



**Princeton University**  
Woodrow Wilson School of  
Public and International Affairs

## **ANDREW MORAVCSIK**

**Professor of Politics and Director, European Union Program  
Woodrow Wilson School  
Princeton University**

**ANDREW MORAVCSIK** is Professor of Politics and Director of the European Union Program at Princeton University's Woodrow Wilson School. From 1992 to 2004, he held similar positions at Harvard University. He has authored over 125 scholarly publications, including four books, on European integration, transatlantic relations, international organization and politics, defense-industrial globalization, and global human rights. His history of the European Union, *The Choice for Europe*, has been called "the most important work in the field" (*American Historical Review*). The National Science, Ford, Fulbright, Olin and Krupp Foundations, as well as various universities and institutes, have supported his research. In 2011, he won the Stanley Kelley Award for Undergraduate Teaching from Princeton University. He is a Non-Resident Senior Fellow of the Brookings Institution. He has published over 100 commentaries and policy analyses in *Foreign Affairs*, where he is Book Review Editor (Europe), in *Newsweek*, where he was Contributing Editor, and in many other publications. In the policy world, he has served as trade negotiator for the US Government, special assistant to the Deputy Prime Minister of the Republic of Korea, press assistant for the European Commission, editor of a Washington foreign policy journal, and on various policy commissions. He has been a long-term visitor at research institutes in France, Italy, and Britain; he was based in Shanghai for the academic year 2007-2008; and he will spend the academic year 2011-12 at the Institute for Advanced Study in Princeton. His commentary on classical music, particularly opera, has appeared in *The Financial Times*, *New York Times*, *Newsweek*, *Opera*, *Opera News*, and elsewhere, while his scholarly research on opera history and performance has appeared in *Opera Quarterly* and *Wagner Journal*. He holds a BA from Stanford, an MA from Johns Hopkins (SAIS), and a PhD from Harvard University, as well as having attended German and French universities. He lives in Princeton, NJ, with his wife Anne-Marie Slaughter, and his two sons, Edward (14) and Alexander (12). Further information and publications are at [www.princeton.edu/~amoravcs/](http://www.princeton.edu/~amoravcs/).

**Telephone:** (609) 258-1161

**E-mail:** [amoravcs@princeton.edu](mailto:amoravcs@princeton.edu)

**Website:**  
[www.princeton.edu/~amoravcs](http://www.princeton.edu/~amoravcs).

