



MODERN GREEK LITERATURE:

Borders, Translations, Identities

First International Graduate Student Conference in Modern Greek Studies

9:00am WELCOME: Dimitri Gondicas _ Princeton University

9:10 am SESSION 1: **BORDERS**

CHAIR: Constanze Guthenke _ Princeton University

>> Foteini Lika _ University of Cambridge

"When Epic Juan meets Donna Joan: Byron, Roidis and the All-Encompassing Romantic Genre"

>> Eleonora Vratskidou _ Ecole des Hautes Etudes en Sciences Sociales, Paris

"Fictional Representations of the Visual Artist: The Emergence of a New Literary Genre in 19th Century Greece"

>> Maria Polychrona _ University of Cyprus

"Mirroring hierarchies: Literary Representations of the Criminal Underworld"

RESPONDENT: Kostas Yiavis (Princeton university)

12:00 LUNCH

1:15pm SESSION 2: **TRANSLATIONS**

CHAIR: Alexander Nehamas _ Princeton University

>> Maria Boletsi _ Leiden University

"Another 'kind of solution?' C. P. Cavafy's 'Waiting for the Barbarians' and its Visual Restagings"

>> Karen Emmerich _ Columbia University

"Impossible Things': Editing and Translating C. P. Cavafy's Unfinished Poems"

RESPONDENT: Polina Tambakaki _ Hellenic Studies, Princeton University

3:30pm SESSION 3: **IDENTITIES**

CHAIR: Effie Rentzou _ Princeton University

>> Stratos Myrogiannis _ University of Cambridge

"Naming the Void: The Invention of Byzantium in the Greek Enlightenment"

>> Ipek Celik _ New York University

"The Economy of Female Bodies in Papadiamantis's The Murderess"

>> Eirini Kotsovoli _ University of Oxford

"Deconstructing the Notions of Identity and Gender in Galanaki's Eleni, or Nobody"

RESPONDENT: Nikos Panou _ Princeton University

Conference Website: www.princeton.edu/....._..._