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SHORT BIOGRAPHY

ANDREW MORAVCSIK is Professor of Politics and International Affairs, and Director of the European Union Program, at Princeton University's Woodrow Wilson School. From 1992 to 2004, he held similar positions at Harvard University. He has authored over 100 scholarly publications on European integration, transatlantic relations, international organization, the democratic legitimacy of multilateral institutions, and global human rights. His history of the European Union, *The Choice for Europe*, has been called "the most important work in the field" (*American Historical Review*). His current research focuses on European integration, international relations theory, historical methods, and Asian regional cooperation, for which he was on leave in Shanghai during the academic year 2007-2008. He is Non-Resident Senior Fellow of the Brookings Institution and Contributing Editor of *Newsweek* Magazine, and has published over 100 commentaries and policy analyses in *Financial Times*, *Prospect*, *Foreign Affairs* and elsewhere. He is book review editor (Europe) for *Foreign Affairs* magazine. His policy experience on three continents includes service as trade negotiator for the US government, special assistant to the Deputy Prime Minister of the Republic of Korea, editor of a Washington-based foreign policy journal, assistant in the press office of the European Commission, and in various other policy-related positions. He holds a BA from Stanford, an MA from Johns Hopkins (SAIS), and a PhD from Harvard University, as well as having attended German and French universities. He writes regularly on classical music, particularly opera, for *Financial Times*, *Opera News*, *Opera*, *Newsweek* and other publications, and conducts scholarly research on opera history and performance. He lives in Princeton, NJ, with his wife Anne-Marie Slaughter and his two sons, Edward (12) and Alexander (10). More information and copies of publications can be found at www.princeton.edu/~amoravcs.