

ELEGY AND NARRATIVITY  
A CONFERENCE AT PRINCETON UNIVERSITY  
April 30<sup>th</sup> – May 1<sup>st</sup>, 2004  
Organized by Princeton University and St. Peter's College

**FRIDAY, APRIL 30<sup>th</sup>**

**12-1 PM Registration**

**1-3:30 PANEL 1.**

Discussant: John Miller (University of Virginia)

“Character and the Lyric Voice: Propertius Tells All” Kathleen McCarthy (UC, Berkeley and Princeton)

“Propertius 1.16-18: Narration in a Standstill” Christine Walde (University of Basel)

“Variations on a Programmatic Fabula: The Significance of Story-Telling in *Amores* 1.1, 2.1 and 3.1” Barbara Weinlich (Vanderbilt University)

“Love, Life and Metafiction in Ovid’s *Amores* 3.12” Trevor Fear (Open University)

**3:30 - 4 PM COFFEE**

**4-6:30 PANEL 2**

Discussant: Ronnie Ancona (Hunter College, CUNY)

“Directing the Making of a Poet in Two Parts: The Narrative Dynamics of Dyptich Elegies in Ovid’s *Amores*” Sophia Papaioannou (University of Cyprus)

“A Girl’s Own Story: Gender and Plot in Roman Love Elegy” Sharon James (University of North Carolina, Chapel Hill)

“Women’s Time in the *Remedia Amoris*” Hunter Gardner (University of North Carolina, Chapel Hill)

“Exemplum non leve: Cephalus and Procris in Ovid’s *Ars Amatoria* 3. 685-747” K. Sara Myers (University of Virginia)

## **SATURDAY, MAY 1<sup>st</sup>**

### **10-12:30 PANEL 3**

Discussant: Lowell Edmunds (Rutgers University)

“Beginnings, Progressions and Endings: Levels of Voice in the Janus Episode in Ovid’s *Fasti*” Steven Green (University of Manchester)

“Speaking for her Life: Propertius’ Cornelia Elegy” Michele Lowrie (New York University)

“Subjectivity and Biography in Ovid’s *Ars* and *Remedia*” Vared Lev Kenaan (University of Haifa)

“Moods of Representation: The Rhetoric of the Subjective in Tibullus” Benjamin Lee (Oberlin College)

### **12:30-2 LUNCH**

### **2-4:30 PANEL 4**

Discussant: Joseph Farrell (University of Pennsylvania)

“Chronology and Linearity: Calling Time in Ovid” Alison Sharrock (University of Manchester)

“Time and Narrative in Propertius IV” Genevieve Liveley (University of Bristol)

“Giving Rome the Last Word: Propertius’ Turn to Patriotic Elegy” Peter Parisi (Rutgers University)

“Paths and Deviations: Prudentius’ discourse on a Poetological Metaphor in Pe.11” Christian Kaesser (Princeton and Corpus Christi College, Oxford University)

### **4:30-5: COFFEE**

### **5-6: ROUND TABLE DISCUSSION**

Chair: Joy Connolly (Stanford University and Princeton)

## **FREE ADMISSION**

**Venue: Friend Center Bowl 008, Princeton University**

**For hotel reservations see <http://www.princeton.edu/siteware/Hotels.shtm>**

**For further information e-mail Patricia Salzman ([psalzman@spc.edu](mailto:psalzman@spc.edu)).**

