

THE HISTORY OF BOOKS AND INTELLECTUAL HISTORY

A CONFERENCE
AT PRINCETON UNIVERSITY
DECEMBER 3-5, 2004

SPONSORED BY THE CENTER FOR THE STUDY OF BOOKS AND MEDIA, PRINCETON UNIVERSITY



LIBERTÉ DE LA PRESSE

DECEMBER 3 CONCEPTUAL ISSUES

(located in McCosh 50)

Featuring:

QUENTIN SKINNER
Cambridge University

ROBERT DARNTON
Princeton University

PETER BURKE
Cambridge University

KEITH BAKER
Stanford University

ROGER CHARTIER
Ecole des Hautes Etudes en Sciences Sociales, Paris

JOHN POCOCK
Johns Hopkins University

DECEMBER 4 A NEW LOOK AT THE EARLY-MODERN BOOK

(located in McCosh 10)

Featuring:

JACOB SOLL
Rutgers University, Camden

DEBORAH HARKNESS
University of California, Davis

JEFF COLLINS
Queens University, Kingston, Ontario

PAULA MCDOWELL
Rutgers University, New Brunswick

ADRIAN JOHNS
University of Chicago

DONALD KELLEY
Rutgers University, New Brunswick

DECEMBER 5 PIRACY AND PUBLISHING

(located in McCormick 106)

Featuring:

ADRIAN JOHNS
University of Chicago

ROBERT DARNTON
Princeton University

REINHARD WITTMANN
University of Munich

JACOB SOLL
Rutgers University, Camden

PETER STALLYBRASS
University of Pennsylvania



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DECEMBER 3:

CONCEPTUAL ISSUES

(located in McCosh 50)

4:30-5 PM

QUENTIN SKINNER (CAMBRIDGE UNIVERSITY) AND

ROBERT DARNTON (PRINCETON UNIVERSITY)

"Intellectual History and Book History, Bifurcation or Convergence?"

5-5:15 PM

PETER BURKE (CAMBRIDGE UNIVERSITY)

"Translation as Reading, Reading as Translation"

KEITH BAKER (STANFORD UNIVERSITY)

"Discourse vs. Diffusion"

5:30-5:45 PM

ROGER CHARTIER (ÉCOLE DES HAUTES ÉTUDES EN

SCIENCES SOCIALES, PARIS)

"Do the Books or the Ideas Make the Revolutions?"

5:45-6 PM

JOHN POCOCK (JOHNS HOPKINS UNIVERSITY)

Comments

DECEMBER 5:

PIRACY AND PUBLISHING

(located in McCormick 100)

9-10 AM

ADRIAN JOHNS (UNIVERSITY OF CHICAGO)

"Irish Pirates and the English Market"

10-11 AM

ROBERT DARNTON (PRINCETON UNIVERSITY)

"Swiss Pirates and the French Market"

11:15 AM-12:15 PM

REINHARD WITTMANN (UNIVERSITY OF MUNICH)

"Viennese and South German Pirates and the German Market"

12:15-12:30 PM

JACOB SOLL (RUTGERS UNIVERSITY, CAMDEN)

Comments

1:30-2:30 PM

PETER STALTYRASS (UNIVERSITY OF PENNSYLVANIA)

General Comments and General Discussion

2:30-2:45 PM

DONALD KELLEY (RUTGERS UNIVERSITY, NEW BRUNSWICK)

Comments

1:30-2:30 PM

ADRIAN JOHNS (UNIVERSITY OF CHICAGO)

"Grub Street Pirates and the Plausibility of Print"

1-1:30 PM

PAULA MCDOWELL (RUTGERS UNIVERSITY, NEW BRUNSWICK)

"Print Culture, Popular Orality, and the Idea of Oral Tradition in

Eighteenth-Century England"

11:15 AM-12:15 PM

JEFF COLLINS (QUEENS UNIVERSITY, KINGSTON, ONTARIO)

"Silencing Thomas Hobbes: the Presbyterians and Their Printers"

10-11 AM

DEBORAH HARKNESS (UNIVERSITY OF CALIFORNIA-DAVIS)

"Edward Barlow's Books: Collecting and Circulating Scientific, Medical, and

Technical Books in Elizabethan London"

9-9:50 AM

JACOB SOLL (RUTGERS UNIVERSITY, CAMDEN)

"Publishing The Prince: A Book History of Machiavelli in France"

(located in McCosh 10)

A NEW LOOK AT THE EARLY-MODERN BOOK

A BRIEF HISTORY OF THE CENTER FOR THE STUDY OF BOOKS AND MEDIA

The primary purpose of this center, established at Princeton in 2002, is to promote research and teaching in the history of books; but as its name indicates, it includes other media as well. In fact, book history, as it now is known, involves a great deal more than history and books. Having developed from the convergence of many disciplines around a common core of problems, it extends to the study of textual transmission in all modes, whether printed or manuscript, visual or oral, in all times and places. However, the center cannot attempt to do everything. Therefore, the Center for the Study of Books and Media concentrates on books in the Western world from the Middle Ages to the modern era. It brings together faculty from many departments in order to stimulate research, discuss work in progress, and develop courses at all levels of instruction. It also coordinates activities with similar centers both in this region and abroad, and works closely with a corresponding group of scholars at Oxford as part of the Oxford-Princeton partnership.

The center organizes workshops, colloquia, and special lectures. Some are of general interest, aimed at everyone in the University community. Others are specialized, involving small groups of scholars and joint research projects within the Oxford-Princeton exchange. At the undergraduate level, the teaching program includes freshman seminars and more advanced courses for juniors and seniors. The courses offered to graduate students include a general seminar on problems and methods in the study of the transmission of texts and seminars on book history in the 16th, 17th, and 18th centuries. Further courses on books in antiquity and on the media of the modern world will be added later, so that students throughout the University will be able to study a wide variety of book history. In the long run, the book historians of Princeton and Oxford hope to establish a coordinated curriculum that will lead to the creation of a joint postgraduate degree.

FOR MORE INFORMATION ON THE CENTER FOR THE STUDY OF BOOKS AND MEDIA
CALL 609-258-8295 OR VISIT CSB.PRINCETON.EDU

