

The International Festival celebrates the diversity of diverse ethnicities and cultures represented on the Princeton campus. Organized by the Consortium of International Student Organizations under the auspices of the International Center, the IF hopes to raise awareness of internationalism and multiculturalism in the University and Princeton community. A packed schedule for the month of April includes performances by cultural groups, film festivals, round-table discussions, and many exciting cultural events.

The International Festival Committee of the Consortium of International Student Organizations:

Co-chairs: Chenxin Jiang '09
 Taotao Liu '09

Fundraising: Lingzi Gui '10
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Cultural Groups: Melis Evcimik '08
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Opening Ceremony: Chen Lu '09
 Henry Rounds '10

Closing Ceremony: Waqas Jawai '10
 Rui Zhang '10

Webmaster: Yoonju Kim '10

PROGRAM

Procession of Flags

Opening Remark – Paula Chow

Ballet Folklorico de Princeton

Princeton Capoeira

Manjul Bhargava & Ramachandran Thanalapathy

Black Arts Company

Camille Coates

TapCats

diSiac Dance Company

Kalaa Dance Troupe

Raks Odalisque

Triple Eight

Flamenco Puro

eXpressions

Naacho

Masters of Ceremony: Michelle Thompson '10
 Henry Rounds '10

Lighting: Laura Huchel '10

Ballet Folklórico de Princeton is a student-led group that celebrates the culture and dance of Mexico. We dance four regions including Jalisco, Veracruz, Baja California Sur, and Guerrero. We encourage you to join us in the fall, no experience needed!

Princeton Capoeira is a Brazilian artform which combines fight, dance, rhythm and movement. Capoeira is a dialogue between players - a conversation through movement which can take on many shades of meaning. The details of capoeira's origins and early history are still a matter of debate among historians, but it is clear that African slaves played a crucial role in the development of the artform. Our group is part of Grupo Senzala and we train under the supervision of Mestre Ramos of Centro Cultural Senzala de Capoeira Rio de Janeiro Brazil. Our capoeira classes here at the university are taught by Contra Mestre Zumbi and focus on the movements of capoeira, the history and traditions of the artform and the dynamics of the roda. In addition we have classes on afro-brazilian dance, the songs of capoeira and capoeira instruments. You can find out more about our classes at: www.princeton.edu/~capoeira.

Black Arts Company's mission is to help promote understanding about the human experience in the African Diaspora through dance. Its use of history, tradition, and dance forms from Africa, the Caribbean and Latin America, blended with modern and hip-hop dance styles, expresses through the body what cannot be said in words. Dance is BAC's unique way of retaining African culture for a new generation.

TapCats is Princeton's first, best and only tap dancing group. We have a yearly show and offer a beginner class for those with no tap experience, an intermediate class, and an advanced company class. So whether you've never tapped before or you're ready for Broadway, we encourage you to come check us out!

diSiac Dance Company's first performance ever was for the International Festival nine years ago. Now it is one of Princeton's most well-recognized student groups. From ballet to break, jazz to hip hop, lyrical to modern, and beyond categorization--DiSiac does it all. Drawing choreographers from LA and New York and proudly developing young choreographers within the company, we explore all forms of dance to craft pieces that will turn you on, move you to tears, and have you dancing in the aisles. This piece was choreographed by Carey Faber '07 in collaboration with the four dancers.

Kalaa Dance Troupe, Princeton's classical Indian dance troupe, is performing a Tillana for tonight's show. Founded in 2002, Kalaa - the Sanskrit word for 'art' - puts on two annual shows, gives numerous performances in the Princeton area, and teaches weekly dance classes in Dillon gym. Our shows feature original Bharatha Natyam choreography as well as pieces in the Kuchipudi and Kathak dance styles. Don't miss our spring show on

SATURDAY, APRIL 14th, at 2 PM in FRIST THEATER! Kalaa will present scenes from THE RAMAYANA, the first-ever Bharatha Natyam dance drama to grace Princeton's campus. We hope to see you there!

Raks Odalisque is Princeton University's Middle Eastern dance troupe. Raks began in 2000 stemming off of the recreational bellydancing classes in Dillon gym. The troupe explores various types of Middle Eastern dance styles including gypsy, Egyptian, tribal, and Turkish. Most of the members of Raks Odalisque have no previous Middle Eastern dance experience and often, no previous dance experience before coming to college. The members of the troupe are incredibly diverse in background, culture, and experience including members from China, Serbia, and Puerto Rico.

The Triple 8 Dance Company is named after an extraordinarily lucky number in East Asian culture. The non-selective group welcomes all students dedicated to East Asian arts and dance, regardless of ethnicity or experience. Triple 8 performs pieces from hip-hop, traditional dance, martial arts, and more. Be sure to check out Triple 8's second annual spring show, "Silk 'n' Spice," in the Frist Film & Performance Theatre on Saturday April 21! Visit www.princeton.edu/~triple8 or e-mail triple8@princeton.edu for more details.

Flamenco Puro is a dance group devoted to the study and performance of traditional flamenco dance. We are proud to be in our sixth year. Our pieces are choreographed by professional flamenco dancer, Lisa Bottalico, and experiment with a variety of flamenco rhythms and styles. Flamenco is a sensuous dance from the south of Spain, to be performed a capella or accompanied by palmas (rhythmic clapping), guitar, or singing. No prior experience is necessary, but curiosity and flare is a must! Olé!

eXpressions Dance Company, Princeton's longest-running dance company (established in 1975), currently features 20 talented dancers who perform in styles ranging from ballet to hip-hop to breakdancing, and covering everything in between. A short blurb could never cover everything we're capable of, so come see for yourself why we've been around for so long! Our spring show will be on April 5-7, at 8pm in the Frist Film and Performance Theatre.

Naacho is devoted to the beautiful and expressive art of Indian dance. We seek to promote Indian culture through displaying a variety of traditional and contemporary Indian dance styles including, but not limited to, Bollywood, folk, garba/raas, bhangra, and classical forms. In addition to dancing, Naacho makes every effort to involve itself with the community, with events ranging from teaching Indian dance locally to donating funds to causes that benefit the Indian community worldwide. Our dancers come from a variety of backgrounds both culturally and artistically. Some of us started dancing in the womb while others never danced outside of the privacy of their own shower stall. We encourage all Princeton students to come to our auditions which are held annually in the fall. Check us out at www.princeton.edu/~naacho.