Symphony #7
Michael Graziano

I

Flute 1 & 2
Oboe 1 & 2
Clarinet in B-1 & 2
Bassoon 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trumpet in B-1 & 2
Trombone 1, 2 & 3
Tuba
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

\( \text{Flute} \)
\( \text{Oboe} \)
\( \text{Clarinet in B} \)
\( \text{Bassoon} \)
\( \text{Trumpet in B} \)
\( \text{Horn in F} \)
\( \text{Horn in F} \)
\( \text{Trumpet in B} \)
\( \text{Trombone} \)
\( \text{Tuba} \)
\( \text{Timpani} \)
\( \text{Violin I} \)
\( \text{Violin II} \)
\( \text{Viola} \)
\( \text{Cello} \)
\( \text{Double Bass} \)
rit. very gradually as indicated.
(rit. very gradually, approx. as indicated...)
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
\[ q = 160 \]
\[ q = 150 \]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.
(accel. gradually, approx. as suggested...)

\[ \text{Decel.} \]

\[ j = 92 \]
(Suddenly faster followed by gradual decel. as indicated)
\( j = 180 \)

III

Flute I & II

Oboe I & II

Clarinet in B- I & II

Bassoon I & II

Horn in F I & II

Horn in F III & IV

Trumpet in B- I & II

Trombone I, II, & III

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

\( piz\).
rit. very gradually, approx. as indicated

\[ \begin{align*}
\text{Fl.} & \quad J = 176 \\
\text{Ob.} & \quad J = 172 \\
\text{Bb Cl.} & \quad J = 168 \\
\text{Bsn.} & \quad J = 164 \\
\text{Hn.} & \\
\text{Bb Tpt.} & \\
\text{Tbn.} & \\
\text{Tuba} & \\
\text{Timp.} & \\
\text{Vln. I} & \\
\text{Vln. II} & \\
\text{Vla.} & \\
\text{Vc.} & \\
\text{D.B.} & \\
\end{align*} \]
Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
gradual accel. as indicated

\[ j = 184 \]

\[ j = 192 \]
Vln. II

B. Cl.

Bsn.

Hn.

Hn.

B. Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(end accel.)

j = 224

(div.

accel.)
rit. very gradually, approx. as indicated

\[ \text{Fl.} \quad J = 200 \quad J = 192 \]

\[ \text{Ob.} \]

\[ \text{B♭ Cl.} \]

\[ \text{Bsn.} \]

\[ \text{Hn.} \]

\[ \text{Hn.} \]

\[ \text{B♭ Tpt.} \]

\[ \text{Tbn.} \]

\[ \text{Tuba} \]

\[ \text{Timp.} \]

\[ \text{Vln. I} \]

\[ \text{Vln. II} \]

\[ \text{Vla.} \]

\[ \text{Vc.} \]

\[ \text{D.B.} \]