

## Editorials.

THE LIT. prize for the best three short poems published up to January in the current volume of the LIT., has been awarded to Mr. George T. Berry, '87. To Prof. Raymond our thanks are due for kindly acting as critical judge.

CONTRIBUTORS competing for positions on the new LIT. Board, to be chosen in March, should bear in mind that but two more issues remain before appointments are made. It is necessary that every effort be put forward to secure the best possible productions, for quality will be the main standard of excellence.

### *Additions to the Library.*

THE library bulletin recently issued gives the list of the new books that have been added to the College Library since the publication of the catalogue, almost two years ago. Doubtless many will be surprised that the additions have not been more numerous. The library appropriation fund, which never was a large amount, has not been increased for a number of years. Part of this fund has been appropriated for the periodicals and magazines which it is absolutely necessary the College should have. Most of these periodicals are philosophical and scientific pamphlets, in both French and German, and the subscription for them alone is a matter of considerable expense. Not until the Library fund is increased, or until the files of some of these pamphlets and periodicals are completed, will it be possible to make any great additions to the Library.

### *Poetry in this Number.*

WE DESIRE to call attention to the fact that in this issue we have devoted more space than is customary to poetry. This has been done in the hope of bringing more prominently before the college than has yet been done the subject of college versification. As we have had occasion to remark so frequently, this department of literature does not receive its share of attention from the students. This is especially noticeable in the contributions we receive. It must be admitted that few who have never attempted versification have, we are almost led to say, the moral courage to compose a poem in the face of all the adverse criticism that they are sure to meet with. As one must put forth greater efforts in this department of composition, a failure attracts greater and more general attention than it would do had it been made in the department of prose. It is partially for this reason that we would advise some to try poetical translations of foreign authors. Such, for example, as Lessing and Heine. But there is another and more acceptable reason for this, and that is that it is one of the surest methods of cultivating a fluent and polished style as well as developing the true and appreciative poetical taste.

### *The New Princeton Review.*

THE first issue of the new Princeton magazine ought to receive a hearty welcome from literary Princeton. It is by means of this organ that a long-felt need has been satisfied and an additional impetus will undoubtedly be given to every department of literature in college. Harvard derived somewhat similar advantages in the earlier days of publication of the *North American Review*, and the literary work