



Drawing of the Muses, copy of a lost original by Cyriacus of Ancona: Oxford, Bodleian Library, Ms. Lat. Misc. d. fol. 137v-138r

# Conference RENAISSANCE HELLENISM

**Christopher Celenza, Johns Hopkins University**  
*"Renaissance Hellenism"*

**Paul Botley, Warburg Institute**  
*"The Books of Andronicus Callistus, 1475-76"*

**Kristine Haugen, California Institute of Technology**  
*"The Birth of Tragedy in the Cinquecento: Classical Scholarship and Literary History"*

**Emily Wilson, University of Pennsylvania**  
*"Folly, Wisdom and Revelation: Erasmus' Vision of Socrates"*

**Gordon Campbell, Leicester University**  
*"'And knew not eating death': Milton's Greek"*

**Jill Krave, Warburg Institute**  
*"The Revival of Greek Stoicism from the Renaissance to the Early Modern Era"*

**Eric Nelson, Harvard University**  
*"From Hellenism to Hebraism: the Transformation of Early-Modern Republican Thought"*

**Stephen Gersh, University of Notre Dame**  
*"Hellenism in Renaissance Philosophy"*

**William Stenhouse, Yeshiva University**  
*"The Remains of Greece: Collections and History Writing in the Late Renaissance"*

**Nano Chatzidakis, University of Ioannina**  
*"Renaissance Art after Byzantium: The Revival of the Antique in Fifteenth and Sixteenth Century Cretan Painting"*

**Eleonora Beck, Lewis & Clark University**  
*"A Pebble in the Pond: Humanist Reflections on Music and Art"*

Roundtable Discussion: **Gordon Braden, University of Virginia**  
**Stephen Campbell, Johns Hopkins University**

**EXHIBIT: "Renaissance Hellenism: Manuscripts and Printed Books from the Department of Rare Books and Special Collections"**

**LOCATION: 18th-Century Window, Main Gallery, Department of Rare Books and Special Collections, Firestone Library**

## PRINCETON UNIVERSITY

Program in Hellenic Studies and  
Committee on Renaissance Studies

## CONFERENCE COMMITTEE:

Dimitri Gondicas, Anthony Grafton, Nigel Smith

## CO-SPONSORS:

University Center for Creative and Performing Arts, Princeton Institute for International and Regional Studies (PIRS), Eberhard L. Faber Lecture, Department of Art and Archaeology, Center for Human Values, Shelby Cullom Davis Center for Historical Studies, Department of English, Council of the Humanities, Department of Philosophy, Department of History, Department of Classics, Princeton University Library

**CONCERT — Cappella Romana:  
Hellenes and Music in the Renaissance**

106 McCormick Hall  
**APRIL 12-14, 2007**

<http://www.princeton.edu/~hellenic/renaissanceconference.html>