

ESTHER KLEIN

CURRICULUM VITAE

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EDUCATION

2009 (*Expected*)

PhD., East Asian Studies, Princeton University.
Dissertation: “History of a Historian: Perspectives on the Authorial Roles of Sima Qian”
Adviser: Professor Martin Kern

2005

M.A., East Asian Studies, Princeton University.
General Examination Fields: Chinese Literature through the Song, Fiction of the Ming and Qing, Topics in Chinese Archaeology

2002

M.A., Chinese Literature, University of Oregon.
Thesis: “Women of Action in Zuozhuan and Shiji”
Adviser: Professor Stephen Durrant

2001

B.A. *magna cum laude*, Literature, Harvard University.

RESEARCH INTERESTS

My current area of research is traditional Chinese historical narrative, historical criticism, and commentarial practices. My primary strength is in the Han period, with a strong secondary interest in the Song dynasty as well. I believe, however, that trans-dynastic research is essential for a larger perspective on traditional China, and so extend my research through all periods of pre-modern Chinese history.

FELLOWSHIPS, HONORS, AND AWARDS

2006–2007

Fulbright IIE Fellowship, Peking University

2002–2008

Graduate Student Fellowship, Princeton University

2004

Outstanding Student Award, Middlebury College, Summer Chinese School

2003

East Asian Studies Program Summer Grant (to attend Princeton in Beijing), Princeton University

2000–2002

Graduate Teaching Fellowship, University of Oregon

PUBLICATIONS AND TALKS

Review of *The Grand Scribe's Records v.1: The Hereditary Houses of Pre-Han China* (ed. William H. Nienhauser, Jr.), *China Review International* (forthcoming).*

“Sima Qian’s ‘Letter in Reply to Ren An’ and the Idea of Authenticity,” June 2008, Princeton East Asian Studies Graduate Conference.*

“The Shiji as Defamatory Text: the History and Significance of an Anecdote,” March 2008, American Oriental Society, Chicago.*

“Song Dynasty Perspectives on the Shiji,” April 2006, Princeton East Asian Studies Colloquium.*

“Is Theory an Abyss or a Toybox? On the Use of Theory in Studying Traditional Chinese Literature,” January 2005, Princeton East Asian Studies Graduate Student Colloquium.*

TEACHING

University of Illinois at Chicago

2007–2008 First Year Chinese Language

University of Oregon

Spring 2002 Introduction to Modern Chinese Literature; TA for Professor Wendy Larson

Winter 2002 Introduction to Medieval Chinese Literature; TA for Professor Michael Fishlen

Fall 2001 Introduction to Early Chinese Literature; TA for Professor Stephen Durrant

Summer 2001 First Year Chinese Language; Drill Instructor for Carl Robertson

Spring 2001 Introduction to Chinese Fiction; TA for Professor Stephen Durrant.

Winter 2001 Introduction to Chinese Film; TA for Professor Deborah Sang

Winter 2000 Women in Modern Chinese Literature; TA for Professor Wendy Larson

SERVICE

2008 Organizer, Weekly Chinese Language Table at University of Illinois at Chicago

2005–2006 Organizer, Princeton East Asian Studies Graduate Student Colloquium

*As Esther Park.

