**

Women's Basketball at Jadwin Gymnasium [FULL SCHEDULE](#)

- vs. Cornell **February 8, 7 pm**
- vs. Columbia **February 9, 6 pm**
- vs. Harvard **February 22, 7 pm**
- vs. Dartmouth **February 23, 6 pm**
- vs. Brown **February 29, 7 pm**

Men's Ice Hockey at Baker Rink [FULL SCHEDULE](#)

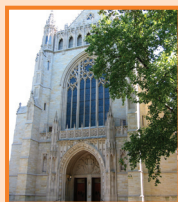
- vs. Brown **February 8, 7 pm**
- vs. Yale **February 9, 7 pm**
- vs. Colgate **February 22, 7 pm**
- vs. Cornell **February 23, 7 pm**

Men's Lacrosse at Class of '52 Stadium [FULL SCHEDULE](#)

- vs. Canisius **February 23, 1 pm**

[PRINCETON ATHLETICS HOMEPAGE](#)

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Princeton University Chapel

After Noon Concerts **February 13, 20, & 27, 12:30 pm (FREE)**

Eric Plutz, University Organist **February 22, 8 pm Organic Chant**

Eric Plutz, University Organist, will perform works based on Plainsong chants and members of the University Chapel Choir will sing the chants on which the music is based. The concert will take the form of a survey of chants from the liturgical year. Included on the program are works by Bach, Duruflé, Dupré, Rutter, and Tournemire among others.

[CHAPEL CHOIR HOMEPAGE](#)

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Princeton University Concerts **Richardson Auditorium**

Amedeo Modigliani String Quartet with Jean-Frédéric Neuburger, piano **February 7, 8 pm**

- 2006 Young Concert Artists Prize Winners**
- Haydn: "Sunrise" Quartet in B-flat Major, Opus 76, no.4
- Debussy: String Quartet in G Minor, Opus 10
- Schumann: Piano Quintet in E-flat Major, Opus 44

Bobby Sanabria's Big Band **February 9, 8 pm An Evening of Afro-Cuban Jazz**

The Grammy-nominated jazz orchestra described as "an unstoppable juggernaut moving the big band sound into the 21st century"

Richardson Chamber Players **February 17, 3 pm**

- Au Moulin Rouge: Music from Paris at the Beginning of the 20th Century**
- Poulenc: Sonata for Trumpet, Horn, and Trombone
- Ibert: *Le Jardinier de Samos*
- Dukas: Villanelle for Horn and Piano
- Poulenc: Cocardes for Soprano and Instruments
- Tailleferre: Piano Trio

[PRINCETON UNIVERSITY CONCERTS HOMEPAGE](#)

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Program in Theater and Dance

Hedda Gabler by Henrik Ibsen, directed by Tim Vasen, featuring Irene Lucio '08
February 8, 9, & 14–16, 8 pm Matthews Acting Studio at 185 Nassau Street

Set in Norway in 1890, Ibsen's greatest play features a heroine who longs for freedom but finds herself constrained—by the world and by herself.

Spring Dance Festival February 22, 8 pm; February 23, 2 pm & 8 pm; February 24, 1 pm

Berlind Theatre This year's inspiring and diverse Spring Dance Festival will feature advanced students performing in dances by MacArthur Genius Award winners Mark Morris and Susan Marshall in addition to contemporary works by Faculty Ze'eva Cohen and Edisa Weeks; guest choreographer Marianela Boan, and selected advanced student choreographers.

[LEWIS CENTER FOR THE ARTS HOMEPAGE](#)

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RICHARDSON
AUDITORIUM
IN ALEXANDER HALL

Richardson Auditorium in Alexander Hall

Princeton Girlchoir: Young Voices United in Song February 10, 3:30 pm

Founded in 1989, the Princeton Girlchoir was established to give middle school girls an exceptional choral education and a positive social experience. The school has expanded to include five choirs with over 200 girls ages 8 through 18. On the February 10 concert the Grace Notes and Semi-Tone choirs will perform.

This Is Princeton February 15, 8 pm

Gospelfest 2008 February 16, 8 pm Presented by the Office of Religious Life, cosponsored with Princeton University Services.

Brentano String Quartet February 21, 8 pm (FREE)

Shere Khan A Cappella Jam February 22, 8 pm

Westminster Community Orchestra: Westminster Conservatory Showcase February 24, 3 pm

Dvorak: *In Nature's Realm*

Britten: "Four Sea Interludes" from *Peter Grimes*

Rachmaninoff: Three Russian Folk Songs

Plus the winners of the Westminster Conservatory Concerto Competition:

Milhaud: Scaramouche for Alto Saxophone, opus 165c; Jonathan Taratuta-Titus, alto saxophone

Weber: Concertino for Clarinet, Opus 26; Soolean Choy, clarinet

De Bériot: Violin Concerto No. 7, Opus 76; Lauren Chen, violin

[RICHARDSON AUDITORIUM HOMEPAGE](#)

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Theatre Intime

The Eighth Annual Freshman One-act Festival February 7–9, 8 pm

A weekend of short plays put on exclusively by members of the class of 2011.

Macbeth by William Shakespeare, directed by Dan Eison '08 **February 21–23, 28 & 29, 8 pm;**

March 1, 2 pm & 8 pm Shakespeare's famous "Scottish Play," set amongst the tumbleweeds of a world inspired by the Old West, full of great danger and vast opportunity. Corruption flowers amongst hardened outlanders, the law is in the agile hands of those who carry cold iron, and justice falls to the gunslingers who meet on silent main streets to deal in lead.

[THEATRE INTIME HOMEPAGE](#)

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Hamilton-Murray Theater

Student Groups at Other Venues

Princeton University Players: *The Flood* directed by Sara-Ashley Bischoff '09 and Molly Borowitz '09; Book, music, and lyrics by Peter Mills '95 and Cara Reichel '96 **February 28–March 1, 6, & 7, 8 pm; March 8, 2 pm & 8 pm Matthews Acting Studio at 185 Nassau Street** After graduating from Princeton, Peter Mills and Cara Reichel founded the Prospect Theater Company in New York. Their original musical, *The Flood*, was selected by Stephen Schwartz for the 2001 ASCAP Musical Theater Workshop. The story takes place in a town called Meyerville after it is hit by a devastating Mississippi River flood.

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