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ANDREW MORAVCSIK is Professor and Director of the European Union **Program at Princeton University.** He has authored over 125 scholarly publications, including four books, in the social sciences, history, public policy and musicology. As a political journalist he has published widely, and as a policy-maker he served several tours in the US, Europe and Asia. For more than three decades he has published music criticism, focused on opera—most recently in *The Financial Times*, *New York Times*, Newsweek, Opera, Opera News, Opera and Opera Now. He also conducts scholarly research on the sociology of opera performance-practice, which has appeared in *Opera* Quarterly and Opera. He currently heads a research project at Princeton University to assess and explain the current level of spinto and dramatic singing worldwide. For nearly a decade he was a board member of Opera New Jersey, the largest opera company in that state. The National Science, Ford, Fulbright, Olin and Krupp Foundations, as well as various universities and institutes, have supported his research. In 2011, he won the Stanley Kelley Award for Undergraduate Teaching from Princeton University. He holds a BA from Stanford, an MA from Johns Hopkins (SAIS), and a PhD from Harvard University, as well as having attended German and French universities. He lives in Princeton, NJ, with his wife Anne-Marie Slaughter, and his two sons, Edward (17) and Alexander (14). More information is available at <www.princeton.edu/~amoravcs>.

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